



PRICED

**BY ORDER OF THE
ALIEN PROPERTY CUSTODIAN
OF THE UNITED STATES**

*Liquidation of the Entire Stock of
The New York Store of*
YAMANAKA & CO · INC



ORIENTAL ART

PART ONE

Public Auction Sale
May 24, 25, 26 and 27 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

SALE NUMBER 572

FREE PUBLIC EXHIBITION

*From Saturday, May 20, to Time of Sale
Weekdays 9 to 5:30 + Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday
May 24, 25, 26 and 27 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

‘ ‘ ‘

Sales Conducted by

HIRAM H. PARKE + OTTO BERNET
HARRY E. RUSSELL, JR + LOUIS J. MARION

1944

Art Property, Parts Two and Three, and Books

Oriental art, parts two and three, from the stock of Yamanaka & Co., is described in two separate catalogues. Part Two will be sold at these Galleries the mornings and afternoons of June 14, 15 and 16, following exhibition commencing June 9. Part Three will be sold the mornings and afternoons of June 28, 29 and 30, following exhibition commencing June 23.

The Yamanaka reference library on Oriental art, described in a separate catalogue, will be sold the afternoon and evening of June 6 and the evening of June 7, following exhibition commencing May 29.

During June the exhibition of parts two and three and the library will be closed on Saturday and Sunday; on other days the exhibition will be open from 9 to 5.

ORIENTAL ART

*The Entire Stock of the
New York Store with Additions from
the Chicago Store of*

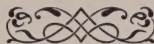
YAMANAKA & CO. INC

Including

GRAECO-BUDDHIST, CAMBODIAN, SIAMESE
AND CHINESE SCULPTURES AND BRONZES
CHINESE PORCELAINS AND POTTERY
JADE AND CORAL CARVINGS • PEARL NECKLACES
CHINESE PAINTINGS • LAMPS • SCREENS

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ALIEN PROPERTY CUSTODIAN
of the UNITED STATES



PART ONE

Public Auction Sale

May 24, 25, 26 and 27 at 2 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK 22 • 1944

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

None of the items in the present
catalogue is subject to the Fed-
eral Excise Tax as set forth in
paragraph 11 of the Conditions
of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PREFATORY NOTE

BY ORDER of the Alien Property Custodian of the United States, the entire remaining stock of the New York store of Yamanaka & Co., at 680 Fifth Avenue, together with certain additions from the Chicago branch at 846 North Michigan Boulevard, has been consigned to these Galleries for liquidation at public auction.

The Yamanaka Company was owned by the seventh generation of the family of Ichaguro Yamanaka, who founded this world-wide business by opening a small curio shop in Yokohama some two hundred years ago; established in New York for more than forty years, it had branches in New York and Chicago, Bar Harbor and Boston, of which the two latter have been closed for some time. The New York and Chicago stores have been operated under the supervision of the Alien Property Custodian since the day following Pearl Harbor, and the decision to dispose of the remainder of the property at auction was reached in order to expedite the process of liquidation, and bring the case to a speedy conclusion.

The extensive Oriental collections owned by the various branches of the firm in Europe, Asia and America were widely known to connoisseurs of all nations. The present catalogue is the first of a series covering the proposed sales at auction, and contains a carefully selected group of the most notable works of art from both the New York and Chicago stores, as follows: Early dynastic Chinese bronzes, tomb jades, and wood and stone sculptures; Graeco-Buddhist, Cambodian and Siamese stone and bronze sculptures; a small group of Peruvian pre-Conquest pottery; Chinese terra cotta mortuary objects and other early ceramics; Chinese single-color and decorated porcelains and pottery from the Sung to the Ch'ing dynasties; Chinese paintings; Japanese screens; Chinese jade and coral carvings; a few selected table lamps; and twenty-five cultured pearl necklaces.

The catalogues of the succeeding sales, which will take place at the Galleries in June of this year, will include the entire residue of the property not described between the present covers, and notably the extensive stock of

Chinese decorative porcelains, jades and other semi-precious minerals, enamels, glass and Japanese lacquer; necklaces and other jewelry; Japanese prints and books and paraphernalia of the art of flower arrangement; lamps, kimonos and many other gift objects. In addition, there will be dispersed a group of Japanese and Chinese stone garden sculptures, the very important Oriental library owned by the firm—considered one of the finest in the country—and the furniture and fixtures of the New York store.

PARKE-BERNET GALLERIES, INC

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, MAY TWENTY-FOURTH

Graeco-Buddhist (Gandara) Sculptures of the II-IV Century A.D.	1- 11
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SECOND SESSION

THURSDAY AFTERNOON, MAY TWENTY-FIFTH

Pearl Necklaces	239-263
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Chinese Porcelain and Pottery	277-393
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Japanese Painted Screens	458-474

THIRD SESSION

FRIDAY AFTERNOON, MAY TWENTY-SIXTH

Early Chinese Bronzes	475-524
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Chinese Porcelain and Pottery	585-707

FOURTH AND LAST SESSION

SATURDAY AFTERNOON, MAY TWENTY-SEVENTH

Early Chinese Bronzes	708-778
Early Chinese Wood Sculptures	779-786
Early Chinese Stone Sculptures	787-830
Lamps and an Imperial Chinese Screen	831-837
Chinese Terra Cotta Mortuary Objects and Other Early Dynastic Pottery	838-862
Chinese Jade and Coral Carvings	863-939

FIRST SESSION

Wednesday, May 24, 1944, at 2 p.m.

CATALOGUE NUMBERS I TO 238 INCLUSIVE

GRAECO-BUDDHIST (GANDARA) SCULPTURES OF THE II-IV CENTURY A.D.

1. FOUR SMALL STUCCO BUDDHISTIC AND PORTRAIT HEADS

Interesting small heads, two with bandeaux about their hair. Have stands.

Heights 3 to 3¾ inches

100

2. TWO STUCCO HEADS OF BUDDHA

Small head with half-closed eyes and pleasing expression, the hair indicated in waves and dressed in a topknot. Have stands.

Heights 7½ and 7¾ inches

150

3. TWO STUCCO HEADS OF BUDDHA

Type of the preceding; the lips of one bearing traces of red polychrome.

Heights 7½ and 8 inches

110

4. THREE SMALL STUCCO HEADS OF BUDDHA

Two of the type of the preceding, the third apparently of a child with curiously dressed hair in three tufts, and wearing disk earrings. Have stands.

Heights 4¾ and 5 inches

120

5. TWO STUCCO HEADS

Head of a Bodhisattva with hair elaborately dressed in curls, a stone inset in the forehead; the other of an aged woman, the hair drawn smoothly down and looped across the long ears. Have stands.

Heights 8¾ and 8 inches

120

6. SCULPTURED STUCCO HEAD OF A BODHISATTVA

Heroic head of beautiful contour with firmly modeled features, gazing meditatively forward, and framed in the charmingly arranged curls falling behind the ears. The modeling of the hair and features suggests a strongly Hellenic influence, the traces of red polychrome rendering a lifelike appearance to the head. Has wood plinth.

Height 15 inches

120

[See illustration on the following page]



[NUMBER 6]

[NUMBER 7]

7. STUCCO STATUETTE OF THE SEATED BUDDHA

Meditative figure in clinging robes, seated with crossed legs apparently wrapped in the loin fold of the garment, upon which rest the clasped hands. Important specimen. Height 20 inches

Mounted on wood plaque.

[See illustration]

8. SLATE STATUETTE OF A STANDING BODHISATTVA

Draped in beautifully folded robes leaving the breast and one shoulder bare, the feet shod in sandals, on base carved with two five-petaled blossoms. Arms fragmentary. On black Belgian marble plinth. Height 19½ inches



[NUMBER 10]

[NUMBER 9]

9. SLATE HAUT RELIEF TYPANUM

Depicting the enthroned Buddha beneath a canopy, blessing throngs of disciples, appearing at left and right with hands clasped in prayer; bordered with an undulating foliage vine beneath a narrow frieze. Has wood stand. *Height 16 inches; length 18 inches*

[See illustration]

10. SLATE STATUETTE OF THE STANDING BUDDHA

Standing figure wrapped in clinging robes falling in meticulous catenary folds, a disk halo behind his head; on plinth modeled with two guardian acolytes flanking a large bowl. Arms fragmentary. Has wood stand. *Height 23½ inches*

[See illustration]

11. TWO STUCCO HEADS OF BODHISATTVAS

Half-smiling, one framed in curls, the other with diadem and topknot embellished with a tasseled rope pendant. *Heights 7½ and 8½ inches*

CAMBODIAN (KHMER) BUDDHISTIC SCULPTURES
OF THE X-XIII CENTURY

12. STONE HEAD OF BUDDHA

Small head with incised crown and cylindrical topknot. On black Belgian marble plinth.

Height 8½ inches

175

13. STONE HEAD OF BUDDHA

Serene face with tiered topknot and the long ears of Wisdom. On black Belgian marble plinth.

Height 9½ inches

100

14. STONE HEAD OF BUDDHA

With half-smiling mouth, and incised tiered topknot. Has ebonized plinth.

Height 11 inches

375

15. STONE HEAD OF A BODHISATTVA

Half-smiling head, the hair dressed in a high tiered topknot, with an ornamental diadem which extends behind the ears. Has wood plinth.

Height 13 inches

250

16. STONE BUST OF A BODHISATTVA

With meditative features and the long ears of Wisdom, and high topknot, before the protective canopy of the Naga-mucalinda. On wood plinth.

Height 13½ inches

75

17. RED SANDSTONE BUDDHISTIC HEAD

Full face with bossed headdress, long ears signifying Wisdom, and arched eyebrows over the closed eyes. On *griotte* marble plinth.

Height 14 inches

100

18. STONE HEAD OF BUDDHA

With closed eyes and wide half-smiling lips, heavy earrings suspended from the long ear lobes; four-tiered high topknot. On black Belgian marble plinth, chipped at one corner.

Height 11½ inches

75



[NUMBER 19]

[NUMBER 20]

700 19. RARE BRONZE HEAD OF A DEITY

Round face with full lips, and ornaments suspended from the long ear lobes, the hair dressed in shallow horizontal tiers, with fragmentary topknot. Rich incrustated patina, tinged emerald green. Has black Belgian marble plinth. *Height 13½ inches*

[See illustration]

400 20. STONE HEAD OF A DEITY

With full lips and the long ears of Wisdom, surmounted by an incised diadem and cylindrical headdress centring an undulating serpent. On black Belgian marble plinth. *Height 15½ inches*

[See illustration]

75 21. STONE HEAD OF A DEITY

Type of the preceding, smaller and with variations in headdress; a slight mustache indicated above the lips. Has black Belgian marble plinth. *Height 12 inches*



[NUMBER 22]

[NUMBER 23]

22. STONE HEAD OF A DEITY

With mustache and pointed beard, and ornaments suspended from the long ear lobes; wearing richly ornamented collar and crown, the high cylindrical topknot centring a serpent symbol within a cusped niche. Important specimen. Has ebonized plinth.

Height 17 inches

[See illustration]

23. STONE HEAD

Of heroic size, with full lips and finely sculptured nose, the hair dressed in a symmetrical tiered topknot. On ebonized plinth.

Height 16 inches

Exhibited at the Cleveland Museum of Art

[See illustration]



[NUMBER 25]

[NUMBER 24]

24. INDIAN BLACK GRANITE VISHNU GROUP

Semi-nude standing figure of the four-armed Vishnu, richly decked with jeweled necklace, girdle, armlets, earrings and crown, holding emblematic symbols and two rosettes joined by a floral rope crossing her legs; flanked by two female attendants, before an arched plaque modeled with animals and deities. On wood base. *Height 26 inches*

[See illustration]

25. STONE HEAD OF BUDDHA

With braided and pointed headdress, before the massive protective canopy of the Naga-mucalinda, fragmentary. On black Belgian marble stepped plinth. *Height 24 inches*

[See illustration]

26. STONE HEAD OF BUDDHA

Small head with pointed topknot, before a massive plaque formed of the expanded cobra heads of the Naga-mucalinda, fragmentary. One ebonized plinth. *Height 17½ inches*

27. RED SANDSTONE STATUETTE OF BUDDHA

Seated crosslegged with palms up, upon three coils of a massive snake, the heads rising to form the protective canopy. *Height 17 inches*

28. STONE BUDDHISTIC HEAD

Finely modeled head with downcast eyes, the tall cylindrical headdress embellished with an image of Buddha in relief. Has wood plinth. *Height 16 inches*

29. STONE BUST OF A BODHISATVA

With full lips half-smiling, and ornaments pendent from the long ear lobes; cylindrical topknot modeled with a small Buddhistic statuette. Has ebonized plinth. *Height 19 inches*

30. STONE STATUETTE OF THE AMIDA BUDDHA WITH CANOPY

Seated figure with high topknot and hands resting on the crossed legs, upon three coils of a massive serpent, its seven heads rising to form the protective canopy of the Naga-mucalinda; traces of black polychrome. On wood stand. *Height 22 inches*

31. STONE STATUETTE OF THE AMIDA BUDDHA WITH CANOPY

Type of the preceding, but larger. Canopy repaired. On wood stand. *Height 37 inches*

32. STONE STATUETTE OF THE AMIDA BUDDHA WITH CANOPY

Type of the preceding, the canopy fragmentary. Has wood stand. *Height 29½ inches*

33. NORTH INDIAN POLYCHROMED STATUETTE OF VISHNU

Swaying nude figure of the goddess decked with jewels, and with high crown, depicted with four arms bearing torch, prayer wheel and another symbol, before a plaque with squatting *apsaras* at left and right. Traces of polychrome. Mounted on walnut plaque; has wood pedestal. *Height of statuette 19 inches; pedestal 43½ inches*

34. STONE BUST OF BUDDHA

With finely sculptured features, the full lips curving upward in a benign smile; the hair formally braided, with quatrefoil topknot. Repaired. On wood plinth. *Height 20½ inches*

35. SOUTH INDIAN STONE FIGURE OF PARVATI

Full-busted figure at three-quarter length, the face with downcast eyes surmounted by a narrow diadem; from the sides of the head project large rosettes. Mounted on walnut plaque. *Height 16 inches*

36. STONE FRAGMENT OF A BUDDHISTIC STELE

Head with full smiling lips and long ears, and cylindrical topknot; before a fragmentary cusped plaque with upraised hand and arm at left. On black Belgian marble stepped plinth. *Height 11 inches*

37. STONE BUST OF A BODHISATTVA

Decked with necklaces, ear ornaments, and an image of Buddha in front of the cylindrical topknot. On ebonized plinth. *Height 14 inches*

38. STONE BUDDHISTIC HEAD WITH FRAGMENT OF STELE

Small head with bossed topknot, before a portion of a plaque modeled with indistinct scrolls. Has wood plinth. *Height 10 inches*

SIAMESE BRONZE AND STONE SCULPTURES
OF THE XIII-XV CENTURY

39. BRONZE HEAD OF A HIGH PRIEST

With downcast eyes and aquiline nose, and the long ears of Wisdom (one fragmentary); the hair in tightly bossed curls. Has stand. *Height 10 inches*

40. BRONZE HEAD OF THE CROWNED BUDDHA

With well defined features, and ornaments dangling from the long ear lobes; wearing crown ornamented with rosettes and tiny bosses. Ayuthia type. On black Belgian marble plinth. *Height 10½ inches*

41. BRONZE HEAD OF BUDDHA

With downcast eyes and the long pointed ear lobes signifying Wisdom, the head covered with tightly bossed curls; green patina. On black Belgian marble plinth. *Height 11½ inches*

42. BRONZE BUDDHISTIC HEAD

Serene head with closed eyes, and fragmentary bossed headdress. Green patina. Hollow cast with filling. Lopburi type. Has wood plinth. *Height 10½ inches*

43. BRONZE BUDDHISTIC HEAD

Type of the preceding, the left cheek fragmentary. On black Belgian marble plinth. *Height 12½ inches*

44. BRONZE HEAD OF A DEITY

Serene face with full lips, aquiline nose and well defined eyebrows, and having the long ears denoting Wisdom, the hair dressed in tightly bossed curls. Green patina. Lopburi type. Has wood plinth. *Height 12½ inches*

45. BRONZE HEAD OF A DEITY

Type of the preceding, narrower in contour. A small hole in one cheek. On wood plinth. *Height 14 inches*

46. STONE HEAD OF BUDDHA

Serene head with finely modeled features and the long ears of Wisdom, tightly bossed headdress, repaired. On mottled black marble plinth. *Height 16½ inches*

47. BRONZE HEAD OF BUDDHA

Severely dignified, with chiseled features and downcast eyes, long slender pointed ears; tightly curled hair in spiraled bosses; green patina. Ayuthia type. Has wood plinth.

Height 15½ inches

[See illustration]

48. BRONZE HEAD OF BUDDHA

Type of the preceding; lacking lobe of one ear. Has ebonized plinth. *Height 16 inches*

[See illustration]

49. BRONZE STATUETTE OF THE STANDING BUDDHA

With bossed headdress and the long ears of Wisdom, wearing clinging garment. Arms and one foot fragmentary. Has stand. *Height 19 inches*

50. BRONZE STATUETTE OF THE STANDING BUDDHA

Slender standing figure, the arms and lower torso fragmentary, the clinging garment revealing the contours; serene head with long ears denoting Wisdom and framed in bossed curls. On ebonized plinth. *Height 29 inches*

51. BRONZE FIGURE OF BUDDHA

Figure of dignified mien, the face with closed eyes and bossed topknot, surmounting bust with fragmentary arms and torso. Lopburi type. On black Belgian marble plinth.

Height 19 inches

PERUVIAN POTTERY

52. COLLECTION OF ELEVEN PERUVIAN PRE-CONQUEST POTTERIES

Globular ewer with human head; twin-spouted bell-shaped lantern vase decorated with grotesque feathery masks; flaring bowl with bird border; compressed globular jar with tasseled cartouche ornament; small twin-spouted globose jar polychromed with a grotesque mask; large beaker with rosette decoration; small beaker with tiny rodents; globose mask bowl; a small mask jar and a miniature grotesque figure. The decoration in polychrome colors. Some have stands. [Lot.]

53. COLLECTION OF NINE PERUVIAN PRE-CONQUEST POTTERIES

Globose jug in the form of a woman with monster-decorated shawl; globular jar with elaborate mask decoration; mask jar; jar in the form of a seated man; spotted bird-form twin ewer; twin-spouted globose vase with bird decoration; small globular jar with rows of stylized animals; wide-mouthed bowl painted with elaborate headdresses; and a flaring bowl with conventional ornament. Type of the preceding, the decoration also in polychrome colors. Some have stands. [Lot.]

275-



450-

[NUMBER 48]

[NUMBER 47]

CHINESE TERRA COTTA MORTUARY OBJECTS
AND OTHER EARLY DYNASTIC POTTERY

The objects in this category being almost entirely excavated material and of great antiquity, will in many cases have undergone some necessary repair or restoration, or have some imperfections, which it has not been considered necessary to designate specifically in the separate descriptions.

54. THREE-COLOR GLAZED POTTERY GLOBULAR JAR AND A HORN VASE *T'ang*
Wide-mouthed jar with splashed green, brown, and cobalt blue glaze in vertical bands; and a stippled 'ram's horn' with splashed glaze. *Heights 3¼ and 5½ inches*

55. SMALL SPLASH-GLAZED POTTERY EWER AND TWO BOXES *T'ang*
Globular ewer with short spout and splashed green, brown, and blue glaze; circular rouge box with mottled malachite green glaze; and a stippled green, yellow, and brown oblong box with molded floral decoration. [Lot.]

56. IRIDESCENT GLAZED POTTERY BOWL *Han*
Round bowl with ringed foot, the green glaze almost entirely obscured by a superb silver and pearly iridescence. *Diameter 7½ inches*

57. GLAZED POTTERY DISH AND FIGURAL ORNAMENT *T'ang*
Iridescent green-glazed pottery tripod dish; and polychromed pottery figure of a lady with a pet cat, seated upon a green and yellow glazed throne. [Lot.] *Widths 5½ and 4½ inches*

58. TWO SPLASH-GLAZED POTTERY GLOBULAR TRIPOD JARS *T'ang*
One with splashed dark green and brown glaze; the other with dripping green, ivory, and brown glaze; on three paw feet. *Heights 6 and 5½ inches*

59. DECORATED POTTERY GLOBULAR JAR WITH COVER *Han*
Decorated with conventionalized scrolling ornament in red, white, and black pigments, on black bands outlined with orange rings; cover also usable as bowl. *Height 7½ inches*

60. TWO GREEN-GLAZED TERRA COTTA BIRD STATUETTES *Han*
Rooster and hen with iridescent green glaze. *Heights 7½ and 7 inches*

61. TWO GLAZED POTTERY GLOBULAR JARS *T'ang*
One with fluctuating nasturtium yellow glaze; the other with cucumber green glaze stopping one-third above the foot, revealing the ivory paste. *Heights 7 and 8½ inches*

62. POLYCHROMED POTTERY TRIPOD BOWL WITH COVER (TUI) *Han*
Bowl with two vertical strap loop handles, on three tall hoof feet, the domed cover with three pierced lugs; grayish black paste decorated in red and white pigments with an archaic scroll decoration.

63. PAIR GLAZED TERRA COTTA STATUETTES OF MUSICIANS *T'ang*
Kneeling figures of ladies in wide-sleeved robes, with twin topknots; one playing a lute, the other a long cylindrical drum; cream yellow glaze. *Height 7¼ inches*



[66]

[68]

[67]

AT TOP: NUMBER 64

250
64. PAIR POLYCHROMED TERRA COTTA STATUETTES OF MUSICIANS T'ang
Kneeling figures of ladies in orange robes with green and red scarves, respectively, and
with elaborate black twin topknots, playing cymbals; on square base. *Height 10 inches*

[See illustration]

110
65. TWO POLYCHROMED TERRA COTTA ANIMAL STATUETTES
Seated figure of a legendary animal with horned back; and another of a fabulous creature
with grotesque human features. *Height 9 inches*

66. GLAZED TERRA COTTA STATUETTE OF A LADY

T'ang

Tall slightly swaying figure clad in cream robe deepening to nasturtium brown, her hands concealed beneath the long green shawl; the head unglazed, with elaborately coiled high topknot tinted black.

Height 15½ inches

[See illustration]

67. GLAZED TERRA COTTA STATUETTE OF A LADY

T'ang

Type of the preceding, varying in detail, clad in cucumber green robe, glazed cream above the waist, and with mottled brown shawl.

Height 15 inches

[See illustration]

68. GREEN AND YELLOW GLAZED TERRA COTTA STATUETTE

T'ang

Seated male figure with quaint full headdress, the raised hands touching; wearing voluminous green and yellow robes, one unshod foot resting on the other knee; a small cat plays with the shoe.

Height 15 inches

[See illustration]

69. TWO POTTERY MODELS OF HUTS

Wei

Rectangular structure with square door and slotted front, beneath an overhanging gabled roof; and a small square hut with L-shaped gabled roof, and a tiny pig in a balustraded enclosure.

Lengths 12 and 8 inches

70. IRIDESCENT GREEN-GLAZED TERRA COTTA ANIMAL CORRAL

Han

Shallow square bowl with pierced sides, containing a goose, frog, turtle and fish; iridescent cucumber green glaze.

Width 9 inches

71. IRIDESCENT GREEN-GLAZED POTTERY TRIPLE SWEETMEAT DISH

Han

Three conjoined round bowls with central arched loop handle; the exteriors with horizontal moldings. Green glaze almost obscured by a faint pearly iridescence.

Width 9½ inches

72. IRIDESCENT GREEN-GLAZED POTTERY MORTUARY STOVE

Han

Rectangular model with two bossed apertures, surrounded by fish, a ram's head, bottles, and other culinary equipment molded in relief. Cucumber green glaze with iridescence.

Length 11 inches

73. GREEN-GLAZED POTTERY MORTUARY STOVE

Han

Type of the preceding, with single aperture, the molded ornament consisting of fish, crayfish, grilles, bird, and gardening utensils. Together with a small T'ang green-glazed pottery dish. [Lot.]

Length 11½ inches

Illustration of numbers 66 to 68, inclusive, appears on the preceding page

74. GLAZED TERRA COTTA HEAD OF A HORSE.

T'ang (?)

150 Finely modeled head glazed apple green, with cropped brown mane, the bridle ornamented with cucumber green leaves. Mounted on wood stand. Length 13½ inches

75. THREE POLYCHROMED TERRA COTTA STATUETTES OF LADIES

Wei

150 Standing robed figures of mourners, one holding an urn, one a bag, the third a long scroll with one long-sleeved arm raised to her chin; traces of polychromy.

Heights 13¾ to 14¾ inches

76. THREE POLYCHROMED TERRA COTTA STATUETTES

Wei

125 Type of the preceding, with variations; one holds an urn, one a coupe.

Heights 13 to 13½ inches

77. THREE POLYCHROMED TERRA COTTA STATUETTES

Wei

125 Type of the preceding, with variations, a pair with hands held at the waist, the third wearing a knee-length coat over the long robe.

Height 14 inches

78. TWO POLYCHROMED TERRA COTTA FIGURES

Wei and T'ang

75 Epicene figures, one wearing long coat with hands clasped within the sleeves; the other with high black topknot and flowing coat.

Heights 13¼ and 13¾ inches

79. GREEN AND YELLOW GLAZED POTTERY EQUESTRIAN STATUETTE

T'ang

175 Official wrapped in brown robes, the head unglazed, mounted upon a horse with dripping brown glaze and splashed green and brown saddle cloth. Has stand.

Height 15¼ inches

80. DECORATED POTTERY PEAR-SHAPED VASE

Han

125 With flaring molded foot and tall incurvate neck; the gray paste decorated in white and red pigments with archaistic scroll, lappet, and imbricated ornament; two ogre-mask bosses.

Height 20 inches

[See illustration on the following page]

81. DECORATED POTTERY PEAR-SHAPED VASE

Han

110 Type of the preceding, with variations in the form and decoration; russet patina.

Height 17½ inches



[83]

[82]

[80]

82. IRIDESCENT GLAZED POTTERY PEAR-SHAPED VASE

Han

With high foot, ring-molded lip, and two animal-mask mock ring bosses; the green glaze almost entirely obscured by a superb pearly iridescence.

Height 20 inches

[See illustration]

83. DECORATED POTTERY PEAR-SHAPED VASE WITH COVER

Han

Globular body with strap-molded bands, high foot, and incurvate neck with domed cover; decoration of archaistic devices in colored pigments; two horned animal-mask bosses.

Height 22 inches

[See illustration]

84. POLYCHROMED TERRA COTTA STATUETTE OF A LADY

Wei

Standing figure in flowing robes, with high topknot and hands concealed beneath the long sash; traces of red and black polychrome.

Height 16½ inches

70 85. CREAM-GLAZED POTTERY COVERED URN

Ovoid vase with original ring-molded steeple cover, on dish base with bell foot; creamy glaze. *T'ang*
Height 16 inches

35 86. BROWN-GLAZED POTTERY TWO-HANDLED VASE

Ovoglobular, with flaring lip, three molded shoulder bands and ogre-mask loop mock-ring handles; covered with a brown glaze. *Late Han*
Height 17 inches

160 87. PAIR GREEN-GLAZED TERRA COTTA MORTUARY STATUETTES

Standing figures, probably of grooms, one with arms partly extended, the other holding one hand to his breast; wearing green-glazed robes and high black boots. Heads unglazed. *T'ang*
Height 17½ inches

70 88. TERRA COTTA LARGE OVOGLOBULAR JAR

The upper body incised with a minute diamond trellis; reddish brown wear with black patinated areas. *Late Chou*
Height 20 inches

25 89. TWO GLAZED TERRA COTTA STATUETTES OF BACTRIAN HORSES

Sturdy standing figures glazed nasturtium brown, one with yellow and green saddle, the other with green and yellow cropped mane and decorative trappings, and unglazed saddle polychromed orange. *T'ang*
Heights 19½ and 20½ inches

175 90. TWO GLAZED AND POLYCHROMED TERRA COTTA STATUETTES OF BACTRIAN HORSES

Type of the preceding with variations, glazed pale green and straw yellow, respectively, one without trappings; unglazed saddles polychromed orange. *T'ang*

Heights 19½ and 20½ inches

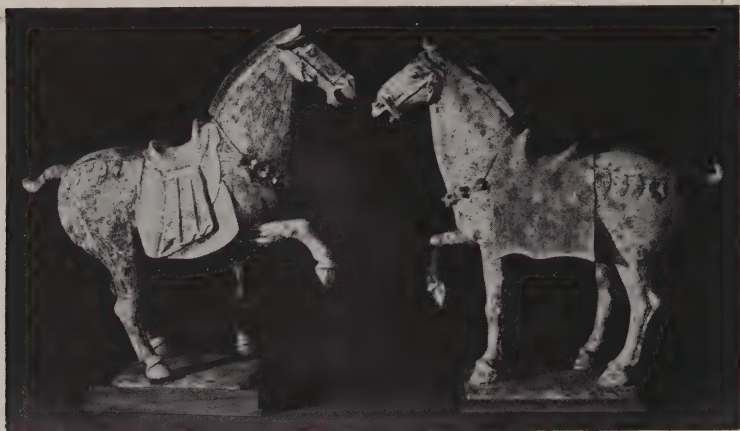
100 91. POLYCHROMED TERRA COTTA STATUETTE OF AN OFFICIAL

Standing figure with black skirt and russet-colored long-sleeved coat, the hands in the blue undersleeves, clasped; incrustated patina. *Wei*
Height 24 inches

375 92. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE

Well modeled figure with cropped mane, decorative trappings, and folded saddle cloth, the mouth open, the right foreleg pawing the air; on oblong base. Remains of orange polychrome. Has stand. *T'ang*
Height 26½ inches

[See illustration on the following page]



[NUMBER 92]

[NUMBER 93]

93. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE

T'ang

Type of the preceding, with wide plain orange red saddle cloth. Has stand.

Height 26 inches

[See illustration]

94. PAIR GREEN-GLAZED POTTERY STATUETTES

T'ang

Standing figures wearing green-glazed robes, one with official hat; arms extended in belligerent attitude.

Heights 23 and 23½ inches

95. POLYCHROMED TERRA COTTA BACTRIAN CAMEL WITH RIDER

T'ang

Large standing beast with open mouth, mounted by a bearded figure with a rolled blanket slung at his back; traces of red polychrome.

Height 31 inches

96. POLYCHROMED POTTERY ARCHED BAS RELIEF PLAQUE

Wei

The sides depicting the deities Monju and Fugen, standing on the lion and elephant, respectively, the tympanum with the bust figure of Buddha flanked by flying *apsaras*; remains of red and green polychrome. Framed.

41½ x 36 inches

97. POLYCHROMED TERRA COTTA STATUETTE

T'ang

Guardian of the Tomb in helmet, half armor, and long flowing skirt, the right hand raised to ward off evil. Traces of polychrome.

Height 32½ inches

98. GRAY-GLAZED POTTERY SEPULCHRAL URN

Sung

Tall cylindrical urn modeled with a frieze of mourners below animals, dragons, and birds, and a sun disk resting upon a fungus; stone gray glaze.

Height 31 inches

99. CUCUMBER GREEN POTTERY JAR

Han

Large inverted pear-shaped jar with wide incurvate neck, modeled around the shoulder with a frieze band of quaint running animals leaping over the waves; brilliant green glaze.

Height 17¾ inches

100. TWO ARCHAISTIC TERRA COTTA STATUETTES OF GROTESQUES

Wei

Arched serpent terminating at each end in a human bust with hoof feet; and a human-headed bird.

Heights 5½ and 7½ inches

101. TWO GLAZED POTTERY VASES

T'ang

Tall-necked ovocylindrical vase with nasturtium brown glaze, foot chipped; and a pyri-form vase with iridescent apple green glaze.

Heights 11¾ and 9 inches

102. TWO POTTERY BIRD STATUETTES

Han

Rooster and hen, heavily incrustated.

Heights 8½ and 7 inches

CHINESE PORCELAIN AND POTTERY

103. SMALL QUADRANGULAR DISH WITH PEACHBLOOM DECORATION

Late Ming or K'ang Hsi

Square dish with straight flaring sides, in greenish white porcelain, the exterior decorated in peachbloom with birds and flowering branches. Three-character palace mark underfoot. Rare. Has stand.

Width 25½ inches

104. PAIR SMALL BLUE AND WHITE BIRD-CAGE COUPES

K'ang Hsi

Globular bowl with small orifice, the exterior decorated with emblems of the *pa kua* beneath a collar of *ju-i* lappets. Apocryphal mark of Hsüan Tê underfoot.

Diameter 2½ inches

104A. PAIR BLUE AND WHITE TEA BOWLS

Yung Chêng

Small bowl, the interior penciled with a lotus medallion, the exterior with scrolling lotus stems and tendrils above a collar of *ju-i* heads. Six-character *nien hao* of the reign underfoot.

Diameter 3¾ inches

105. KO YAO WINE CUP

Sung

Tiny bowl with faceted exterior; glazed a dark greenish brown with striking crackle. brown within and black without.

Diameter 3½ inches

106. FIVE-COLOR HEXAGONAL PI T'UNG

K'ang Hsi

Six-sided brush jar with flat top pierced with an orifice; enameled with figures of two *mei jen*, flowering plants and rockery, and vases of flowers with scholars' implements.

Height 35⅝ inches

107. PAIR BLUE AND WHITE AND CELADON FOOTED COUPES

K'ang Hsi

Round cup on high flaring foot, the exterior glazed celadon, the interior with a blue and white peony medallion and formal rim border.

Height 3¼ inches

810 108. NEST OF EIGHT TING YAO BOWLS Early Ming
Interesting graduated series of deep round bowls with cream colored glaze, the smallest
one repaired. Diameters $3\frac{1}{2}$ to $8\frac{3}{8}$ inches

40 109. PAIR BLEU-VERTE CONIFORM BOWLS Yung Chêng
The exterior decorated in green, *rouge de cuivre* and underglaze blue with four figures
in a garden with a pine tree. Apocryphal mark of Ch'êng Hua underfoot.
Diameter $3\frac{7}{8}$ inches

60 110. CELADON MINIATURE STELE OF THE BUDDHISTIC TRINITY Ming
Triptych screen with a dragon drapery before which is a seated Buddha and two Bodhi-
sattvas, in the guise of mortals; thin yellowish olive glaze. Has stand. Height $4\frac{3}{4}$ inches

110 111. PAIR SMALL NASTURTIUM YELLOW BOAT-SHAPED DISHES Ming
Rare small dish in the form of a boat or horse's hoof; invested with a beautiful clear yel-
low glaze, with a pair of *ju-i* heads incised and tinted blue underfoot. Length $4\frac{3}{8}$ inches

[See illustration]

30 112. YÜEH YAO ROUGE BOX AND COVER Sung
Round box and ring-molded cover in orange paste coated with a dull grayish celadon
glaze.

[See illustration]

90 113. TWO CHIEN YAO 'OIL-SPOT' BOWLS Sung
Temmoku ware, one with light buff, the other with dark reddish brown paste, each
coated with a metallic black glaze speckled with the 'oil-spot' pattern; the former ex-
posing a ring of paste within the bowl. Diameters $5\frac{7}{8}$ and $5\frac{3}{8}$ inches

[See illustration of one]

130 114. CHIEN YAO 'OIL-SPOT' TEA BOWL Sung
Type of the preceding, a small bowl with unusually fine brilliant black glaze with 'oil-
spot' pattern, over a dark brown paste. Diameter $3\frac{3}{4}$ inches

[See illustration]

250 115. PAIR PEACOCK BLUE BOWLS K'ang Hsi
Round flaring bowl with nicely molded foot, showing the fine biscuit; brilliant deep
greenish blue glaze with minute crackle. Have stands. Diameter $6\frac{1}{2}$ inches

[See illustration]

77 116. THREE-COLOR PORCELAIN KUAN YIN GROUP K'ang Hsi
The goddess in white robes, splashed with green, aubergine and yellow, squatting on a
lotus throne holding a peach, between small standing figures of her two acolytes; before
a bower of craggy aubergine rockery enlivened with two green bamboo stems. Some
imperfections as usual. Height $9\frac{3}{4}$ inches

[See illustration]



[117]

[118]

[113]

CENTRE ROW: NUMBERS 115-116-115

AT TOP: NUMBERS 111-112-114-111

117. TEMMOKU CONIFORM BOWL

Handsome shallow bowl, the exterior with olive brown glaze, the interior showing brown 'oil-spot' markings splashed in a shining metallic black ground. Has stand.

Sung

Diameter $6\frac{1}{4}$ inches

[See illustration]

118. FINE TEMMOKU BOWL

Coniform bowl of dark brown paste, coated to within half an inch of the foot with a shining black glaze with fine radial rust-colored streaks, called in the *chien yao* 'hare's-fur.'

Sung

Diameter $7\frac{7}{8}$ inches

[See illustration]

110 119. YI-HSING BUCCARO WARE RUSTIC TEAPOT Ming
In the form of a tree stump with pointed spout and rustic handle shaped as a plum blossom branch, spreading onto the surface of the teapot, whither it is molded into blossoms; the cover in the form of craggy piece of bark; dull iron brown glaze.

Length $5\frac{1}{4}$ inches

Note: This type of stoneware was the first Chinese ware to be successfully reproduced in Europe by Böttger of Meissen, at the beginning of the eighteenth century.

120. TWO SMALL CHIEN YAO BOWLS Sung
One with dark brown paste and viscous deep gray glaze, with traces of underglaze markings; the other with light buff paste and mottled chocolate colored glaze, the interior decorated with a border and three floral clusters in chocolate brown on an elaborately crackled *café au lait* ground, repaired.

Diameter 5 inches

110 121. TZ'U CHOU SGRAFFITO JAR Sung
Wide-mouthed globose jar incised with a species of trellis design cut through to the offwhite ground beneath a broad grayish celadon band.

Diameter $4\frac{1}{2}$ inches

122. CHÜN YAO SMALL BOWL
Deep round bowl with grayish blue glaze exposing the brown paste on the interior and the exterior of the ring foot, and thinning to a brownish tinge over the rim.

Diameter $4\frac{1}{2}$ inches

131 123. PAIR CELADON PEAR-SHAPED VASES Ch'ien Lung
Small wide-mouthed pyriform jar in grayish celadon, one with diagonally streaked light brownish crackle. Seal marks of the reign underfoot.

Height $5\frac{1}{4}$ inches

80 124. WU TS'AI THREE-SECTION BOX Wan Li
Nest of three cylindrical boxes and a cover, decorated in the Ming five colors on the sides with children playing in a garden; on the cover with an official, a lady and an attendant on a terrace.

Height $5\frac{1}{2}$ inches

80 125. TWO FAMILLE VERTE SHALLOW DISHES K'ang Hsi
Delicately sketched with hovering butterflies and fine trailing stems of almond branches with coral red nuts. Apocryphal six-character mark of Ch'êng Hua underfoot.

Diameters $6\frac{1}{4}$ and $6\frac{3}{4}$ inches

126. FAMILLE VERTE BOWL WITH FIVE MEDALLIONS Late K'ang Hsi
Small bowl, the interior sketched with a medallion of coral red plum blossoms, the exterior with four medallions of pines and shrubs, delicately penciled.

Diameter $5\frac{1}{4}$ inches

125 127. TWO BLANC DE CHINE HEMISPHERICAL WRITER'S COUPES K'ang Hsi
Beehive-form with small orifice and lightly molded with three dragon roundels under an oyster white glaze. Six-character mark of the reign underfoot. Has stand.

Diameter 5 inches

128. FAMILLE VERTE SMALL CHRYSANTHEMUM DISH

K'ang Hsi

Fluted chrysanthemum-form, enameled with a medallion with birds, flowers and rockery surrounded by eight sectors decorated with rockery and flowering plants.

Diameter $6\frac{3}{8}$ inches

129. PAI TING YAO CONIFORM BOWL

Sung

Lightly modeled on the interior in slip with a medallion and surrounding clusters of flowers and leafage under an oyster white glaze; rimmed in copper. Minor age crack.

Diameter $6\frac{3}{4}$ inches

130. CHÜN YAO SHALLOW DISH

Sung

Round dish with ring foot, and viscous sky blue glaze thinning to show the brown paste under the rim; interior has glaze fault. Has stand.

Diameter $6\frac{1}{2}$ inches

131. TWO SPOTTED TEMMOKU BOWLS WITH PHOENIX DECORATION

Sung

A deep and a shallow bowl, the exterior with dark brown glaze exhibiting ochreous spots, the interior decorated with flying phoenixes in chocolate brown in a speckled brown ground. [Lot.]

Diameters $6\frac{1}{4}$ and $5\frac{1}{4}$ inches

132. CAFÉ AU LAIT AND WHITE PORCELAIN PILGRIM BOTTLE

K'ang Hsi

Two-handled vase, with molded decoration reserved in white on a coffee brown ground of two medallions of flowers within a border of bats and voluted scrollings.

Height $6\frac{1}{2}$ inches

133. TWO TEMMOKU BOWLS

Sung

Coniform bowls, coated nearly to the foot with a thick oily glaze of copper brown, the interior and exterior with blue-black 'hare's-fur' markings.

Diameters $4\frac{1}{2}$ and $4\frac{3}{4}$ inches

134. TWO TURQUOISE BLUE CABINET VASES

Ch'ien Lung

One with squat body and tall tubular neck; the other a pyriform vase with high foot and rim lipped in copper; finely crackled light turquoise glazes. [Lot.]

Heights $6\frac{1}{4}$ and $6\frac{1}{2}$ inches

135. CHÈNG TÊ IMPERIAL YELLOW BOWL

Ming

Flaring round bowl of musical porcelain, with brilliant monochrome yellow glaze. Six-character *nien hao* of the reign underfoot.

Diameter $7\frac{1}{4}$ inches

136. BOTTLE WITH CORAL RED AND OVERGLAZE BLUE DECORATION

Yung Chêng

Pyriform bottle with sharply flaring neck, in glassy milk white porcelain decorated in overglaze blue with bamboos and a heap of rockery, on which is perched a coral red sparrow. Has stand.

Height $7\frac{1}{4}$ inches

137. TEMMOKU BOTTLE

Sung or Yüan

Semi-ovoid, with sloping shoulder and bulbous funnel-shaped neck; coated with a shiny black glaze with rust brown markings, showing an olive brown underglaze from about an inch above the foot.

Height $7\frac{1}{2}$ inches



[141]

[142]

[141]

CENTRE ROW: NUMBER 140
AT TOP: NUMBERS 138-139-138

190
138. PAIR PARCEL-GILDED BISQUE STATUETTES OF PEKINESE
Reclining figure with open mouth, outspread front legs and curled tail; with brown
and black markings respectively.

K'ang Hsi
Lengths 7 and 8 inches

[See illustration]

60 139. FAMILLE VERTE HELMET-FORM COUPE MOLDED WITH CHIH LUNG *K'ang Hsi*
With angular loop handle grasped by a green and an aubergine saurian, with a green
and a yellow *chih lung* crawling beneath the lip; enameled with two flying cranes
carrying peach branches in their beaks; the interior with three butterflies, and with
narrow formal borders. *Length 6 inches*

[See illustration]

140. PAIR IMPERIAL FAMILLE VERTE PLATES WITH FIGURAL DECORATION *K'ang Hsi*
Charmingly sketched with figures of two ladies by a rock watching a fire burning beside
a cluster of rocks, the border strewn with tiny red blossoms and butterflies. Six-character
nien hao of the reign underfoot. *Diameter 6 inches*

[See illustration]

141. PAIR RARE FAMILLE VERTE LOBED HEXAGONAL VASES *K'ang Hsi*
Oviform lobed body with short hexagonal neck and flaring foot; decorated with an iron
red lozenge diaper reserved with four palmate panels of flowers of the Four Seasons,
the shoulder and foot lightly molded with collars of red and green lotus-petal lappets.
Height 10½ inches

[See illustration]

110 142. DISH WITH GREEN AND RED DRAGON DECORATION *Ming*
Shallow round dish, with interior medallion and exterior border decorated in coral red
and green, with touches of yellow, with five-clawed dragons in chase of the jewel amid
clouds. Has stand. *Diameter 8¾ inches*

[See illustration]

150 143. TURQUOISE BLUE PORCELAIN TABLE STAND *Yung Chêng*
With square top on frieze reticulated with scrollings, and bamboo-turned legs; deep
turquoise blue glaze with tiny fishroe crackle. *Width 7¾ inches*

130 144. CHÜN YAO DEEP BOWL *Yüan*
Exceptionally deep rounded cylindrical bowl with ring foot, the brown paste coated
with an oily grayish blue glaze with fugitive streaky crackle. *Diameter 7½ inches*

110 145. HUNG CHIH PORCELAIN BOWL WITH FIVE GOLDFISH *Ming*
Musical round bowl in grayish white porcelain, painted on the exterior with four
swimming goldfish in *rouge de cuivre* above a narrow round collar of turquoise around
the foot, a fifth fish in the interior. Six-character *nien hao* of the reign underfoot.
Diameter 7¾ inches

146. PALE GREEN LANG YAO BOTTLE

K'ang Hsi

Pear-shaped bottle with tall narrow neck and flaring foot, the dark brown paste covered by a viscous sea green glaze of *lang yao* type, with sporadic *café au lait* crackle.

Height 7½ inches

147. CHÜN YAO BOWL

Yüan

Deep coniform bowl with milky blue glaze showing a tear-shaped mauve splash in the interior; the bright red paste around the exterior of the foot exposed. Diameter 7 inches

148. CHÜN YAO BOWL

Yüan

Type of the preceding, but with light buff (*sha ts'ai*) paste, the rim correspondingly lighter. Diameter 7 inches

149. YING CH'ING YAO BOWL

Sung

Coniform bowl with brittle brown paste lightly molded in the interior with a medallion of peony foliage and coated within and without with a pale watery green glaze. Minor rim fault. Has stand. Diameter 7¾ inches

150. STARCH BLUE WRITER'S BOX WITH COVER

K'ang Hsi

Oblong box and cover lightly molded with a dragon in the waves, the sides with running fret pattern above a frieze of strap scrollings, under a light blue glaze; the interior fitted with ink and water receptacles. Length 8¾ inches

151. PAIR IMPERIAL BLUE AND YELLOW MONOCHROME CHRYSANTHEMUM DISHES

Yung Cheng

Shallow round matched dishes molded with border of chrysanthemum petals, one glazed lemon yellow, the other lapis blue. Six-character *nien hao* of the reign underfoot.

Diameter 7 inches

[See illustration]

152. SANG DE BOEUF BOTTLE

K'ang Hsi

Globular body sloping into a tall chimney neck, and covered with a rich viscous glaze of oxblood color heavily dappled with darker areas, and terminating evenly about the well-formed ring foot; the greenish glaze underfoot dappled in blood red. Height 9¼ inches

[See illustration]

153. MIRROR BLACK PYRIFORM VASE

K'ang Hsi

Squat body with tall flaring neck, in white porcelain; the exterior clothed in a finely pitted shining black glaze. Height 7 inches

[See illustration]



[152]

[153]

[154]

AT TOP: NUMBER 151

154. MIRROR BLACK VASE WITH GILDED DECORATION

K'ang Hsi

Graceful ovoid vase, with slender sharply flaring neck, coated with a shining black (*wu chin*) glaze with faintly gilded decoration of a dragon amid wisps of cloud.

Height $9\frac{3}{4}$ inches

[See illustration]

155. SANG DE BOEUF BOWL

K'ang Hsi

Deep round bowl with hollowed foot, glazed within and without a superb deep oxblood color with granulated markings, and thinning to a watery green plasma around the rim and underfoot, which exhibits a bold crackle. Gold lacquer repairs. Diameter $7\frac{3}{8}$ inches

156. FAMILLE VERTE DISH WITH BIRD DECORATION

K'ang Hsi

Round dish enameled with a swallow perched on a hydrangea branch, between flowering shrubs with coral red blossoms. Has stand.

Diameter $8\frac{1}{4}$ inches



85-

600-14

250-

[NUMBER 159]

CENTRE ROW: NUMBER 158

AT TOP: NUMBER 157

157. PAIR CORAL RED AND WHITE PORCELAIN BOWLS WITH GOLDFISH DECORATION

Ming

Round bowl with vertical rim, in musical white vitreous porcelain, decorated in coral red and gilding with four swimming goldfish, a fifth in the interior. Four-character mark of Chéng Tê underfoot.

Diameter $6\frac{3}{4}$ inches

[See illustration]

158. PAIR FINE FAMILLE VERTE GINGER JARS WITH ORIGINAL COVERS *K'ang Hsi*
Globose jar with cylindrical cover, handsomely decorated on the white glaze in the *famille verte* enamels, one with two officials playing *go* in a pavilion watched by a lady, with two attendants and a horseman galloping past outside; the other with an official with attendants and youths walking in a garden; each of the covers depicts a poet seated beside a bundle of scrolls. *Height 9 inches*

[See illustration]

159. RARE FAMILLE VERTE HEXAGONAL JARDINIÈRE, DECORATED WITH FIGURES OF LADIES

K'ang Hsi

Deep vessel, the embrasure at base with temporary filling; beautifully penciled on a greenish white glaze in the *famille verte* enamels with figures of the Hsi Wang Mu, with flower maidens in attendance and symbolic crane and spotted deer of longevity, in landscapes. *Length 13 inches*

[See illustration]

160. T'U TING YAO STATUETTE OF KUAN YIN

Sung

Seated robed and hooded figure in the *lalita* pose, with arms folded beneath her draperies; minutely crackled cream yellow glaze. Has stand. *Height 10 $\frac{1}{4}$ inches*

161. PAIR HONAN CELADON BOWLS WITH MOLDED DECORATION

Early Ming

Coniform bowl, the interior lightly modeled with stems of peonies and leafage under an olive-celadon glaze with brownish tinge. Sung type. *Diameter 8 inches*

162. TZ'U CHOU PYRIFORM VASE

Yüan

Tall-necked pear-shaped vase, painted in sepia on a cream ground with four large characters enclosed by numerous rings. Age crack. *Height 8 inches*

163. APPLE GREEN AND RED DISH WITH DRAGON DECORATION

K'ang Hsi

Interior and exterior coated with a light handsome apple green glaze reserved in coral red with five-clawed dragons in chase of the flaming jewel amid cloud wisps. Six-character mark of the reign. Has stand. *Diameter 8 $\frac{3}{4}$ inches*

164. LUNG CH'ÜAN CELADON BOTTLE

Sung

Ovoid jar with short cylindrical neck, lightly molded with scrolling stems of flowers and foliage, under a sea green glaze with streaky crackle. *Height 8 $\frac{1}{2}$ inches*



150 -

300 -

[NUMBERS 165 (AT TOP) AND 166]

165. IMPORTANT FÊN TING YAO BOWL

Large round bowl with shallow ringed foot and rimmed in copper. Coated with a superb ivory glaze, the interior modeled in slip in light relief with an allover chain pattern diaper overlaid by three cartouches decorated with branches of pine, bamboo and plum blossoms respectively.

Sung

Diameter 10 $\frac{1}{4}$ inches

[See illustration]

166. CREAM WHITE STONEWARE OVOID GALLIPOT, WITH ANIMAL AND FIGURAL DECORATION

Early Sung

150 Tall ovoid vase with small neck, potted in two sections; molded in bold relief with a multiple diamond trellis enclosing clusters of flowers, dragon and *fêng-huang* bird in flight, symbolic of the Emperor and Empress, a vignette of a flute player riding on a water buffalo, and another of a sage in a landscape under a pine tree; beneath a deep grayish cream glaze.

Height 17¾ inches

[See illustration]

167. CELADON TALL-NECKED PYRIFORM BOTTLE

Sung

50 Squat-bodied bottle with hollowed cylindrical foot; dull grayish green glaze with giant sporadic crackle.

Height 9½ inches

168. YÜEH YAO WIDE-MOUTHED OVOGLOBULAR JAR

Sung

280 With an incised ribbon shoulder band ornamented with two pairs of hatched loop handles and two animal-mask bosses; olive gray glaze.

Height 8 inches

169. KUAN YAO CRACKLED CONIFORM BOWL

Sung

125 Round bowl with ring foot, exposing iron-colored rims; coated with a beautiful bluish green glaze with striking *café au lait* crackle profusely speckled in brown upon the exterior. Underfoot has been inscribed at later date with a poem, probably by the Emperor Ch'ien Lung. Has carved stand.

Diameter 8 inches

[See illustration]

170. MOON BLUE BOWL WITH INCISED DECORATION

Ming

125 Moon bowl with flaring rim showing brown through the pale grayish blue glaze under which is delicately incised upon the exterior a series of scrolling stems of lotus, a single blossom within. Has stand.

Diameter 8¾ inches

[See illustration]

171. CELADON COVERED VASE MODELED WITH ANIMALS AND BIRDS

Sung

225 Ovoid jar fluted about the lower body, with wide tapering neck and apparently original hat cover surmounted by a swimming duck; about the shoulder rudely modeled in partly undercut relief with a large and a small animal and a sitting bird; bluish green glaze with colorless streaky crackle of large mesh. Has stand.

Height 9¾ inches

[See illustration]

172. YÜEH YAO TAZZA

Sung

100 Shallow dish on high hollow flaring foot exposing a buff paste. Rudely incised with a large lotus medallion under a dull grayish celadon glaze terminating on the exterior about one and one-half inches above the foot. Kiln crack.

Diameter 10¼ inches

[See illustration]

Illustration of numbers 169 to 172, inclusive, appears on the following page



[171]

[172]

[173]

AT TOP: NUMBERS 169-170

173. CELADON GALLIPOT

Sung

High-shouldered *mei p'ing*, lightly molded with a broad band of chrysanthemum scrollings over a collar of plantain leaves, beneath a brownish green glaze, the mouth shaped into a ring.

Height 11½ inches

[See illustration]

174. WHITE PORCELAIN VASE WITH CORAL RED DRAGON DECORATION *Ch'ien Lung*
Baluster vase with abruptly flaring neck, in vitreous white porcelain crisply sketched in coral red with a four-clawed dragon in chase of the jewel through drifting clouds.

Height 9¾ inches

175. YING CH'ING YAO TWO-HANDLED BALUSTER VASE

Sung

Baluster-form body with high cylindrical neck, molded lip and two elephant-trunk ring handles attached to the shoulders; coated with a thin bluish white glaze.

Height 9½ inches

176. BLUISH CELADON CYLINDRICAL VASE

Yung Chêng

Curious ring-molded vase with short neck, invested with a plain light bluish celadon glaze. Seal mark of the reign underfoot.

Height 10¾ inches

177. CELADON TRIPOD BULB BOWL

Ming

Shallow bowl with molded and bossed exterior, on three-ogre-head feet; reddish paste coated with a deep oily sea green glaze. Has stand.

Diameter 10½ inches

178. TZ'U CHOU SGRAFFITO VASE

Sung

Pyriform bottle with sharply flaring neck, the gray paste coated with a cream glaze, with sgraffito decoration of bands of peonies and leaf scrollings. Neck repaired.

Height 11¾ inches

179. CRACKLED CELADON GALLIPOT

Yüan

Boldly molded with a design of scrolling stems of blossoms, under a celadon glaze heavily suffused with a striking brown crackle.

Height 11 inches

180. TZ'U CHOU PILLOW, WITH FIGURAL DECORATION

Sung

Rectangular pillow painted in sepia on a cream ground, the sides with panels of lotus and peony flowers and bamboos, the top sketched with a cartouche with two figures in a garden landscape. Small repairs. Maker's name impressed underfoot.

Length 11¾ inches

181. YING CH'ING YAO TEMPLE CANDLESTICK

Sung

Ring-molded incurvate standard supporting a lotiform grease-tray and cylindrical bobèche; on wide round dished base and smaller flaring foot. Light paste, coated with a watery greenish white glaze.

Height 12½ inches

182. COBALT BLUE AND RED PERSIAN-FORM SPRINKLER VASE

Late Ming

Pyriform bottle with bulbous mouth and high flaring foot, and modeled with two sets of vertical ridges; the mouth pierced with five small orifices. Decorated in underglaze blue with panels of lotus and successive collars of plantain leaves, flames, precious things etc. reserved in an orange red ground.

Height 12½ inches

183. IMPERIAL CELADON GALLIPOT

Ch'ien Lung

Incised under a pale sea green glaze with a five-clawed dragon pursuing the jewel amid clouds over the waves.

Height 12 inches

184. PEACOCK BLUE BOTTLE-FORM VASE

Ch'ien Lung

Globular bottle with high tubular neck, coated with a dark greenish blue glaze with regular fishroe crackle. Has stand.

Height 12¼ inches

185. WHITE PORCELAIN DOUBLE-GOURD VASE

Yung Chêng

Decoration molded in slip of undulating stems of lotus vines between an upper collar of plantain leaves and a lower one of lappets. Has stand.

Height 13¼ inches

186. PAIR FUKIEN PORCELAIN FU-DOG STATUETTES

Late Ming or K'ang Hsi

Seated guardian figure with knobbed mane hung with streamers, and one forepaw on the brocade ball; on oblong plinth molded with floral ornament.

Height 12¼ inches



[NUMBER 187]

187. PAIR SUPERB IMPERIAL YELLOW LOTUS DISHES

Yung Chêng

Round dish lightly molded with two concentric circlets of lotus petals radiating from the central thalamus; clothed within and without with a brilliant lemon yellow monochrome glaze. Underfoot the six-character *nien hao* of the reign. Have stands.

Diameter 11½ inches

[See illustration]

188. BLUE AND WHITE GALLIPOT

Ming

Heavy stoneware, rudely painted in underglaze blue with two figures of sages and an acolyte bearing a vase, and a landscape with a pine tree bordered with cloud scrollings, and enclosed between bands of flower vines and lappets.

Height 13¾ inches

189. TEA GREEN VASE

Ch'ien Lung

Ovoid jar with wide flaring trumpet neck, coated within and without with a furry tea green glaze.

Height 14¾ inches

190. TURQUOISE BLUE PARCEL-GLAZED BISQUE STATUETTE OF AN OFFICIAL

Ming

Standing figure wearing a long-sleeved turquoise robe tied with cords, an unglazed palm-leaf fan in his right hand; the head, also unglazed, is surmounted by a fluted shell-shaped cap; the features and wisp of beard beautifully modeled.

Height 18½ inches

[See illustration opposite]



[191]

[190]

[561]

260 191. THREE-COLOR STONEWARE MOUNTAIN

K'ang Hsi

In the form of a high pierced pinnacle of rock, glazed aubergine and adorned with shrines and pagodas amid pine trees, picked out in green and yellow. Minor repairs.

Height 16½ inches

[See illustration]

60 192. BLUE AND WHITE BALUSTER VASE

K'ang Hsi

Handsomely painted in deep underglaze blue upon white with jardinières of plants, interspersed with lotiform medallions with vignettes of tiny flowering shrubs; between collars of floral lappets, the latter lightly molded in relief.

Height 15½ inches

90 193. BLANC DE CHINE STATUETTE OF KUAN YIN

K'ang Hsi

Standing figure in hooded robe, the hands joined in a *mudra*, on a wave-scrrolled plinth; cold and brilliant white glaze.

Height 14¼ inches



[194]

[195]

[194]

194. PAIR FAMILLE VERTE BALUSTER JARS

K'ang Hsi

Temple jar with short wide cylindrical neck, beautifully painted in the *famille verte* colors with a pheasant perched on a high rock surrounded by bushes of red and yellow peonies.

Height 14¾ inches

[See illustration]

195. FAMILLE VERTE TEMPLE JAR AND COVER, DECORATED WITH OFFICIALS AND CHILDREN

K'ang Hsi

Wide-mouthed baluster jar with hat cover of the period; enameled with an interesting decoration depicting an interior with a priest or an official before a ceremonial table, surrounded by a number of colleagues with children in their arms at a dedication ceremony, the reverse with weeping willows and rocky crags; between borders of lappets and floral diaper, the cover painted with four children playing in a garden. Has stand.

Height 17½ inches

[See illustration]

196. FAMILLE ROSE PLAQUE WITH BIRD DECORATION

Yung Chêng

Handsomely painted with three brown sparrows perched on a branch of white plum blossoms, the border with six pastel-colored peony roundels; the exterior painted with colorful lotus vines. Apocryphal mark of Ch'êng Hua underfoot. Diameter 15¾ inches



[198]

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[198]

197. FAMILLE VERTE GINGER JAR

K'ang Hsi

Decorated in four panels, two with figure of a lady admiring a chrysanthemum plant in a tub, the other two with a group of altar utensils and a flower vase, within rosette-diapered borders reserved with blossom-heads and scholars' implements. Has cover and stand.

Height 11½ inches

[See illustration].

198. PAIR ROSE-VERTE TEMPLE JARS, WITH ORIGINAL COVERS

Early Yung Chêng

Wide-mouthed baluster jar with hat cover, decorated in the transitional *famille verte-famille rose* enamels with pheasants perched on ornamental rockery amid flowering peonies, camellias and other blossoms, above a collar of lappets; the shoulder with floral borders, the cover with reserves of precious things.

Height 17½ inches

[See illustration]

199. PAIR GREEN AND YELLOW GLAZED POTTERY HAUT RELIEF TILES

Ming

Large square tiles, one depicting three female figures of Bodhisattva type and an acolyte, perched on lotus plinths before a balustrade, the other two female figures, their feet washed by waves curling around the temple; splashed brown and cucumber green glazes. Some chips, as usual.

Heights 16½ and 18 inches



[NUMBER 200]

- 500 200. PAIR IMPERIAL FAMILLE ROSE CIRCULAR FLORAL PLAQUES *Yung Chêng*
 Fine vitreous greenish white porcelain enameled upon the exterior and interior with gnarled and curving gray and brown branches laden with rose-tinted plum blossoms, and at the foot, stems of green foliage and iron red peonies, and multicolored fungoid growths. Six-character mark of the reign underfoot. Have stands. *Diameter 20½ inches*

[See illustration]

- 180 201. BLUE AND WHITE AND PEACHBLOOM BEAKER VASE *K'ang Hsi*
 Knopped round flaring beaker in bluish white porcelain, painted in rich underglaze cobalt enhanced with peachbloom, with flying phoenixes and pursuing dragons amid circular medallion vignettes of Flowers of the Seasons, growing amid rockery. *Height 17½ inches*

- 80 202. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang Hsi*
 Painted in deep underglaze cobalt with a mountain landscape with lakes and figures on a rocky causeway. Has stand. *Height 18½ inches*

203. MIRROR BLACK OVIFORM VASE WITH GILDED DECORATION

K'ang Hsi

Tall vase with gently incurvate neck and shining mirror black glaze, lightly etched in gold with a bird perched amid branches of peonies and lotus blossoms. Height 17 $\frac{1}{4}$ inches

204. FAMILLE ROSE CYLINDRICAL VASE

Yung Chêng

With slightly flaring cylindrical body and incurvate neck; enameled in pastel colors on a white glaze with two swallows and a butterfly flying above a cluster of pink peonies and chrysanthemums and blue asters. Height 17 inches

205. PAIR IMPERIAL MAZARINE BLUE TEMPLE VASES AND COVERS WITH FAMILLE ROSE DECORATION

Ch'ien Lung

Wide-mouthed ovoid jar with original hat cover, the interior glazed robin's-egg blue, the exterior in mazarine blue with decoration, outlined in gilded slip and tinted in pastel colors, of pink lotus flowers with turquoise and yellow leafage in the water, the shoulder hung with festoons of gilded beads. Carved six-character seal mark of the reign underfoot. Height 19 inches

206. BLEU SOUFFLÉ BALUSTER-FORM BEAKER

K'ang Hsi

Tall baluster vase with flaring trumpet neck, the powdered blue *ch'ui ch'ing* glaze exhibiting the remains of a floral decoration, and a gadrooned foot collar. Height 28 inches

207. BLUE AND YELLOW NINE-PEACH PLAQUE

Yung Chêng

Mammoth plaque with brilliant lemon yellow glaze centring a medallion reserved in underglaze blue with gnarled branches bearing nine ripening peaches, the exterior border reserved with convolvulus vines; archaistic four-character seal mark underfoot. Diameter 28 $\frac{1}{4}$ inches

208. BLUE AND YELLOW LOTUS PLAQUE

Yung Chêng

Companion to the preceding, with a medallion reserved with blue lotus vines, the exterior border with similar pattern. Diameter 28 $\frac{1}{4}$ inches



750-

[NUMBER 209]

209. IMPORTANT GREEN AND YELLOW POTTERY STATUE OF A SEATED LOHAN *Ming*
Figure with shaven head seated with hands placed palms upward upon the crossed legs; wrapped in voluminous folded garments glazed cucumber green and nasturtium yellow with borders incised with green and yellow lotus vines. On wood pedestal.

750

Height of statue 43 inches; of pedestal 47 inches

[See illustration]

210. IMPORTANT GREEN AND YELLOW POTTERY STATUE OF A SEATED LOHAN *Ming*
Type of the preceding, clad in simpler green robes revealing a yellow undergarment at the neck and voluminous sleeves, the head and hands unglazed. Some imperfections. Head probably reconditioned. Has wood pedestal.

425 /

Height of statue 39½ inches; of pedestal 44½ inches

211. FAMILLE ROSE FISH BOWL

Ch'ien Lung

425 Enameled with spreading peony branches and a gnarled fruiting cherry tree, together with perched pheasants and songbirds; finished with collars of ornamental yellow lappets and a *millefleurs* chain border at lip. Has stand.

Total height 33½ inches; diameter 18½ inches

212. FRIEZE OF THREE-COLOR POTTERY TILES

Ming

50 Six tiles modeled in bold relief with sinuous scaly dragons coiled amid leafage and large peony blossoms; glazed turquoise and Mohammedan blue and yellowish brown. Some imperfections as usual.

Total length about 11 feet 5 inches; width 11½ inches

213. OLIVE GREEN Tz'U CHOU STONEWARE GALLIPOT

Sung or Yüan

80 Slender oviform vase with short conical neck, incised with bands of formalized leaf scrollings and foliage saltires in a 'shagreen' ground, under an olive glaze with dark drippings.

Height 15 inches

214. IMPERIAL TEMPLE JAR WITH ROUGE DE FER DRAGON DECORATION

Late K'ang Hsi or Yung Chêng

100 Large baluster vase glazed lettuce green, reserved and enameled in iron red with four Imperial scaly dragons amid flames and clouds, guarding the precious jewel, the shoulder and foot with imbricated cusped lappets; teakwood hat cover.

Height 25 inches

Collection of Mrs. Whitelaw Reid, Purchase, N. Y., 1935

215. BLUE AND WHITE CLUB-SHAPED VASE, WITH AUDIENCE SCENE

K'ang Hsi

120 Painted in deep pulsating underglaze blue with figures of officials on a throne surrounded by ladies, courtiers and children, in a pavilion with maples and other trees outside in a rocky landscape; unusually fine color.

Height 18½ inches

216. BLUE AND WHITE CLUB-SHAPED VASE, WITH AUDIENCE SCENE

K'ang Hsi

130 Type of the preceding, with smaller scale figures in a pavilion scene; upon the terrace, the figure of a traveler struggling with a balky mule.

Height 17½ inches

217. THREE-COLOR POTTERY GROUP OF KUAN YIN AND CHILD

Ming

60 Seated figure in brilliant turquoise robe with touches of aubergine and yellow, holding a tiny child on her right knee; the head, hands and feet gilded. Has stand.

Height 16 inches

218. THREE-COLOR POTTERY GROUP OF KUAN YIN AND CHILD

Ming

50 Type of the preceding, the robe a cracked brownish ivory color, the face, hands and feet in dark underglaze paste. Repaired.

Height 16 inches

219. FAMILLE ROSE MANDARIN PORCELAIN VASE WITH ORIGINAL COVER

Late Ch'ien Lung

160 Tall ovocylindrical vase with wide mouth and hat cover surmounted by a gilded *Fu* lion. Decorated in underglaze blue and pastel colors with sprigs of flowers in a ground of gilded scrollings, two large reserves depicting Chinese family scenes in a lakeside pavilion in delicate colors, together with numerous smaller reserves with vignettes of landscapes, birds, butterflies, etc.

Height 24 inches

120 220. BLEU-VERTE PYRIFORM VASE, WITH PHOENIX DECORATION *Yung Chêng*
Tall-necked ring-molded bottle decorated in cobalt blue, iron red, green and yellow with formalized phoenixes amid a mesh of scrolling lotus and peony vines. *Height 13¼ inches*

60 221. THREE-COLOR POTTERY GROUP OF KUAN YIN AND CHILD *Ming*
Robed and hooded figure, seated on a rock in the *lalita* pose, holding a small child on her knee; splashed with glazes of light and dark turquoise, aubergine, and nasturtium yellow. The faces, hands and feet unglazed. *Height 13¼ inches*

30 222. FAMILLE ROSE PLATE WITH FIGURES OF EUROPEAN FRUIT PICKERS *Yung Chêng*
Round shallow dish, enameled in the pastel low-temperature colors with a lady and a young girl gathering peaches on the shore of a lake; rose pink diapered border with small reserves of flowers and landscape vignettes. *Diameter 9¼ inches*

40 223. TEA DUST BOTTLE WITH TWO LAND DRAGONS *Ch'ien Lung*
Hemi-ovoid body with tall ring-molded flaring neck, and modeled about the shoulder with two crawling *chih lung*; dark speckled tea green glaze. *Height 9½ inches*

45 224. PAIR PISTACHE GREEN DISHES *Ch'ien Lung*
In white porcelain, the exterior sides with *peau d'orange* pistache green glaze. Four-character hall mark underfoot. *Diameter 6¼ inches*

46 225. PAI TING YAO JAR *Sung*
Wide-mouthed ring-molded jar, the light paste modeled into a collar of five large leaf motives under a pale rice white glaze. *Height 5 inches*

75 226. CELADON LOBED VASE *Ch'ien Lung*
Hexagonal melon-lobed high-necked vase with pale sea green glaze. Seal mark of the reign underfoot. *Height 7¼ inches*

70 227. TWO PORCELAIN CABINET ORNAMENTS *XVIII Century*
Small *clair de lune* pyriform vase, with stand; and a white porcelain libation cup in the form of a lotus leaf. [Lot.]

CHINESE AND OTHER PAINTINGS

100 228. KUAN YIN: FRESCO PAINTING *Early Ming*
Depicted at bust-length, with eyes half-closed in the smooth face, and clad in elaborate jeweled garments of pale green and rose, and high crown centred with the image of the enthroned Buddha; she holds a stem from which the white lotus blossom rises above her left shoulder; before a pale turquoise background. Walnut frame and plinth.

46 x 29 inches



[NUMBER 229]

1400

229. PAIR RARE BUDDHISTIC PAINTINGS OF BODHISATTVAS

Companion paintings, each depicting the standing figure of a Bodhisattva facing left and right respectively, with multicolored concentric halos and surrounded by small figures of deities and acolytes, a temple appearing in the right panel. With calligraphic inscriptions above, and a panel in each below the main figure also bears inscriptions with standing figures of donors. Tempera on linen, bordered with lapis blue and silver brocade; framed.

T'ang

52½ x 28½ inches

Note: The inscriptions bear a date corresponding to the year 685 A.D., and establish these panels as rare dated monuments of T'ang Buddhistic painting. They are believed to have come from the cave temples of Tun Huang in Kansu Province. These paintings are done in the Chinese technique on a coarse fabric, but are distinguished by the Central Asian costume and marked Hindu influence.

[See illustration]



[NUMBER 230]

450 230. IMPORTANT KOREAN BUDDHISTIC PAINTING

XVI Century

Depicting the Buddhist Trinity, with the enthroned Amida Buddha flanked by two standing Bodhisattvas holding sceptres; before the throne are small kneeling figures of an old man and a youth, while above appear two additional hieratic heads and bust portraits of the donor and his wife at upper right and left; on textile.

10 feet 2 inches x 9 feet 9 inches

[See illustration]

230A. KOREAN BUDDHISTIC PAINTING

XVI Century

Seated and throned figure of the Amida Buddha with two smaller figures of standing Bodhisattvas before him, and surrounded by haloed figures of the hierarchy, with disciples and monks, painted in red, green, blue, black and white.

11 feet x 8 feet

231. PRINCESS WITH ATTENDANTS

Ming

Graceful figure of a dark-haired lady wrapped in crimson robes, half-turned to the two attendants robed in blue and brown, standing deferentially at right, one holding a bowl. On silk; framed.

38½ x 26½ inches

232. AN OFFICIAL IN BLUE ROBE

Ming

Wearing black cap and lapis blue robe bordered in black, seated before a carved table bearing a vase of flowers, bowl of incense and a scroll. On silk; framed.

56½ x 38½ inches

233. DIGNITARY WITH BUDDHISTIC INSIGNE

Ming

Majestic figure wearing black hat and red and black garments, a Buddhistic plaque suspended from his left shoulder; seated on a lacquer throne with a decorated black lacquer small table behind one shoulder. On silk, bordered with brown and gold brocade; framed.

76½ x 48 inches

233A. MONJU MANDALA WITH HIERARCHY: JAPANESE PAINTING

Early Kamakura (1185-1338)

The haloed deity squatting upon a lotus throne on the lion, flanked by Bodhisattvas, in a central dark green panel surrounded by guardians of the underworld with flaming haloes, the Hundred Demons, and an upper frieze of female deities flying amid clouds; dark green border of dragons and *howo* birds. On silk; framed.

83½ x 56½ inches

234. BAMBOOS, PEONIES AND BIRDS

Late Ming

Green bamboos rising at left screened by flowering branches of mauve and pink peonies and red plum blossoms; swallows in flight above, pheasants at the edge of a pool below. On silk; framed.

79½ x 45 inches

235. PRINCESS IN RED ROBE

Late Ming or Ch'ing

Demure figure with hands concealed in the voluminous sleeves of the scarlet robe, wearing a jeweled kingfisher-feather crown and seated in a chair covered in lapis blue brocade. On silk, with inscription at upper left; framed.

47½ x 27 inches

236. EMPRESS IN SCARLET ROBE

Ming

Regal seated figure, wearing elaborate jeweled kingfisher-feather crown and scarlet robes embroidered with large Imperial dragons in blue, fawn and brown. On silk; framed.

50 x 27 inches

135 237. OFFICIAL IN BLACK ROBE

Ming

Bearded seated figure clad in a blue-bordered black robe with tasseled girdle; seated upon a chair covered in bright red brocade. On silk; framed. 52 x 33½ inches

110 238. OFFICIAL IN BLUE BROCADE ROBE

Ming

Seated figure wearing brown hat and stone blue robe brocaded with clouds; upon a fur-covered chair. On silk; framed. 48 x 32½ inches

[END OF FIRST SESSION]

40, 595

SECOND SESSION

Thursday, May 25, 1944, at 2 p.m.

CATALOGUE NUMBERS 239 TO 474 INCLUSIVE

PEARL NECKLACES

239. CULTURED PEARL NECKLACE

Eighty-nine graduated pearls; without clasp.

180

240. DOUBLE-STRAND NECKLACE OF CULTURED PEARLS

One hundred forty-eight graduated pearls; platinum clasp set with tiny round diamond.

240

241. CULTURED PEARL NECKLACE

Ninety-seven graduated pearls having a total weight of approximately 356 grains; without clasp.

200

242. CULTURED PEARL NECKLACE

Ninety-one graduated pearls; without clasp.

210

243. CULTURED PEARL NECKLACE

Eighty graduated pearls; without clasp.

250

244. CULTURED PEARL NECKLACE

Eighty-one graduated pearls having a total weight of approximately 520 grains; without clasp.

225

245. CULTURED PEARL NECKLACE

Ninety-seven graduated pearls having a total weight of approximately 269 grains; without clasp.

260

246. CULTURED PEARL NECKLACE

Eighty-nine graduated pearls having a total weight of approximately 538 grains; without clasp.

250

247. CULTURED PEARL NECKLACE

Seventy-nine pearls graduating from a large centre pearl, having a total weight of approximately 79 grains; without clasp.

248. CULTURED PEARL NECKLACE

Eighty-one pearls graduating from a large centre pearl, having a total weight of approximately 671 grains; without clasp.

249. CULTURED PEARL NECKLACE

Sixty-nine pearls graduating from a large centre pearl, having a total weight of approximately 535 grains; without clasp.

250. CULTURED PEARL NECKLACE

Ninety-five graduated pearls; without clasp.

251. CULTURED PEARL NECKLACE

Eighty-nine pearls graduating from a large centre pearl; without clasp.

252. CULTURED PEARL NECKLACE

Eighty-three pearls graduating from a large centre pearl, having a total weight of approximately 746 grains; without clasp.

253. CULTURED PEARL NECKLACE

Eighty-three graduated pearls having a total weight of approximately 580 grains; without clasp.

254. CULTURED PEARL NECKLACE

One hundred one graduated pearls having a total weight of approximately 356 grains; without clasp.

255. CULTURED PEARL NECKLACE

Sixty-five graduated pearls having a total weight of approximately 1020 grains; platinum clasp set with small marquise diamond.

[See illustration]

256. CULTURED PEARL NECKLACE

Sixty-eight graduated pearls; without clasp.

[See illustration]



[NUMBER 256]

[NUMBER 255]

257. CULTURED PEARL NECKLACE

Forty-nine slightly graduated pearls; platinum clasp set with emerald green cabochon jade.

258. CULTURED PEARL NECKLACE

Seventy-nine pearls graduating from a large centre pearl, having a total weight of approximately 670 grains; without clasp.

259. DOUBLE-STRAND NECKLACE OF CULTURED PEARLS

Eighty-seven pearls; pierced platinum clasp set with three small round-cut diamonds.

260. CULTURED PEARL NECKLACE

One hundred three graduated pearls; without clasp.

261. DOUBLE-STRAND NECKLACE OF CULTURED PEARLS

Eighty-eight pearls; platinum clasp set with half cultured pearl.

262. CULTURED PEARL NECKLACE

Seventy-seven graduated pearls; without clasp.

263. CULTURED PEARL NECKLACE

Eighty-seven pearls graduating from a large centre pearl; without clasp.

CHINESE TERRA COTTA MORTUARY OBJECTS
AND OTHER EARLY DYNASTIC POTTERY

The objects in this category being almost entirely excavated material and of great antiquity, will in many cases have undergone some necessary repair or restoration, or have some imperfections, which it has not been considered necessary to designate specifically in the separate descriptions.

264. TWO OLIVE-GLAZED POTTERY CYLINDRICAL TRIPOD JARS

T'ang

Exterior molded with horizontal rings, on three short scroll feet; olive green glaze, the interior greenish white.

Heights 6 and 7 inches

265. THREE TERRA COTTA BIRD JARS WITH REMOVABLE HEADS

Han

Two formalized owls, and a tripod jar with owl's head; all heads removable as stoppers; brown incrustated pottery. [Lot.]

Heights 6 and 9½ inches

266. POLYCHROMED TERRA COTTA MORTUARY STATUETTE

Wei

85 Kneeling figure, with high topknot, of a lady of rank, in long-sleeved robes and holding a fan. Traces of orange and black polychrome.

Height 8½ inches

267. PAIR GLAZED TERRA COTTA STATUETTES OF WARRIORS

T'ang

70 Standing figure in hooded robes; thin creamy glaze. Have stands. *Height 10¼ inches*

268. THREE GLAZED TERRA COTTA BIRD STATUETTES

Han

135 Rooster and sitting duck with iridescent green glaze; and a stone gray figure of a duck.

Lengths 9 to 12 inches

[See illustration of two]

269. IRIDESCENT GREEN-GLAZED TERRA COTTA ANIMAL STATUETTE

Han

90 Sturdy standing figure of a formalized dog with open mouth, wearing a species of harness; green glaze covered by a silvery iridescence.

Length 11 inches

[See illustration]

270. IRIDESCENT GREEN-GLAZED POTTERY STOVE

Han

95 Oblong, surmounted by a pierced conical bowl on domed foot beside a smaller inset bowl; incrustured green glaze with pearly iridescence.

Length 11¼ inches

[See illustration]

271. IRIDESCENT GREEN-GLAZED POTTERY TRIPOD JAR

Han

45 Cylindrical, molded in relief with two tiers of running animals amid rocky peaks, on three bear-form feet; iridescent cucumber green glaze.

Diameter 8¾ inches

[See illustration]

Illustration of numbers 268 to 271, inclusive, appears on the following page



[NUMBER 272]

[NUMBER 275]

CENTRE ROW: NUMBERS 270-271

AT TOP: NUMBERS 268-269-268

272. IRIDESCENT GREEN-GLAZED POTTERY HILL CENSER

Han

Cylindrical jar on three bear-form feet, molded in relief with a band of running stags, hares and other animals, together with huntsmen and small mock rings; the cover modeled in relief with high wave crests; green glaze with silvery iridescence. *Height 9 inches*

[See illustration]

273. IRIDESCENT GREEN-GLAZED POTTERY HILL CENSER

Han

Cylindrical jar on three stump feet and ornamented with ring moldings, the coniform cover molded in relief with wave crests; green glaze with sporadic silvery iridescence.

Height 9½ inches

274. Iridescent Green-Glazed Pottery Hill Censer

Han

Type of the preceding, but smaller; the body covered with a beautiful pearly iridescence.

Height 8 inches

275. Iridescent Green-Glazed Pottery Model of a Pavilion

Han

Rectangular open structure with small enclosure on one side beneath an overhanging fluted roof, a flight of steps at the other end; the opposite corner of the wall with tiered top; in the interior are two small figures. The green glaze is largely obscured by the pearly iridescence.

Length 15 inches

[See illustration]

276. Two Three-Color Glazed Pottery Shallow Bowls

T'ang

With splashed green, yellow, and brown glazes, the larger bowl incised in the cavetto with a six-petaled foliated rosette.

Diameter $7\frac{3}{4}$ inches

[See illustration of one on page 57]

CHINESE PORCELAIN AND POTTERY

277. Pai Ting Yao Leaf-Shaped Rouge Box

Sung

In the form of a trilobed leaf, at the centre of which is a tiny animal; chalky white paste coated with a grayish white glaze.

Length $3\frac{3}{4}$ inches

278. Two Ivory White 'Soft Paste' Porcelain Cabinet Ornaments

Late Ming or K'ang Hsi

Circular rouge box and cover; and a plaquette exquisitely modeled with two dragons attacking the moon, amid clouds. [Lot.]

Diameters 3 and $3\frac{1}{4}$ inches

279. Two Small Chien Yao Bowls

Sung

One with tortoise-shell external glaze, the interior sketched in dark brown with a cluster of branches on a furry gray ground; the other with mottled brown and coffee-colored exterior, the interior sketched in brown with a border and two branches on a *café au lait* ground, repaired.

Diameter $4\frac{1}{2}$ inches

50 280. TWO WHITE EGGSHELL PORCELAIN WATER COUPES *Ch'ien Lung*
Lightly molded under the white glaze with a delicate border around the exterior rims.
Have stands. *Diameters 3¼ and 3⅝ inches*

100 281. PAI TING YAO BARREL-FORM BOWL *Early Ming*
Molded with two borders of tiny bosses and with three small stump feet; light buff paste,
coated on the exterior with an oyster white glaze. *Diameter 4 inches*

75 282. TWO YING CH'ING YAO FOOTED BOWLS *Sung*
Graceful hexafoil bowl on high cylindrical foot; in vitreous porcelain coated with a deli-
cate greenish white glaze. *Diameters 4¾ and 5 inches*

60 283. TZ'U CHOU COUPE WITH SCALLOPED RIM *Yüan or Early Ming*
Bulbous coupe with flaring scalloped neck, decorated on a deep ivory ground with a
collar of leaf pendants in sepia. *Height 4¼ inches*

60 284. TWO WHITE PORCELAIN BOWLS WITH SLIP DECORATION *Ming*
Interiors lightly molded in slip, one with a frieze of lotus plants in a pond, the other with
two dragons pursuing the jewel, on a greenish white glaze with brown rims.
Diameter 4½ inches

100 284A. TWO WHITE PORCELAIN TEA BOWLS WITH SLIP DECORATION *Ming*
Type of the preceding but smaller, with the lotus pond decoration *Diameter 3¼ inches*

86 285. TURQUOISE BLUE PORCELAIN FIGURE OF A CAT *Yung Chêng*
Sitting figure with head turned to the left and clothed in a brilliant light turquoise blue
glaze. Has stand. *Height 5½ inches*

100 286. ASHES-OF-ROSES HEMISPHERICAL WRITER'S COUPE *K'ang Hsi*
Beehive coupe with small mouth and coated with a peachbloom glaze of grayish pink
color, beneath which are delicately incised the three dragon and cloud medallions. Six-
character *niên hao* of the reign penciled underfoot. Has stand. *Diameter 4⅞ inches*

70 287. ASHES-OF-ROSES HEMISPHERICAL WRITER'S COUPE *K'ang Hsi*
Type of the preceding, the glaze darkening to an interesting buff color around the foot,
with a small rose pink tongue-shaped splash upon one side. *Diameter 5 inches*

350 288. PAIR IMPERIAL FAMILLE ROSE BOWLS WITH PEONY DECORATION *Yung Chêng*
Fine musical white porcelain bowl, exquisitely painted on the exterior in the *ku yüeh*
hsiian style, with a cluster of red and orange peonies and asters, with a profusion of
green leafage and two hovering bees. Six-character mark of the reign underfoot.
Diameter 5½ inches

[See illustration]



[NUMBERS 289 AND (AT TOP) 288]

289. PAIR IMPERIAL FAMILLE ROSE BOWLS WITH PEONY DECORATION *Yung Chêng*

Type of the preceding, the beautiful flowering shrubs springing from clusters of ornamental blue rockery. *Diameter 5½ inches*

[See illustration]

290. PAIR SMALL FIVE-COLOR PORCELAIN BOWLS

Wan Li

Interior medallion and the exterior painted in the *wu ts'ai* colors with a series of decorative hanging pendants. Six-character hall mark underfoot. *Diameter 5½ inches*

291. TAZZA WITH FISH DECORATION

Ch'ien Lung

Shallow round dish on high narrow flaring foot; in white porcelain painted with five swimming goldfish, three green, one coral red, one aubergine. Six-character mark of the reign underfoot. *Diameter 6¾ inches*

292. CHÜN YAO CONIFORM BOWL

Sung

Small bowl with orange-colored paste, covered with a viscous glaze with milky sky blue glaze on the exterior changing to brownish purple about the rim, the interior suffused with a beautiful mauve color. Repaired.

Diameter 5 3/8 inches

293. CHÜN YAO GLOBOSE JAR

Yüan

Wide-mouthed bulbous bowl with two tiny loop handles at the shoulders, the brown paste invested with a viscous sky blue glaze with traces of brown incrustation, and thinning to show dark brown around the rim.

Diameter 5 3/4 inches

294. TWO CABINET PORCELAINS

Sung and Ming

Celadon tripod bowl with reticulated silver cover; and a small crackled globular jar of *kuan yao* type, with bluish green crackled glaze.

Heights 3 1/2 and 4 inches

295. CHÜN YAO BOWL

Sung

Deep bowl with small ring foot, invested with a light blue glaze of oily texture with purplish blue splash marks within and without. Has skilful repair.

Diameter 6 inches

296. PAIR BLUE AND WHITE FLORAL BOWLS

Ming

Small round bowl decorated in deep cobalt with an interior lotus medallion; the exterior with a collar of nelumbian flowers; six-character mark of Hsüan Tê underfoot.

Diameter 6 inches

297. ASHES-OF-ROSES WRITER'S COUPE

K'ang Hsi

Beehive-form with small flaring mouth, and clothed in a grayish pink glaze; under the glaze are three delicately incised cloud medallions. Six-character *nien hao* of the reign underfoot.

Diameter 5 inches

298. FUKIEN PORCELAIN STATUETTE OF PU TAI

K'ang Hsi

Squatting plump bare-bellied figure of the laughing god of Happiness, with bald head and holding a peach in his left hand; viscous cream-colored glaze. Has stand.

Height 6 inches

299. ASHES OF ROSES ROUGE BOX

K'ang Hsi

Small round box and cover, invested with a flocculent grayish peach-bloom glaze. Six-character mark of the reign underfoot. Has stand.

Diameter 2 3/4 inches

300. YING CH'ING YAO CONIFORM BOWL

Sung

Thin brittle paste with rim lightly scalloped into a hexafoil, the interior incised with blossoms and feather pattern, under a pale bluish white glaze.

Diameter 6 7/8 inches

[See illustration]



[NUMBER 302]

[NUMBER 303]

AT TOP: NUMBERS 860-276-300

301. YING CH'ING YAO DISH

Sung

Type of the preceding; a shallow dish incised on the interior with three large foliations.

Diameter 7 inches

302. PAI TING YAO BOWL

Sung

Rounded bowl tapering to a small ring foot and rimmed in metal; coated with a yellowish ivory glaze beneath which appears a medallion of two swimming fish in the small cavetto.

Diameter 8 $\frac{5}{8}$ inches

[See illustration]

303. TING YAO BOWL

Sung

Rounded sharply tapering bowl with small ring foot and rimmed in copper; the interior divided into six sectors, lightly molded with varied blossoms and foliage around a central dragon medallion; beautiful soft ivory glaze with cloudy brownish areas.

Diameter 7 $\frac{3}{4}$ inches

[See illustration]

304. CHÜN YAO QUADRANGULAR LANTERN-FORM VASE

Sung

100 Square vase, with round foot and short neck and molded with two elephant-head mock ring handles; bluish celadon glaze with bold brown crackle. *Height 6 3/4 inches*

305. TWO WHITE PORCELAIN STEM-CUPS WITH PEACHBLOOM DECORATION

Yung Chêng

120 Round bowls on high cylindrical stem; in greenish white porcelain decorated in peach-bloom, one with three swimming fish, the other with the Three Fruits (*san kuo*) with blue foliage. Six-character extended mark of the reign inside foot.

Diameters 6 1/4 and 6 1/2 inches

306. CANARY YELLOW PORCELAIN STEM-CUP WITH PEACHBLOOM DECORATION

Yung Chêng

340 Similar to the former cup of the preceding lot, with three swimming fish on a brilliant yellow ground. *Diameter 6 inches*

307. CHIEN YAO BOWL

Sung

275 Round bowl with gray paste coated with a metallic brownish black glaze of Temmoku type, with five radial rust-colored splash marks. *Diameter 7 inches*

308. BLANC DE CHINE PORCELAIN STATUETTE OF THE THOUSAND-ARMED KUAN YIN

XVIII Century

180 Robed and crowned figure squatting on a lotus throne, with arms projecting in all directions, grasping fruit and hieratic emblems; cold and brilliant white glaze. Has stand. *Height 7 1/2 inches*

309. TING YAO CONIFORM BOWL

Sung

35 Deep bowl tapering to small foot and rimmed in metal; the interior lightly molded with stems of peonies, the small cavetto with a *yin-yang* symbol; soft creamy glaze. *Diameter 7 7/8 inches*

310. SANG DE BOEUF BOTTLE

K'ang Hsi

150 Pyriform bottle with truncated neck rimmed in gilded bronze; superb deep oxblood red glaze. A fine study specimen. *Height 7 1/4 inches*

311. PEACHBLOOM WRITER'S WATER COUPE

K'ang Hsi

350 Domical or beehive coupe with small orifice, invested with a beautiful peach red glaze with light dapplings and a few specks of the prized green of the unripe fruit; underfoot the six character *nien hao* of the reign. Has stand. *Diameter 5 inches*

[See illustration]

312. PEACHBLOOM WRITER'S WATER COUPE

K'ang Hsi

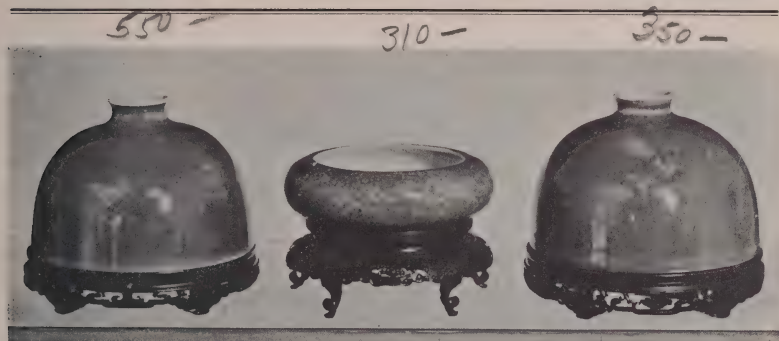
350 Type and coloring of the preceding, but without the green markings; under the glaze are three delicately incised cloud medallions. Has stand. *Diameter 5 inches*

[See illustration]

313. PEACHBLOOM WRITER'S WATER COUPE

K'ang Hsi

575 Type and color of the preceding, the color, however, almost solid except around the neck. Has stand. *Diameter 5 inches*



[312]

[314]

[311]

314. PEACHBLOOM SHALLOW WATER COUPE

K'ang Hsi

Round wide-mouthed shallow coupe in white porcelain with bluish cast, the exterior a superbly dappled peachbloom with the prized greenish flecks signifying the ripening fruit. Six-character mark of the reign underfoot. Has stand.

Diameter 4½ inches

[See illustration]

315. CHÜN YAO BOWL

Sung or Yüan

Ring-molded bowl with flaring rim, the dark brown paste coated with an oily sky blue glaze to within an inch of the external foot, the glaze with streaky crackle; a mauve splash mark within. Cracked.

Diameter 7⅞ inches

316. YÜEH YAO OVOGLOBULAR EWER

Sung

With flaring neck, hatched strap handle, a brief spout and two loops upon the shoulder; crackled stone gray glaze.

Height 7 inches

317. CELADON CIRCULAR BOX WITH COVER

Sung

Round box and cover incised with sprigs of floral ornament, the latter with a bird medalion surrounded by a circlet of lotus; the cover apparently of different origin. Age crack.

Diameter 7½ inches

318. PAIR BLUE AND WHITE TALL-NECKED VASES

Sung

Small porcellaneous baluster vase, the tall flaring neck with two elephant-trunk loop handles; rudely sketched in blue with trailing floral vines and sprays on a bluish white ground.

Height 8¼ inches

319. FAMILLE VERTE RETICULATED DISH

K'ang Hsi

Round dish with reticulated chain border and enameled with a cluster of lotus, signed with the artist's seal; surrounded by a circlet of coral red and yellow peony blossoms with green leafage.

Diameter 8¾ inches



[322]

240

[323] 180

AT TOP: NUMBERS 320-321

[324] 260

- 110 320. FUKIEN PORCELAIN BOWL WITH HEXAGONAL RIM Ming
 Cylindrical round bowl lightly incised on the exterior with waves, the broad balanced hexagonal rim incised with a border of *ju-i* heads; beautiful viscous cream white glaze.
 Diameter $6\frac{1}{4}$ inches
 [See illustration]

- 180 321. HSÜAN TÊ CLAIR DE LUNE CHRYSANTHEMUM BOX AND COVER Ming
 Round box and cover beautifully molded with concentric circles of chrysanthemum petals under a pale moon blue glaze. Six-character mark of the reign underfoot.
 Diameter $6\frac{1}{4}$ inches
 [See illustration]

322. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

Ming

240 Charming figure seated in the *lalita* pose with hands clasped around her right knee, and wearing long-sleeved robes, on a lotus leaf floating on the waves; exceptionally heavy porcelain with soft cream-colored glaze. Height 9½ inches

[See illustration]

800 323. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

Late Ming or K'ang Hsi

Squatting figure with eyes cast down, in hooded robe wrapped to conceal the hands; beautiful cream white glaze. Height 9½ inches

[See illustration]

324. FUKIEN PORCELAIN FIGURE OF KUAN YIN AT PRAYER *Late Ming or K'ang Hsi*

260 Robed figure squatting on a lotus plinth, the yoke of her dress hung with pearls, and with long streamers pendent from her crown and looped over her arms; the hands joined in prayer; ivory glaze with faint yellowish tinge. Height 8½ inches

[See illustration]

80 325. FAMILLE VERTE RESONANT MARINE BOWL

K'ang Hsi

Round flaring bowl with well potted ring foot, the exterior beautifully painted with water fowl and swimming fish around a pond with lotus clusters, the interior with a medallion garden vignette and narrow floral rim border. Apochryphal six-character mark of Hsüan Tê underfoot. Diameter 8½ inches

60 326. PAIR DISHES WITH SEPIA LANDSCAPE DECORATION

Late Ch'ien Lung

Round dish delicately sketched in sepia, and touches of coral red, with a view of a mountain landscape with trees around a lake; in one is a fisherman in his boat. Three-character palace mark in iron red. Have stands. Diameter 8 inches

100 327. TWO TZ'U CHOU PILLOWS

Sung or Yüan

Sketched in sepia with conventionalized lotus roundels amid scattered formalized rosettes resembling punchwork, on a dark ivory ground; one with greenish yellow tinge to glaze. Lengths 8¼ and 8 inches

200 328. LANG YAO BULB BOWL

K'ang Hsi

Bulbous round dish on three small pointed feet, the exterior with a mottled light blood-red glaze thinning to a watery celadon plasma streaked with a brown crackle. Minor age cracks. Has stand. Diameter 8¾ inches



[NUMBER 329]

329. IMPORTANT FIVE-COLOR FIGURE OF THE SEATED KUAN YIN *Early K'ang Hsi*
 Squatting figure in light green robe, decorated in blue, yellow and aubergine with roundels of flying phoenixes amid wisps of clouds, and holding in her hands a coral red peach and sceptre; the face, neck and hood glazed oyster white, the back of the hood painted with three-color cloud motives. Hollow-cast, with rear aperture. *Height 9 inches*

[See illustration]

1000-



[NUMBER 330]

330. IMPERIAL FAMILLE ROSE GILDED PORCELAIN TEMPLE GARNITURE *Ch'ien Lung*
Two-handled tripod koro, pair of candlesticks, and a pair of beakers. The koro is globose, with three stumpy feet and wide heavily molded mouth with pierced and S-scrolled lug handles; the beaker knopped and of trumpet form, with high bell foot; the candlesticks *en suite*, with broad grease trays and tall tapering standards with dish-shaped lip. The porcelain is gilded all over and enameled in the pastel colors of the *demi-grand feu* with elaborate decoration of lotus scrollings enclosing the Eight Buddhist Symbols (*pa chi hsiang*) and finished with delicate fret borders. Each is marked about the middle in iron red with an extended six-character seal mark of the reign. Together with a pair of gilded flame-halo ornaments, elaborately molded and pierced at centre in the form of a wheel, enameled to simulate inset turquoise, lapis and carnelian cabochons. [Lot.]

1000

Heights 11 to 14¾ inches

[See illustration]

- 80 331. IVORY COLORED BEEHIVE-FORM BOTTLE *Sung*
Squat bottle with rounded shoulder and small orifice with molded lip; clothed in a matt ivory glaze, of somewhat warmer tone on the shoulder. Height 8 inches

- 150 332. CELADON QUADRANGULAR LANTERN-FORM VASE *Ch'ien Lung*
Square vase with short round neck and foot, and molded with hasp bands under a light bluish celadon glaze with colorless crackle. Seal mark of the reign underfoot.

Height 9¾ inches

333. TZ'U CHOU WHITE POTTERY EWER

Sung

Inverted pear-shape, with high flaring ring neck, short spout and loop handle; cream white matt glaze.

Height $9\frac{3}{4}$ inches

334. PAIR BLEU-ROSE CONIFORM BOWLS

Yung Chêng

Bowl of musical porcelain, decorated in the *famille rose* and underglaze blue with four medallions of lotus and peonies within frames of scrollwork on the exterior, the interior plain, with a small medallion of butterflies. Six-character *nien hao* of the reign under-foot.

Diameter 9 inches

335. CHÜN YAO SCALLOPED DISH

Sung or Yüan

Round plate with valanced petaloid edges, and coated with a light greenish blue glaze exposing a well-turned ring foot, glazed buff.

Diameter 9 inches

336. TZ'U CHOU PEACOCK BLUE GALLIPOT

Yüan

Mei p'ing with small neck, decorated in sepia with three cartouche-shaped panels depicting a poet, a hare and a crane in landscape between floral borders, under a crackled deep peacock blue glaze.

Height $9\frac{3}{4}$ inches

337. PAIR FAMILLE VERTE PLATES

K'ang Hsi

Decorated in the pale *famille verte* hues with swallows fluttering around branches of plum blossoms and other flowers amid scattered rocks, within a diaper border with six small floral reserves. One with age cracks.

Diameter $10\frac{3}{8}$ inches

338. TURQUOISE BLUE MOTTLED PYRIFORM VASE

Early Ch'ien Lung

Pear-shaped vase with high flaring neck and two small elephant-head loop handles; deep turquoise blue glaze fissured on one face into a mottled effect. Has stand.

Height $12\frac{1}{4}$ inches

[See illustration]

339. PEACOCK BLUE SPOUTED EWER, OR MONK'S-CAP JUG (SÊNG-MAO HU)

K'ang Hsi

With globose body, high wide flaring neck with valanced rim descending toward the spout in the form of a cap, joined to the shoulder by a scrolled handle; brilliant deep peacock blue glaze with fine fishroe crackle. Rare shape.

Height 11 inches

[See illustration]



[338]

[339]

[340]

340. TURQUOISE BLUE TALL-NECKED VASE

Ch'ien Lung

325 Inverted pear-shaped body with high wide neck flaring at the lip, and coated with a minutely crackled light turquoise glaze.

Height 12 inches

Collection of J. Pierpont Morgan, New York

[See illustration]

341. KO YAO QUADRANGULAR VASE

Ch'ien Lung

220 Square lantern-form vase with round neck and foot, each panel molded with the Eight Mystic Trigrams, beneath a bluish celadon glaze with bold brown crackle. Seal mark of the reign underfoot.

Height 11 inches

342. POWDER BLUE CLUB-SHAPED VASE WITH GILDED DECORATION

K'ang Hsi

70 Clothed in a mottled *bleu soufflé* glaze, etched in gold with swallows perched on flowering peony branches.

Height 10 inches



[343]

[344]

[345]

AT TOP: NUMBERS 543-546-545

343. IMPERIAL BLUE AND YELLOW PORCELAIN GALLIPOT

Ch'ien Lung

Biberon vase of large size, and decorated in underglaze blue on a brilliant canary yellow ground with scattered clusters of flowers and fruit above a collar of plantain leaves, the shoulder encircled by *ju-i* lappets. Seal mark of the reign and small age crack underfoot. Has stand.

Height 13 inches

[See illustration]

344. RARE BLUE AND WHITE PYRIFORM BOTTLE

Sung

Porcellaneous body with high flaring neck and ring foot, decorated in blue on a bluish white ground with two *feng-huang* birds amid a tangle of peony branches between collars of lappets, with a circlet of plantain leaves below the rim. Height 11¼ inches

[See illustration]

345. TZ'U CHOU GALLIPOT WITH BIRD DECORATION

Sung or Yüan

425 High-shouldered biberon with small mouth, sketched in sepia on a cream colored ground with two diamond-shaped panels containing a *fêng-huang* bird in flight, and a crane standing on a rock beside a peony shrub, the spandrels filled with foliations, beneath a collar of floral ornaments. Old chips.

Height 13½ inches

[See illustration]

346. FIVE-COLOR TEMPLE JAR

Wan Li

80 Wide-mouthed baluster vase, decorated in the Ming five colors with a mountain landscape with pine trees; diapered iron red ground.

Height 11½ inches

347. TZ'U CHOU BOWL

Sung

100 Large deep coniform bowl with small ring foot, the exterior with metallic brown glaze, the interior incised with a leaf palmette and foliage border under a crackled ivory glaze.

Diameter 11 inches

348. PAIR FAMILLE VERTE OVOCYLINDRICAL VASES

K'ang Hsi

105 Graceful vase with short neck, the pitted green ground scattered with rose and yellow blossom heads, and almost entirely obscured by four reserves enameled in the *famille verte* colors with clusters of Flowers of the Four Seasons. Have covers.

Height 11 inches

[See illustration]

349. FAMILLE VERTE VALANCED BOWL

K'ang Hsi

125 Deep bowl with ring foot, enameled with a series of Shou emblems above a collar of lotus leaves, the exterior and interior rims diapered with green bands, with reserves of scholars' implements and Flowers of the Seasons. Has stand.

Diameter 8½ inches

[See illustration]

350. FAMILLE VERTE PORCELAIN GINGER JAR

K'ang Hsi

225 With four panels, two painted with jardinières of miniature chrysanthemum shrubs and rockery, the other with the figure of a lady in a garden, within diaper borders reserved with scholars' implements. Has cover.

Height 10 inches

[See illustration]

Illustration of numbers 348 to 350, inclusive, appears on the following page



[NUMBER 350]

[NUMBER 351]

AT TOP: NUMBERS 348-349-348

351. CORAL RED AND WHITE GINGER JAR, WITH ORIGINAL COVER

K'ang Hsi

500 Beautifully sketched in iron red, and touches of green and gilding, with four panels depicting two sages conversing, a peasant netting fish in a river, a cluster of lotus plants, and swallows on a plum tree, within a coral red border reserved with lotus vines; the cover with harmonizing decoration.

Height 9½ inches

[See illustration]

100 352. PAI TING YAO STATUETTE OF A FU DOG

Sung

Seated figure with upraised head and scaly mane, perched on a rock; grayish ivory glaze.

Height 11¼ inches

353. GLAZED POTTERY FIGURAL PILLOW

Yüan

Reclining figure of a child in lotus- and bird-decorated robes glazed green, yellow, red, and ivory, supporting an oval green lotus leaf head rest.

Length 10 $\frac{3}{4}$ inches

354. HONAN BROWN-GLAZED FLUTED JAR

Sung

Large pumpkin-form jar with short and wide cylindrical neck and two loop handles; coated over the flutings with a metallic iron dust glaze, the lower third of the body showing a chocolate brown undercoating.

Height 11 $\frac{1}{4}$ inches

355. PORCELAIN FIGURE OF A ROOSTER

Ch'ien Lung

In bluish white porcelain, standing astride a brown rock with one claw raised; the scarlet wattles are restored.

Height 12 $\frac{1}{2}$ inches

356. WU TS'AI TEMPLE JAR

Wan Li

Wide-mouthed baluster jar decorated in the Ming five colors with ladies and children playing in a garden amid ornamental rockery.

Height 12 $\frac{1}{2}$ inches

357. LUNG CH'ÜAN CELADON BOTTLE

Sung

Tall-necked pyriform bottle, the body incised with peony blossoms and leafage; sea green glaze with a mesh of colorless crackle. Has stand.

Height 12 $\frac{1}{2}$ inches

358. TEA GREEN TALL-NECKED VASE

Ch'ien Lung

Pyriform bottle with high flaring neck, clothed within and without with a minutely speckled tea dust glaze. Archaistic seal mark underfoot.

Height 13 inches

359. TWO FIVE-COLOR PORCELAIN OVOCYLINDRICAL POTICHES

Wan Li

Enameled in green, yellow, *rouge de fer*, cobalt blue, and aubergine with large scrolling branches of peonies grasped by climbing boys. One repaired.

Heights 12 $\frac{3}{4}$ and 13 $\frac{1}{4}$ inches

360. TWO FIVE-COLOR PORCELAIN OVOCYLINDRICAL POTICHES

Wan Li

A smaller jar very similar to the preceding; and a sharply tapering jar decorated with hanging lanterns and pendants of symbols, in a ground of green tendrils and red flames.

Heights 11 and 10 $\frac{3}{4}$ inches

361. LANG YAO TALL-NECKED BOTTLE

K'ang Hsi

Globose body with tall and wide neck expanding towards the lip, and invested with a blood red glaze, dark on one face and lightening to a pale rose on the other; of streaky color and showing on the lighter face a bold mesh of crackle. Has stand.

Height 16 inches

[See illustration on the following page]



150 362. BLEU SOUFFLÉ CLUB-SHAPED VASE WITH GILDED DECORATION *K'ang Hsi*
Cylindrical rouleau vase with flocculent powder blue glaze, decorated in gold with two large panels of mountain landscapes with lakes, and four smaller circular and peach-shaped vignettes of birds and flowers; amid lotus scrollings reserved in a gilded background. *Height 18 inches*

[See illustration]

100 363. LANG YAO TALL-NECKED BALUSTER VASE *K'ang Hsi*
Tall vase with metal-rimmed lip and coated with an oxblood glaze shading to ashes-of-roses, with streaky areas; suffused with a bold crackle. *Height 18¼ inches*

[See illustration]

150 364. WU TS'AI BALUSTER VASE *Wan Li*
Tall vase in greenish white porcelain, decorated in the late Ming five colors with gold-finches fluttering around plum branches and peony shrubs, centring a *fêng-huang* bird perched on a blue rock. *Height 14½ inches*

365. TING YAO OVOCYLINDRICAL VASE

Early Ming

80 Tall vase with short wide flaring neck and modeled with two small animal-mask mock handles; glaze of rice yellow with sporadic patches of fine brown crackle on shoulder, neck and lower body.

Height 14 inches

366. TZ'U CHOU POLYCHROMED POTTERY PILLOW

Sung

75 Kidney-shaped, the light buff paste incised with a half-round medallion of white peonies with green-tinted leafage, reserved in a brown ground with yellow tendril scrollings; incised border of foliations tinted green. Repaired.

Length 15½ inches

367. LUNG CH'ÜAN CELADON WIDE-MOUTHED JAR WITH COVER

Early Ming

90 Squat bulbous jar, the hat cover with gilded peach finial; molded under a sea green glaze with diapered cartouches bearing large inscriptions, the spandrels with peonies, above a collar of plantain leaves.

Height 15 inches

367A. LUNG CH'ÜAN CELADON WIDE-MOUTHED JAR WITH COVER

Early Ming

110 Type of the preceding, with peony decoration, the cover differing somewhat in color.

Height 13 inches

368. WHITE PORCELAIN FLUTE

K'ang Hsi

25 In the form of a bamboo tube pierced with orifices; cold white glaze. Small chip at mouth.

Length 23½ inches

369. BLUE AND WHITE OVOCYLINDRICAL 'SOFT PASTE' VASE

Yung Chêng

100 Wide-mouthed tall vase with brief neck and painted in deep underglaze blue with view of a lake surrounded by mountainous woody shores; in steatitic porcelain, with corrugated crackled glaze of ostrich-egg texture.

Height 16 inches

370. FAMILLE ROSE CYLINDRICAL VASE WITH FIGURES OF LADIES AND CHILDREN

Early Ch'ien Lung

110 Lightly tapering cylindrical body and sharply incurvate neck, enameled in the pastel low-temperature colors with figures of ladies and children playing on a terrace, the neck with five other children playing in a garden; diapered shoulder band enameled with pink peonies and with four reserves of the *pa pao*.

Height 17 inches

371. FAMILLE ROSE CYLINDRICAL VASE WITH FIGURES ON A TREE RAFT

Early Ch'ien Lung

140 Shape of the preceding, beautifully enameled with smiling figures of three flower maidens on a tree raft, one poling the raft, a second holding a stem of pink lotus; approaching them is a *mei jen* holding a peach and basket of flowers and standing on a lotus leaf, the group drifting over the waves towards a rocky passage overhung by a pine tree. Small repair at lip.

Height 17¼ inches



[372]

[373]

[374]

372. FIVE-COLOR PORCELAIN BEAKER

Ming or Early K'ang Hsi

310 Tall flaring cylindrical beaker with lightly molded median band, decorated in the *wu ts'ai* colors, the neck with suppliants before an enthroned *tuchun* flanked by warriors, the lower body with trailing red plum blossoms interspersed with blue rockery.

Height 21¼ inches

[See illustration]

250 373. FAMILLE ROSE TEMPLE JAR WITH BLACK GROUND

Yung Chêng

Inverted pear-shaped vase with short wide neck, enameled with clusters of rose pink, white and blue chrysanthemums with foliage in a black ground, and six leaf- and scroll-shaped reserves decorated with flowering shrubs, birds and utensils.

Height 19 inches

[See illustration]

250 374. FIVE-COLOR PORCELAIN BEAKER

Early K'ang Hsi

Tall flaring cylindrical beaker with lightly molded median band, decorated all over in cobalt blue, iron red, green, yellow and aubergine, and touches of gilding, with rockery and flowering peony shrubs, a *fêng-huang* bird in flight upon the neck.

Height 21¾ inches

[See illustration]



[NUMBER 375]

375. PAIR FAMILLE VERTE BALUSTER-FORM POTICHES

K'ang Hsi

Large temple vase with four reserve panels enameled with audience scenes thronged with figures in summer palaces; in a stippled green ground of Buddhistic symbols and vases of flowers; at the foot lappet panels of Flowers of the Seasons, and upon the short wide neck spreading floral branches with butterflies. Repaired. Have carved and pierced teakwood covers.

Height 19 inches

[See illustration]

376. CELADON BALUSTER-FORM BEAKER

Ming

Lightly modeled with peony blossoms and leafage under a viscous sea green glaze with vertically streaked crackle; the paste of heavy red stoneware. Has stand.

Height 18½ inches

377. 'OSTRICH-EGG' TALL CYLINDRICAL VASE

Sung

Tall high-shouldered vase, with truncated lip; deep ivory glaze with fine *café au lait* crackle, of granulated 'ostrich-egg' texture. Has stand.

Height 19 inches

378. FAMILLE VERTE BALUSTER-FORM BEAKER

K'ang Hsi

Enamelled allover on a white glaze with scrolling stems of hydrangeas with green leafage, enclosed by formal borders sketched in *rouge de fer*. Minor rim chips. Has stand.

Height 18 inches

379. MIRROR BLACK DOUBLE-GOURD VASE

K'ang Hsi

Handsomely potted double-gourd bottle with slightly flaring mouth and clothed in a shining mirror black glaze with faintly pitted unctuous surface.

Height 17½ inches

380. BLEU-VERTE PORCELAIN BALUSTER VASE WITH ANIMAL-HEAD HANDLES

Ch'ien Lung

Decorated with branches of flowers and interlacing scrolls, bands of lappets, *ju-i* heads, and fretwork, the shoulder with Buddhistic emblems, in shades of cobalt blue, green, and iron red, with iron red and gold animal-mask mock ring handles. Seal mark underfoot.

Height 19½ inches

381. GREEN AND YELLOW GLAZED POTTERY STATUETTE OF AN OFFICIAL

Ming

Bearded figure wearing official hat and loose flowing robe, seated on an audience throne glazed ochre yellow with green splashes.

Height 23½ inches

382. BLEU-VERTE TALL GALLIPOT

Yung Chêng

Decorated in the *famille verte* colors and underglaze blue with two bands of scrolling stems of flowers and leafage, the upper with two flying phoenixes above a deep collar of lappets.

Height 25 inches

383. BLEU-VERTE TALL GALLIPOT

Yung Chêng

Type of the preceding, with a single deep band of lotus scrollings beneath a collar of *ju-i* lappets, enclosed between circlets of plantain leaves.

Height 25½ inches

384. TURQUOISE BLUE AND YELLOW GLAZED POTTERY ANIMALISTIC TILE

Ming

Running figure of a *Fu* lion with curly mane, and trailing ribbons, astride a high tile. Some chips as usual.

Length 27¾ inches

385. BLANC DE CHINE STATUE OF KUAN YIN

XVIII Century

Standing figure in flowing robes and cloak, lavishly festooned with strands of pearls, and wearing a festooned Buddhistic crown; the right hand making a *mudra*; on oval lotus base. Minor fault in base.

Height 34¾ inches



[NUMBER 386]

1100
386. TWO THREE-COLOR GLAZED POTTERY STATUETTES OF SEATED OFFICIALS
ON PEDESTALS

Ming

Dignified seated companion figures, one with mustache and curled beard, the other with wispy mustache and long beard, clad in voluminous robes glazed green, brown and yellow, and seated on oblong benches with their feet resting on cabriole footstools; hands of one and heads of both unglazed. Small repairs. Have tapering wood pedestals inset with green pottery dragon medallions.

Height of statuettes 32 inches; of pedestals 35½ inches

[See illustration]

250 387. BLEU-VERTE PORCELAIN BALUSTER-FORM TEMPLE VASE *Ch'ien Lung*
 Depicting a mountain lake landscape with processions of sages and officials, some mounted on elephants, *Fu* lions and horses, accompanied by attendants bearing boxes, vases, fruit, and other tributes; between ornamental floral collars, the neck with lotus blossoms and Buddhist symbols. Seal mark underfoot. Repaired. *Height 29 inches*

150 388. PALE CELADON GALLIPOT *Ming*
 High-shouldered vase with tiny neck, delicately incised under a pale greenish gray glaze with scrolling peony vines between collars of floral lappets; age crack.
Height 16½ inches
 Collection of S. K. De Forest, New York

30 389. BLUE AND WHITE CYLINDRICAL VASE *K'ang Hsi*
 Painted in deep cobalt blue upon white, with scrolling branches of peonies and rich foliage, the neck with a collar of lappets. Apocryphal six-character mark of Hsüan Tê.
Height 10½ inches

120 390. TEA DUST STONEWARE OVOID BOWL *XVII Century*
 Graceful deep bowl with incurvate rim, tapering to a small rounded tip; beautifully coated with an even tea dust glaze slightly cracked.
Diameter 10¼ inches

60 391. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *K'ang Hsi*
 Seated smiling figure with loose cloak, the hair tied in two plaits, leaning against the rock, and holding a scroll in her right hand; viscous oyster white glaze. *Height 8½ inches*

130 392. RICE WHITE EGGSHELL PORCELAIN DISH *Ming*
 Shallow round dish of translucent paper-thin porcelain, lightly incised and slip-decorated with dragons amid clouds under a grayish white glaze. Minor crack.
Diameter 7⅞ inches

50 393. BLUE AND WHITE LOTUS BOTTLE *Late Ming or K'ang Hsi*
 Tall-necked pyriform bottle with bulbous mouth and allover decoration of scrolling lotus vines. Apocryphal four-character mark of Ch'eng Hua. *Height 9 inches*

CHINESE JADE AND CORAL CARVINGS

110 394. 'TIBETAN' CARVED WHITE JADE PEACH COUPE
 Carved with concentric chrysanthemum rosettes, and resting upon a branch of interlaced foliage forming a handle; in semi-eggshell translucent white jade. *Length 4¾ inches*

100 395. IMPERIAL PEKING PAINTED ENAMEL DOUBLE-GOURD SNUFF BOTTLE *Yung Chêng*
 Painted on a lemon yellow ground with pink peonies and green foliage, and flying bats, a heliotrope drapery tied about the constricted centre. Four-character mark underfoot.

396. TWO CARVED MUTTON-FAT JADE BOWLS WITH COVERS

200 Bell-form bowls with reversible dish covers, one carved with windblown pines and swimming fish, the other with cranes, pines and fungus plants, and lightly mottled in green.

Diameters $4\frac{1}{4}$ and $4\frac{1}{2}$ inches

397. FEI-TS'UI JADE BELL-SHAPED RICE BOWL WITH COVER

100 Bowl with reversible dish cover, both with ring foot; in white camphor jade mottled with a brilliant emerald green.

Diameter $4\frac{1}{2}$ inches

398. 'TIBETAN' CARVED MUTTON-FAT JADE FOUR-HANDLED BOWL WITH RETICULATED COVER

Ch'ien Lung

475 Shallow cylindrical bowl with lotus carving, and four undercut fret-scrolled dragon handles hung with loose rings; *ling lung* cover pierced with lotus blossoms and foliage, surmounted by a cruciform arch enclosing a small loose reticulated sphere. In thin translucent grayish-white jade with brilliant polish. Has stand.

Width $6\frac{1}{2}$ inches

[See illustration]

399. CARVED FEI-TS'UI JADE INCENSE BURNER WITH LING LUNG COVER

450 Round bowl with carved flange rim and four low scroll supports (one chipped), two floral branch handles with pendent loose rings; tiered and domed *ling lung* cover pierced with chrysanthemums and foliage, the finial embellished with three loose rings. In grayish white jade with delicate bluish tinge. Has stand.

Length $6\frac{3}{4}$ inches

[See illustration]

400. CARVED WHITE JADE INCENSE BURNER WITH LING LUNG COVER *Ch'ien Lung*

350 Type of the preceding, of simpler construction, without supports and finial rings; in beautiful luminous white jade brilliantly polished.

Length $5\frac{3}{4}$ inches

401. CARVED WHITE JADE TEA SERVICE, WITH TRAY

350 Globular teapot with peach finial, carved with stems of iris and an incised poetic stanza, and two bell-form cups with dragon-scroll handles, in polished waxy white jade; and an oblong tray in grayish mutton-fat jade. Teapot with four-character mark of Ch'ien Lung. Assembled service. [Lot.]

Length of tray $7\frac{3}{4}$ inches

[See illustration]

402. CARVED FEI-TS'UI JADE VASE WITH COVER

350 Slender cylindrical vase flanked by mounting cherry trees bearing fruit, with perched songbirds spreading upon the vase and cover, at the side of the latter a *fêng-huang* bird. In flocculent greenish-gray jade marked with a beautiful kingfisher green. Has stand.

Height $8\frac{3}{4}$ inches

[See illustration]

Illustration of numbers 398 to 402 appears on the following page



[NUMBER 405]

CENTRE ROW: NUMBERS 402-403-404

AT TOP: NUMBERS 398-399-401

403. 'TIBETAN' CARVED AND JEWELLED FEI-TS'UI JADE WINE POT

Slender oviform vessel with arched leaf handle, carved with a deity on horseback and another bearing a pennant, amid lotus branches inset with small cabochon rubies. In thin translucent white jade flushed with pale green. Age crack. Height $7\frac{1}{8}$ inches

[See illustration]

404. 'TIBETAN' CARVED MUTTON-FAT JADE COVERED VASE WITH STAND

Ch'ien Lung

400
Bronze-form oval vase carved in low relief with four pointed lappets enclosing figures of musicians and Buddhistic deities, beneath a band of floral ornament with rosettes and wave borders; upon the shoulder undercut lotus branches hung with loose rings; cover with peony finial; on flower-carved jade stand. In translucent grayish jade of eggshell thinness lightly veined in dark gray, and brilliantly polished. *Total height 9 1/4 inches*

[See illustration]

405. PAIR IMPERIAL 'TIBETAN' CARVED MUTTON-FAT JADE

CHRYSANTHEMUM DISHES

Ch'ien Lung

750
Finely carved with four concentric bands of fluted chrysanthemum petals, within a border of interlaced foliage with formal lotus blossoms. In eggshell translucent camphor jade of grayish tone. Have stands. *Diameter 11 1/2 inches*

[See illustration]

406. IMPERIAL 'TIBETAN' CARVED MUTTON-FAT JADE CHRYSANTHEMUM DISH

Ch'ien Lung

Type of the preceding, smaller, and simpler in design.

Diameter 8 7/8 inches

407. PAIR 'TIBETAN' CARVED MUTTON-FAT JADE BELL-FORM BOWLS

220
Musical bowl on chrysanthemum foot, of paper-thin crystalline grayish jade carved in low relief with three seated figures of Buddhistic deities within foliage niches. Have inlaid stands. *Diameter 4 1/2 inches*

408. CARVED MOSS JADE RIDGED BRONZE-FORM VASE WITH COVER

100
Flattened vase carved with archaistic masks between pierced wave-scrolled ridges, the shoulders with monster-head loose ring handles, *Fu* lion finial. In mottled moss green jade. Has stand. *Height 7 1/4 inches*

409. 'TIBETAN' CARVED WHITE JADE COVERED VASE, INSET WITH RUBIES AND SAPPHIRES

200
Oviform cabinet vase carved with lotus, and four boldly undercut scrolled foliage branches extending as supports, bearing small chrysanthemum blossoms. In translucent paper-thin white jade, inset with ruby and sapphire cabochons. Age cracks. Has stand. *Height 4 3/4 inches*

410. CARVED WHITE JADE TWO-HANDLED BOWL WITH COVER

80
With lotus-carved flanged rim from which project lotus buds with pendent rings, centred with tiny turquoises; pierced cover with lotus finial. *Width 5 1/2 inches*

411. CARVED WHITE JADE COUPE WITH CRAB HANDLES

Ch'ien Lung

100
Shallow bulbous bowl incurved to the mouth, carved in undercut relief with two finely articulated crabs. *Length 4 3/4 inches*



[NUMBER 417]

AT TOP: NUMBERS 412-416-412

412. PAIR IMPERIAL CARVED SPINACH JADE BEAKER-FORM WINE EWERS

Pear-shaped body with flaring trumpet neck, carved in low relief with bands and plantain lappets of archaistic ornament, spout in the form of a scaly dragon head, the loop handle forming the tail. In beautiful translucent dark green jade, richly veined and mottled. Have inlaid stands.

Height 7½ inches

[See illustration]

413. CARVED MUTTON-FAT JADE PEACH-FORM BOWL

Oval heart-shaped bowl carved with a series of rosettes and borders of quatrefoils upon the exterior; projecting from one side is a reticulated shaped flange handle.

Length 6¼ inches

414. CARVED MOSS JADE TALL-NECKED VASE

Carved with an archaic *t'ao t'ieh* band and spiked collar; tubular handles; in opaque moss green jade. *Height 6½ inches*

415. CARVED WHITE JADE QUATREFOIL KORO WITH COVER

Ch'ien Lung

Flanged bowl carved with archaic masks, on four ogre-head scroll supports, with two floral branch handles hung with rings; pierced cover and spherical finial of lotus pattern.

Length 5¾ inches

416. CARVED SPINACH JADE ANIMALISTIC VASE

Ch'ien Lung

Sturdy formalized figure of an animal with long uppointed ears, its body carved with strapwork branches in low relief, supporting upon its back a beaker carved with plaited lappets, with bulbous *t'ao t'ieh* knop. Age cracks at rim. Has stand. *Height 8 inches*

[See illustration]

417. PAIR POLISHED MOSS JADE SHALLOW BOWLS

Musical bowl slightly flaring to lip, with ringed foot; in thin semi-translucent jade superbly mottled and veined with black 'moss', and with high polish.

Diameter 9½ inches

[See illustration]

418. CARVED FEI-TS'UI JADE OVAL COUPE

Bulbous coupe incurved to lip, undercut upon one side with a branch of plum blossoms upon which three insects are perched. In crystalline milk-white jade mottled with a delicate kingfisher green upon one side. Four-character seal mark of Ch'ien Lung incised underfoot. *Length 5½ inches*

419. CARVED FEI-TS'UI CAMPHOR JADE BELL-FORM BOWL

Of musical tone, in thin crystalline white jade delicately suffused with mauve and green, the interior carved in low relief with three panels depicting ladies upon a terrace. Four-character seal mark of Ch'ien Lung underfoot. *Diameter 6⅝ inches*

420. CARVED FEI-TS'UI JADE TWO-HANDLED VASE WITH COVER AND STAND

Ovate vase lightly carved with formalized dragon and bird, and monster-head loose ring handles; peony finial. In sea green jade deepening to a soft cypress green. Has jade stand. *Height 7½ inches*

421. PAIR IMPERIAL MUTTON-FAT JADE BELL-SHAPED BOWLS

Ch'ien Lung

Graceful bowl of musical tone, with slightly flaring rim and crisp ring foot, in translucent grayish white jade of exquisite uniformity, softly polished. Have stands. *Diameter 7 inches*

[See illustration on the following page]



[NUMBER 423]

CENTRE ROW: NUMBER 421

AT TOP: NUMBER 422

1800
422. PAIR IMPERIAL PEKING PAINTED ENAMEL PEAR-SHAPED VASES *Yung Chêng*
Finely painted with formalized pink and blue peonies upon interlaced green foliage, and
a shoulder chain of black lotus cartouches, on a canary yellow ground; two gilded bronze
dragon-scroll handles. Four-character mark of the reign underfoot. *Height 7 inches*

[See illustration]

250 423. CARVED MUTTON-FAT JADE MOUNTAIN WITH TEMPLE PAVILION *Ch'ien Lung*
Long irregular mound of rockery overgrown with clumps of pines; at one side steps leading to a flat ledge upon which stands an open square pavilion with pagoda roof. In grayish white jade with soft polish. Has stand. *Length 13 inches*

[See illustration]

260 424. PAIR CARVED MOSS JADE TWO-HANDLED SHALLOW BOWLS
Interior and exterior carved with conventional lotus blossoms and foliage; loose rings are suspended from two peony flange handles; in translucent mottled dark green jade. Have stands. *Length 7 inches*

225 425. CARVED WHITE JADE DRAGON VASE WITH COVER *Ch'ien Lung*
Quadrangular bronze-form vase carved on one side with a boy acolyte standing on rockery, on the other a scaly dragon climbing toward the rim; trough finial. *Height 7½ inches*

230 426. CARVED SPINACH JADE TWO-HANDLED KORO WITH COVER
Carved with archaic ogre masks and bird frets upon a diapered ground, two S-curved strap handles; the domed cover pierced with similar ornament and surmounted by a coiled *chih lung* finial. In deep green jade richly veined and mottled, and with high polish. Has stand. *Width 8 inches*

580 427. FINELY CARVED CORAL MEI JÊN GROUP
Two slender flower maidens with coiled topknots and voluminous garments, one fingering her long tasseled girdle; at their feet a small phoenix nestling in a flame, another perched high above their heads upon a gnarled denuded sapling. In polished coral of rich deep tone; a seal mark appears upon the back. Has stand. *Height 10¾ inches*

[See illustration]

380 428. PAIR CARVED CORAL FIGURES OF FÊNG-HUANG BIRDS
Slender bird with long downcurved and serrated tail plumage and holding a stem of *ling chih* fungus in its beak, standing astride a fungoid growth; delicately carved in rose pink coral. Have stands. *Length 6 inches*

[See illustration]

210 429. CARVED CORAL STATUETTE OF A FLOWER MAIDEN
Slender figure with flower-dressed hair, and holding a fan, leaning against the gnarled trunk of a denuded tree, her right arm resting upon one upraised branch. In mottled pink coral, showing some matrix fissures at base. Has stand. *Height 8¾ inches*

[See illustration]

Illustration of numbers 427 to 429, inclusive, appears on the following page



[427] [430] [431]

AT TOP: NUMBERS 428-429-428

375 430. CARVED CORAL STATUETTE OF A MEI JÊN

Attenuated swaying figure with flower-dressed topknot, and flowing robes with feather peplum; she fingers a lute which is held high against her left shoulder. In rose pink coral fluctuating in tone to milk white. Has stand. Height 13¼ inches

[See illustration]

226 431. CARVED CORAL STATUETTE OF A MEI JÊN

Attenuated swaying figure in flowing robes, holding a basket of peonies. In rose pink coral lightly mottled in white. Has stand. Height 9½ inches

[See illustration]

210 432. CARVED MUTTON-FAT JADE QUADRANGULAR BRONZE-FORM BEAKER

Lightly carved in the 'Tibetan' technique with bands of lotus, sunflowers, and foliage, and collars of tiny quatrefoil rosettes. Has stand. Height $8\frac{1}{4}$ inches

150 433. 'TIBETAN' CARVED WHITE JADE TWO-HANDLED OVAL BOWL

Shallow bowl with flanged rim, carved with lotus blossoms and scrollings, and butterfly foliage branches; two seed-pod branch handles with pendent rings. Has stand. Height $8\frac{1}{2}$ inches



[435]

[434]

[436]

2000 434. CARVED WHITE JADE TWO-HANDLED VASE WITH COVER

Ch'ien Lung

Flattened bronze-form vase in polished waxy white jade of uniform tone and with brilliant polish, standing upon pierced rockery between undercut branches of peonies and foliage, with perched pheasant and phoenix; loose ring handles depending from dragon heads; domed cover similarly undercut with peony branches, upon which two pheasants are perched. Has stand. Height $11\frac{1}{2}$ inches

[See illustration]

1200 435. CARVED WHITE JADE TWO-HANDLED TRIPOD KORO WITH COVER Ch'ien Lung

Bulbous round bowl in polished grayish white jade with flocculent mottlings and brilliant polish, on three monster-head supports; two dragon heads projecting from the shoulder are hung with loose rings; domed cover with undercut finial group of a Fu lion with cub. Has stand. Height $7\frac{1}{2}$ inches

[See illustration]

436. CARVED WHITE JADE TWO-HEADED FÊNG-HUANG COVERED VASE WITH RING HANDLES *Ch'ien Lung*

550 Body carved with plumage, with fungoid loops at the sides hung with loose rings, and surmounted by *adossés* heads, each mouthing a similar fungus growth with ring, and flanking the pierced *ling chih* cover. In beautiful flocculent white jade. Has stand.

Height 7½ inches

[See illustration on the preceding page]

437. CARVED SPINACH JADE QUATREFOIL BOWL

425 Oval quatrefoil lotus leaf resting upon undercut branches of foliage and buds, upon one a perched cicada. Has stand. *Length 8¾ inches*

438. CARVED FEL-TS'UI JADE CYLINDRICAL VASE WITH COVER

275 Tapering vase undercut upon one side with a spreading fruit tree, two pheasants perched amid the branches, another upon the finial branch of the cover. In crystalline milk white jade with brilliant kingfisher green markings. Has wood and marble stand.

Height 9 inches

439. CARVED MUTTON-FAT JADE CHRYSANTHEMUM DISH

175 Formed of concentric bands of petals, in translucent grayish jade lightly mottled in amber brown. Age crack. Has stand. *Diameter 9¼ inches*

440. CARVED SPINACH JADE BOWL OF CONJUGAL FELICITY

225 With flaring ring foot, and two S-curved strap handles, the exterior carved with interlaced fretted strapwork, the interior with two circling carp in high relief, emblematic of Conjugal Felicity. *Width 9¼ inches*

441. CARVED MUTTON-FAT JADE MOUNTAIN

300 Tall rugged crags with a pine and bay tree, upon one side two cranes, and Kuan Yin and an acolyte with flower basket standing upon a ledge, upon the reverse two stags emerging from a cave. In softly polished grayish jade tinged amber brown at the rims. Has carved stand. *Height 10 inches*

442. IMPERIAL CARVED SPINACH JADE KORO WITH SIXTEEN LOOSE RING HANDLES

550 Deep round bowl crisply carved with two pairs of formalized *affrontés* dragons upon a wide band, on four monster-head scroll supports; four large dragon-head and fret loops projecting from the flanged rim are hung with massive rings, between them smaller rings pendent from animal-head loops. Tall tiered reticulated cover carved with dragon scrolls and lotus ornament, with coiled dragon finial, embellished with two tiers each of four loose rings. Has carved stand. *Height 11¼ inches*

[See illustration]



[443]

[442]

[444]

250

443. CARVED SPINACH JADE TWO-HANDLED BRONZE-FORM VASE WITH COVER

Of oblong section, each face carved with intricate fretwork suggestive of the archaic *t'ao t'ieh*; two loose ring handles pendent from dragon-head loops; tall petal-lappet finial. Has stand.

Height $12\frac{1}{2}$ inches

[See illustration]

200

444. CARVED SPINACH JADE BRONZE-FORM VASE WITH COVER

Ch'ien Lung

Carved in low relief with *affrontés fêng-huang* birds pecking at foliage, between collars of lotus petal and plantain lappets; two pierced scroll handles, petal finial. Has stand.

Height $11\frac{1}{4}$ inches

[See illustration]

350

445. CARVED MUTTON-FAT JADE TWO-HANDLED BOWL OF HAPPINESS Ch'ien Lung

With two butterfly loose-ring handles; carved in low relief on the exterior with the eight Buddhist emblems, a medallion of fruiting peach branches in high relief in the cavetto.

Width $9\frac{1}{2}$ inches

446. CARVED SPINACH JADE DRAGON-AND-PHOENIX WINE POT

170 Flattened ovate vessel carved with the imbricated plumage of the *fêng-huang* forming the spout, an undercut scaly dragon serving as handle climbing toward the flaming jewel finial of the cover. In mottled dark green jade. Head of dragon repaired. Has stand.

Height 9½ inches

447. POLISHED SPINACH JADE SHALLOW BOWL

140 Slightly flaring resonant shallow bowl with ring foot, in semi-translucent dark green jade with flocculent markings.

Diameter 9½ inches

448. PAIR CARVED FEI-TS'UI JADE FÊNG-HUANG STATUETTES

320 Phoenix with finely imbricated plumage, a large branch of peonies hanging from its beak, perched upon irregular twisted rockery overgrown with *ling chih* fungus. In flocculent white jade profusely mottled with a beautiful kingfisher green.

Height 10 inches

449. PAIR CARVED FEI-TS'UI JADE FÊNG-HUANG STATUETTES

270 Type of the preceding, and very similar in detail. Have stands.

Height 9½ inches

450. CARVED FEI-TS'UI AND BROWN JADE LOTUS LEAF WITH COUPE

150 Shallow bulbous round coupe within a curving branch of cherries and leafage with a bee, in lightly mottled *fei-ts'ui* jade; resting on a large cinnamon brown jade flat lotus leaf. Has carved teakwood leaf stand.

Length 11½ inches

451. CARVED ROCK CRYSTAL HEXAGONAL COVERED VASE WITH FOUR HANDLES

320 The incurvate neck carved with four animal-head loops with pendent loose rings, the tall cover with two smaller animal heads and surmounted by a hollow hexagonal finial. Has stand.

Height 12¾ inches

452. PAIR CARVED FEI-TS'UI JADE BEAKERS

620 Slender cylindrical vase with flaring lip and molded knob above the foot; carved with lotus branches and foliage and tall upstanding plantain leaves, the foot with downpointed leaves. The crystalline grayish white jade brilliantly polished and suffused with areas of kingfisher green. Have stands.

Height 11 inches

[See illustration]

453. PAIR CARVED FEI-TS'UI JADE TABLE SCREENS, WITH THE EIGHT IMMORTALS

600 Rectangular plaques in beautiful milk white jade lightly suffused with mauve and with areas of the prized kingfisher green; each carved with a tree raft containing four of the Eight Immortals, riding the waves toward steps leading to a mountain temple beneath overhanging cliffs. Minor age cracks. Have carved teakwood stands.

Total height 14¾ inches

[See illustration]



[NUMBER 453]

AT TOP: NUMBERS 452-454-452

290

454. CARVED FEI-TS'UI JADE TRIPOD LIBATION VESSEL (CHÜEH)

Deep bowl of inverted bell form, encircled by two strapwork bands and a collar of uppointed lappets carved with formalized *t'ao t'ieh* masks, the loop handle springing from a horned monster head; two cylindrical lugs upon the rim are capped with mushroom finials, and the vessel rests upon three flaring plantain leaf feet. In brilliantly polished greenish gray jade flushed with soft apple green and delicate lavender, and strikingly veined in honey brown. Has stand.

Height 10 inches

[See illustration]

455. THREE CARVED JADE ORNAMENTS

Fei-ts'ui jade flattened apple-form vase with leaf supports, cover, and floral loose ring handles; white jade chrysanthemum dish; and a small mutton-fat jade box with *ling lung* cover. [Lot.]

456. CARVED WHITE JADE SCEPTRE

Carved in low relief with a jardiniere of flowers, the scalloped head with a pheasant perched upon a gnarled plum tree. Soft polish

Yung Chêng

Length 15¾ inches

457. CARVED FEI-TS'UI JADE PAPER KNIFE AND TWO SPINACH JADE SCEPTRES

Flat bar pierced with Shou medallions centring a bat, in unusually deep *fei-ts'ui* jade; dark green jade sceptre carved with two *chih lung*, the flaming jewel, and a bat; and a smaller sceptre incised with floral ornament. [Lot.]

Lengths 9¼ to 12½ inches

JAPANESE PAINTED SCREENS

458. LAKESIDE SCHOOL

Early XVIII Century

Landscape with mountains swathed in gilded clouds on a shore of a lake. A number of scholars are engaged in conversation and the instruction of youth; an artist is painting at an easel; and at the left is a thatched hut with figures of two ladies and a child. Four-fold.

Height 5 feet 9 inches; length 8 feet

459. CABINETS OF THE IMPERIAL PALACE, BY MOMOYAMA

XVIII Century

Depicting two black lacquer sets of open shelves, each containing a small cabinet with a few scrolls and boxes upon them, lacquered in gold with the Imperial paulownia leaf alternating with the *mon* of the Tokugawa family of *shogun*; gilded background. Six-fold.

Height 5 feet 7 inches; length 12 feet 6 inches

460. KIMONOS AND WRITING MATERIALS

XVII Century

On a bamboo pole and a lacquer frame at left and centre respectively, are hung a number of gaily colored and patterned *kimono* and *obi*; at right on an open cabinet are writing materials, chests, and stacks of books and paper (*shikishi*); gold background. Six-fold.

Height 5 feet 6 inches; length 12 feet 6 inches

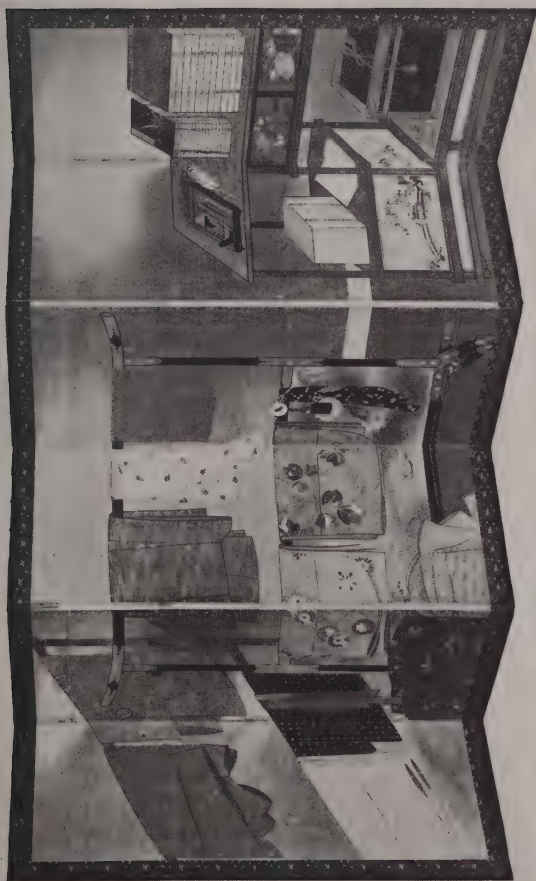
[See illustration]

461. LAKESIDE GARDEN, BY YEITOKU

Late XVI Century

Depicting a Chinese official followed by four attendants and preceded by a maiden carrying a flowering staff, on a path at the right; coming towards them is a ryot carrying hanging baskets, and two gardeners with shrubs ready for planting; at the left two other gardeners with hoes assisting a servant to plant a sapling. In the background a lake with ducks, and deer at the rocky shore to the left beside a flowering plum tree; gilded background. Four-fold.

Height 5 feet 8 inches; length 4 feet 4 inches



[NUMBER 460]

525-

462. FESTIVAL SCENES

Ukiyo-ye School, XVII Century

Landscape with numerous pavilions containing figures strolling and conversing; in enclosures, groups of people are gathered to watch dancing, archery, competitive social games and other amusements; gold cloud background. Six-fold.

Height 41 inches; length 9 feet

Note: This rare screen is interesting as being an early work of the *ukiyo-ye* (popular) school of art, from which later arose the familiar Japanese prints, which drew the eyes of western collectors to Japanese art.

Exhibited at the Museum of Fine Arts. Boston

463. WATER WHEEL AND SWALLOWS

Tosa School, XVII Century

Mountain landscape at evening with a huge silver moon in a gold sky and flights of swallows coming down to rest on the earth in the foreground, among the hedge; at the right is a golden water wheel. Six-fold.

Height 54 inches; length 9 feet

464. PAVILION IN CLOUDS

Tosa School, XVII Century

View looking down through streamers of golden clouds on a series of rectangular paths around pavilions and ornamental water, with figures of richly dressed *daimio* and ladies seated and strolling. Three-fold.

Height 53½ inches; length 6 feet 3 inches

465. FESTIVAL SCENES: PAIR UKIYO-YE SCREENS

One depicting a festival of pleasure boats crowded with people on a lake surrounded by mountains, with a group of huts at the left; the other a group of summer pavilions with actors and other celebrants parading in *samurai* costumes, before a similar background of green mountains. Each six-fold.

Height 53½ inches; length 8 feet 8 inches

466. GARDEN SCENES: PAIR IMPORTANT SCREENS

Tosa School, XVIII Century

One depicts an urn filled with red and white chrysanthemums and other flowers on a low stand, before a hedge and a gnarled blossoming plum tree, with a knoll at the right overrun with trailing ivy; the other shows the background of knoll, hedge and plum tree in reverse, and in the centre of the scene a traveling chariot with figures of two noble youths and a lady seated on the ground beside its shafts; gold background. Borders of midnight blue silk and gold brocade, matched. Each six-fold.

Height 5 feet 8 inches; length 12 feet

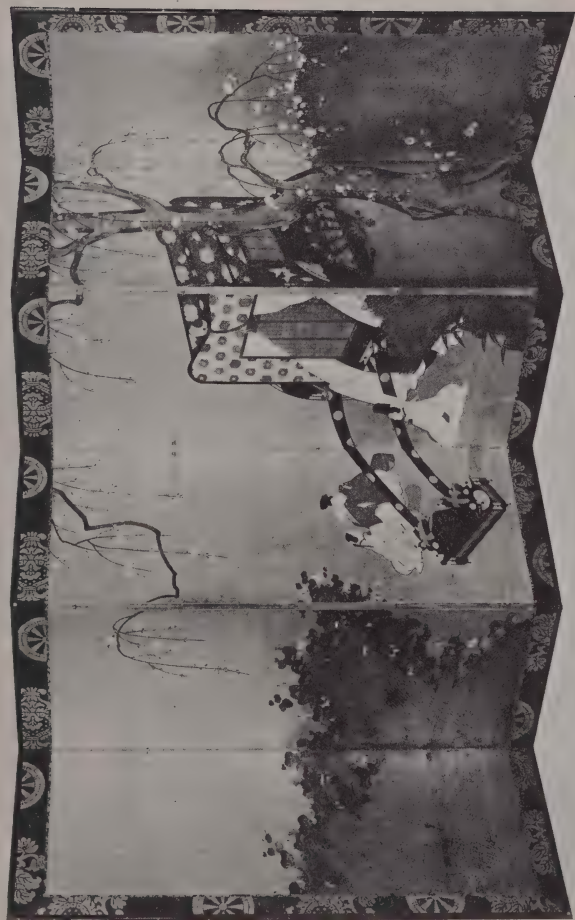
[See illustration of one]

467. BRIDGE AND OLD WILLOW, BY MOMOYAMA

XVIII Century

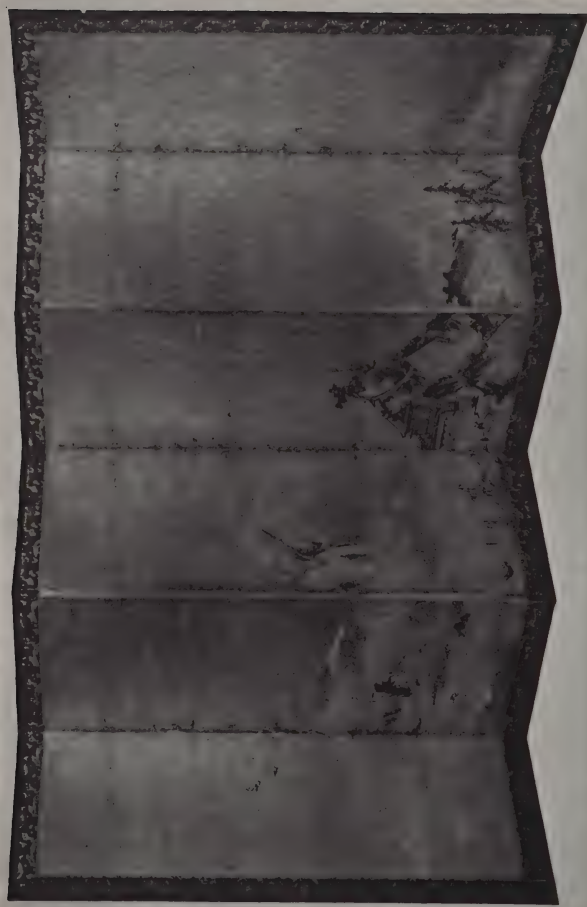
Gnarled weeping willow bending to catch its branches on the edge of a bridge at the right merging diagonally into the golden background, over the lapping water; at the left, before the willow trunk, stands a green rubber sapling; gold background. Four-fold.

Height 5 feet 7 inches; length 8 feet 4 inches



[NUMBER 466]

2/80.1



[NUMBER 472]

560 -

200 468. AUTUMN GRASSES AND WISTARIA: TWO SCREENS

XVIII Century

One depicting a windswept cluster of grasses, asters, convolvulus and other vines beside a pond, before a gold background; the other, hanging masses of purple and white wistaria around a green bamboo pergola entwined with a gilded cloud mosaic.

Height 5 feet 7 inches; length 6 feet 3 inches

Height 5 feet 8 inches; length 6 feet

250 469. FLOWERING SHRUBS: PAIR SCREENS

XVIII Century

Depicting varied red and white blossoms on waving stems before a dark background; one with a triangular area of gold at upper left, the other with a balancing triangular area of green lawn at lower right with a flowering magnolia. Bordered in fawn silk brocade to match. Each four-fold.

Height 5 feet 2 inches; length 8 feet 4 inches

320 470. LANDSCAPE SCENES: TWO SCREENS

XVII-XVIII Century

One depicting an expanse of crags interspersed with spiky green conifers; the other a hilly landscape with fantastic clouds and gnarled trees at the left; gold backgrounds. Each six-fold.

Height 5 feet 6 inches; length 12 feet

Height 5 feet 8 inches; length 12 feet

260 471. DOVE ON A PINE TREE

XVII Century

White dove perched on the gnarled trunk of a spreading green pine over rockery with red camellia plants, before a gilded mosaic ground. Six-fold.

Height 5 feet 8 inches; length 12 feet 6 inches

580 472. MOUNTAIN LANDSCAPES: PAIR SCREENS ATTRIBUTED TO SESSON

XVI Century

Imaginative landscapes with glimpses of craggy mountains and waterfalls, clusters of gnarled conifers, and pavilions partly emerging through a haze before a gold background; mounted with matched blue silk brocade borders. Each six-fold.

Height 5 feet 7 inches; length 12 feet

[See illustration of one]

240 473. PINE TREE AND BULRUSHES: TWO SCREENS

XVII-XVIII Century

One depicting an ancient green pine with bamboo shoots and clusters of ornamental leafage around the foot, the other a tangle of green bulrushes with gilded plumes before a mosaic bronze-colored ground. Each two-fold.

Height 5 feet 7 inches; length 5 feet 3 inches

Height 5 feet 3 inches; length 5 feet 8 inches

600 474. A SOCIETY OF LADIES: PAIR CHINESE SCREENS

XVIII Century

Extensive views of gardens with pines, weeping willows, flowering magnolias, and other ornamental trees and jagged rockery, with numerous pavilions, in the interior and exterior of which are gathered groups of ladies. In one a party of male attendants is seen outside the boundary wall. Each four-fold.

Height 5 feet 11 inches; length 7 feet

[END OF SECOND SESSION]



CENTRE ROW: NUMBERS 483-481-483

AT TOP: NUMBERS 481-482-481

THIRD SESSION

Friday, May 26, 1944, at 2 p.m.

CATALOGUE NUMBERS 475 TO 707 INCLUSIVE

EARLY CHINESE BRONZES

220 475. PAIR GILDED BRONZE STATUETTES OF KUAN YIN *T'ang*
Companion figures, clad in clinging skirts with flowing scarf and long necklaces, each holding a peach in one hand, standing on lotus base. *Height 4 1/4 inches*

with three 476. GOLD-INLAID BRONZE FU LION WATER COUPE *Sung*
Formalized crouching animal with strapwork mane and tail, and inlaid with gold and silver wire; a small aperture on back and two tiny holes in the mouth. Has stand. *Length 5 1/4 inches*

3 477. FIVE WROUGHT AND GILDED SILVER-BRONZE SMALL HEXAFOIL MIRRORS *T'ang*
Variously wrought with animals and birds, the rims with incrustated emerald patina. *Diameters 2 to 2 1/2 inches*

90 478. THREE INLAID AND DAMASCENED BRONZE HALBERD FINIALS *Han*
Monster-head finial with gilded damascened ornament; hexagonal steeple with trellis inlay; and another inlaid with *ju-i*-head devices; variously patinated. *Lengths 4 1/4 to 5 1/2 inches*

40 479. TWO GILDED BRONZE ORNAMENTS *Six Dynasties*
Stylized and foliated monster mask, with dark green patina, mounted on velvet; and a haloed figure of Buddha, before a cusped plaque incised with flames and with inscription on back. *Heights 3 1/2 and 5 inches*

40 480. PAIR SILVER-BRONZE CHARIOT ORNAMENTS *Late Chou*
Hollow tapering oval with median knopped section, on either side a small fluted loop; at one end a curved handle with two loops fitting into rings; incrustated malachite green patina. *Length 4 1/4 inches*

120 481. BRONZE HUB CAP AND PAIR BITS *Chou*
Cylindrical cap with spiraled top, the sides with border of spiraled scrolls in relief, mounted on wood stand; and a pair of wing-form *t'ao-t'ieh* mask bits. Green patina. *Lengths 2 3/4 and 5 1/4 inches*
[Lot.]

[See illustration]

390 482. BRONZE WINE DIPPER WITH DRAGON HANDLE *Early Chou*
Small barrel-form receptacle, joined to a flat incised bar handle terminating in a formalized dragon scroll. *Length 8 3/4 inches*

[See illustration]

483. PAIR BRONZE OGRE-MASK LOOSE RING HANDLES

T'ang

Ajouré formalized mask with pierced foliated ornament, from which is suspended a large ring. Dull green patina. Teakwood mounts.

Length 7¾ inches

[See illustration]

484. BRONZE AXE WITH INCISED DECORATION

Early Chou

Lanceolate with bar handle, incised with a formal wing pattern and a type of archaistic mask; malachite and copper patina.

Length 7¾ inches

[See illustration]

485. LURISTAN BRONZE HATCHET

Curved and shaped blade incised with floral ornament and molded with a large arrow, five conical lugs projecting from the haft. Earth gray and green patina. Mounted on lacquer stand.

Length 8 inches

[See illustration]

486. BRONZE RETICULATED CHARIOT ORNAMENT

Chou

Oval skeleton plaquette with spear-shaped top, filled with ring and scroll ornament, the lower section modeled with an archaistic *t'ao-t'ieh* mask. Incrusted green patina. Has wood stand.

Height 7½ inches

[See illustration]

487. WROUGHT SILVER-BRONZE MIRROR

Han

Wrought with animalistic heads within a circle of archaic lunettes and border of dragon scrolls; mottled turquoise patina.

Diameter 5¾ inches

488. ORDOS (SHENSI) BRONZE SKELETON ANIMAL PLAQUETTE

Han

Formalized silhouette plaquette with green and copper patina; mounted on olive velvet plaque.

Length 6½ inches

489. THREE BRONZE WEAPON HEADS

Chou

Spearhead and two heads of halberds, of simple lanceolate form with archaic inscriptions; the first with copper red and malachite green patina. In case. [Lot.]

Lengths 6¾ to 10¾ inches

490. WROUGHT SILVER-BRONZE MIRROR WITH ANIMAL DECORATION

T'ang

Wrought with a circle of peacock, crane, and apes surrounding a toad boss, within a border of birds in flight, all upon a background of leafy vines hung with bunches of grapes.

Diameter 6¾ inches

491. WROUGHT SILVER-BRONZE MIRROR WITH ANIMAL DECORATION

T'ang

Type of the preceding, with variations.

Diameter 7 inches

492. BRONZE HELMET-SHAPED LIBATION VESSEL (I)

Late Chou

With wide constricted spout, dragon handle, and four S-shaped animalistic supports; incised with a fretted lozenge-diapered band with bosses at the intersections. Incrusted emerald green patina. Has stand.

Length 10½ inches

[See illustration]

Illustration of numbers 483 to 486 appears facing the preceding page



[NUMBER 492]

[NUMBER 494]

AT TOP: NUMBERS 495-493

295- 493. BRONZE TRIPOD HELMET-FORM LIBATION CUP (CHÜEH)

Shang

Spouted cup with two mushroom lugs, loop handle, and three flaring lanceolate supports; a wide ridged band is incised with spirally fretted t'ao-t'ieh masks beneath a collar of pointed lappets. Incrusted kingfisher green patina.

Height 8 inches

[See illustration]

125- 494. BRONZE TWO-HANDLED TRIPOD VESSEL (LI-TING)

Early Chou

Bowl formed of three large t'ao-t'ieh lobes flowing into stump feet, two vertical handles rising from the rim; upon the neck small scrolling animal masks, almost concealed beneath a thickly incrustated emerald green patina.

Height 7¼ inches

[See illustration]

495. BRONZE STATUETTE OF A WARRIOR

Han

Wearing close-fitting coat and cap, and poised upon one knee, his right hand upraised, the extended left hand bearing a small oval shield. Incrusted turquoise green patina. Has stand.

Height 8 inches

[See illustration]

496. WROUGHT SILVER-BRONZE MIRROR

Late Chou or Ch'in

Wrought in low relief with an interlaced strapwork design of dragon-scroll ornament upon an incised lozenge diaper. Incrusted green patina. From Loyang. Has stand.

Diameter 6½ inches

497. WROUGHT SILVER-BRONZE MIRROR

Late Chou or Ch'in

Type of the preceding, but smaller, and slightly varying.

Diameter 5¾ inches

498. THREE WROUGHT SILVER-BRONZE MIRRORS

Late Chou or Ch'in

Two of the type of the preceding, larger, and varying somewhat; from Loyang. The third with a large stellate medallion enclosing a smaller star, and wrought with interlaced scrollings and octofoil rosettes, studded with spiky bosses. Two repaired.

Diameters 7 and 7¼ inches

499. BRONZE SPEAR-SHAPED ARMOR APPLIQUÉ

Middle Chou

Spatulate shield incised with a fretted stellate device enclosing an archaistic dragon scroll; green patina. Has stand.

Length 8 inches

500. WROUGHT SILVER-BRONZE MIRROR

Ch'in

Wrought with archaistic scroll diapers and rope moldings, overlaid with four strapwork T-motives, surrounding a lozenge with tiny loop handle; heavily incrustated brilliant green patina, lapis-tinged upon the back.

Diameter 6¾ inches

501. WROUGHT SILVER-BRONZE MIRROR

Ch'in

Type of the preceding, with some variation in design.

Diameter 6½ inches

502. GILDED BRONZE BUDDHISTIC STATUETTE

T'ang

Four-armed Bodhisattva with elaborate tiered headdress, wearing clinging skirt, the upper body bare; standing on lotus throne.

Height 10 inches

[See illustration]

503. GILDED BRONZE BUDDHISTIC TREE

Wei

Tiny figures of seven enthroned Buddhas in three tiers upon scrolling foliage, on oblong table base engraved with inscription. Malachite green patina. Has stand.

Height 8½ inches

[See illustration]



[505]

[506]

[507]

AT TOP: NUMBERS 502-503-504

275
504. GILDED BRONZE STATUETTE OF KUAN YIN*T'ang*Slender smiling figure standing upon a lotus throne and holding a fruit in her left hand; semi-draped in flowing skirt with loops of scarf, and jeweled necklace. Height $8\frac{3}{4}$ inches

[See illustration]

125
505. GILDED BRONZE STATUETTE OF KUAN YIN, ON STAND*T'ang*

Slender figure with hooded topknot and decked with long necklaces, seated before an openwork rosetted flame halo with one leg resting upon the draped throne, the right arm carried upward, the left resting upon her knee and holding a sunflower which rises to her shoulder; on lotus throne and square table base. Height 11 inches

[See illustration]

506. GILDED BRONZE STATUETTE OF A BODHISATTVA

T'ang

Slender swaying figure with high topknot, wearing clinging skirt, scarf and jeweled necklace, holding a vase in one hand, a fly-whisk upraised in the other; standing on lotus throne.

Height 9½ inches

[See illustration]

507. GILDED BRONZE STATUETTE OF THE AMIDA BUDDHA

T'ang

Robed figure making *mudra*, squatting upon festooned drapery; on carved teakwood stand.

Height 6½ inches

[See illustration]

508. TWO WROUGHT SILVER-BRONZE MIRRORS

Han

Large mirror wrought with bands of diaper, fluting, birds, and other ornament about a central boss; and a small mirror decorated with lunettes, serrations, and other formal designs; incrustated malachite and cobalt blue patina. In case. [Lot.]

Diameters 7 and 4¾ inches

509. SIX BRONZE WEAPONS

Chou

Four swords, short curved blade, and halberd head; variously patinated with dull green incrustations. One sword mounted with a striated carnelian agate pommel. As exhibited. In two cases. [Lot.]

510. BRONZE MASK APPLIQUÉ

Chou

In the form of a *repoussé* animal mask with ringed horns, surmounting a hollow bar terminating in a curious bearded mask. Green and earthy incrustations. Length 12 inches

511. INLAID BRONZE PEAR-SHAPED VASE WITH BIRD AND ANIMAL-HEAD DECORATION (HU)

Sung

Decorated with bands of formalized bird's-head scrolls between vertical T-fret ridges, the flat shoulder mounted with four bird figures alternating with four animal heads; the decoration inlaid with turquoise and gold.

Height 13¼ inches

512. RARE ENGRAVED PEWTER WINE EWER

T'ang

Pear-shaped jug with spouted lip and recurved loop handle, on tray foot; engraved with two cartouches, one enclosing a plumage bird amid foliations, the other a mounted archer aiming his bow at a flying crane. Earth-brown patina.

Height 13¾ inches

Exhibition of Persian Art, New York, 1940

[See illustration]

513. BRONZE PYRIFORM COVERED JAR WITH BAIL HANDLE (YÜ)

Sung

With foot, shoulder, and bowl-shaped cover molded with diapered bands of *t'ao t'ieh* ornament, enhanced with gilded damascening; the bail handle similarly embellished and springing from tiger masks; lightly mottled red and green patina. Suspended in teakwood stand.

Height 11½ inches

[See illustration]

Illustration of numbers 506 and 507 appears on the preceding page



[514]

[515]

[512]

400 514. BRONZE TWO-HANDLED PEAR-SHAPED VASE (HU)

Late Chou

With cylindrical foot, and two large ring handles suspended from ogre-mask bosses, three horizontal moldings upon the body; the entire surface covered with a rich apple green patina.

Height 12 $\frac{1}{4}$ inches

[See illustration]

150 515. BRONZE CAULDRON IN TWO SECTIONS (HSIEN)

Han

Deep round bowl pierced with incisions in the base, and two strap-loop handles, fitting upon a two-handled globular tripod cauldron with stump feet; incised with wide and narrow bands of archaic fret ornament; mottled with emerald green incrustations.

Total height 16 inches

80 516. BRONZE FOOTED BOWL (P'AN)

Early Chou

Round bowl with flanged rim, on tall cylindrical foot pierced with holes; the interior incised with a formalized turtle surrounded by four fish, the exterior with bands of archaic fret work. Mellow copper red and turquoise green patina. *Diameter 16 $\frac{3}{4}$ inches*

130 517. INCRUSTED BRONZE SWORD

Chou

Tapering beveled blade, with cylindrical grip and hollow flanged pommel; heavily incrustated with emerald green and turquoise patina.

Length 23 inches



FROM TOP TO BOTTOM: NUMBERS 521-518-520-519-522

140 518. GOLD-DAMASCENED BRONZE SHORT SWORD

Late Chou

Tapering blade incised with inscription; slender bar grip with oval ring pommel damascened with archaistic ornament. Incrusted green and copper red patina.

Length 20½ inches

[See illustration]

180 519. BRONZE SWORD

Late Chou

Long tapering blade etched with lozenge diaper ornament, the guard wrought with archaic scroll design; cylindrical grip with two ring knobs, and disk pommel.

Length 23 inches

[See illustration]

190 520. BRONZE SWORD WITH TURQUOISE INLAY

Late Chou

Tapering blade inset on each side with a long strip of turquoise; cylindrical grip with two ring knobs; no pommel. Turquoise and green patina.

Length 24½ inches

[See illustration]

50 521. BRONZE AXE-HEAD

Wide tapering flat blade with dull celadon and copper red incrustations, the rounded handle carved in relief with scrolling archaic ornament. *Chou*
Length 12 inches

[See illustration]

160 522. WROUGHT BRONZE CURVED KNIFE

Tapering curved blade with pierced bar grip incised with chevronic borders, an oval ring pommel with three mushroom knobs. Heavily patinated with turquoise and malachite green incrustations. Found at Au-yang. *Shang*
Length 13 inches

[See illustration]

130 523. WROUGHT BRONZE TEMPLE BELL, IN CARVED TEAKWOOD STAND

Large bell wrought with a wide band of inscriptions, below collars of shaped panels and petal lappets; handle in the form of *adossés* dragon heads and paws. Suspended in teakwood stand; with gong. *Ming*
Total height 50 inches

35 524. BRONZE MASK FRAGMENT

Fragmentary *repoussé* mask with green and earth brown patina. In case. *T'ang*
Length 7 inches

ARCHAIC CHINESE JADES

175 525. FOURTEEN ARCHAIC TOMB JADE RITUAL OBJECTS

Two opaque brown and green jade *huan*, three assorted sacrificial knives; mottled black and white opaque bracelet; and eight assorted amulets. [Lot.]

150 526. FIFTEEN ARCHAIC TOMB JADE RITUAL OBJECTS

Mottled green jade half disk; black sacrificial knife; opaque brown *pi*; another in greenish white studded with bosses; and eleven assorted specimens and amulets. [Lot.]

135 527. TEN ARCHAIC TOMB JADE RITUAL ORNAMENTS

Sea green *huan*; opaque biscuit-colored *kuei*; two opaque white animal medallions; brown stylized Buddhistic figure; opaque white *pi*; a lip jade; and three amulets. [Lot.]

190 528. TEN ARCHAIC CARVED TOMB JADE RITUAL ORNAMENTS

Massive sea green sacrificial knife carved with archaistic devices and surmounted by a curious nude winged figure; incised mutton-fat *pi*; opaque green *kuei* carved with dragons; massive mottled green tongue jade; small green *kuei*; cylinder and four amulets. [Lot.]

150 529. SEVEN ARCHAIC TOMB JADE ORNAMENTS

Green jade *pi* studded with bosses; a smaller ring disk; opaque biscuit-colored bracelet; green tapering knife blade; buckle ornament and two *kuei*. [Lot.]



[NUMBER 530]

160 530. ELEVEN ARCHAIC TOMB JADE ORNAMENTS

Mottled green jade *pi* and a *kuei*; opaque white spearhead, with red patina; cylinder; silhouette tiger; cap button; three lip jades; and two amulets. [Lot.]

[See illustration]

160 531. ELEVEN ARCHAIC TOMB JADE ORNAMENTS

Massive opaque sea green bracelet carved with *t'ao t'ieh* devices; large *pi*; another in incised opaque cream jade; pair of sea green *yen kuei*; formalized animalistic plaque; cicada; and four assorted buckle ornaments (one repaired). [Lot.]

38 532. THIRTEEN ARCHAIC TOMB JADE ORNAMENTS

Opaque dark olive green *ts'ung*; large green jade *pi*; five assorted *kuei* and axe heads in green and brown jade; four assorted bracelets; and two amulets. [Lot.]

175 533. FOURTEEN ARCHAIC CARVED TOMB JADE ORNAMENTS

Assorted types of *pi*, *kuei*, belt ornaments, and a silhouette rhinoceros; in opaque gray, cinnamon, green, and other jades. One imperfect. [Lot.]

B25 534. TEN ARCHAIC TOMB JADE RITUAL OBJECTS

Pair of formalized dragon scrolls in green jade; opaque blue jade *pi*; biscuit-colored block with equestrian figure; brown agate-mottled *kuei*; another in spinach green; and four other pieces. [Lot.]

225 535. ELEVEN ARCHAIC TOMB JADE ORNAMENTS

Heavy opaque biscuit-colored *pi* with incised decoration (age cracks and small chip); two sea green sacrificial knives; mottled white mask; green *huan*; animalistic block; octagonal finial; and four assorted amulets. [Lot.]

175 536. FIFTEEN ARCHAIC TOMB JADE ORNAMENTS

Quaint silhouette human figure, two large *pi*, and assorted buckle ornaments and specimens, some carved, in opaque jade ranging from a mutton-fat hue to dark green; including a modern white jade dragon buckle. [Lot.]

180 537. TWELVE ARCHAIC TOMB JADE ORNAMENTS

Green jade *pi*; two biscuit-colored *huan*; sea green jade bracelet; spinach green tongue jade; dragon amulet; four assorted buckles; and two other specimens. [Lot.]

130 538. FIFTEEN ARCHAIC TOMB JADE OBJECTS

Three assorted *huan* in opaque white, green and brown jade; four sacrificial knives and axe heads; two half disks; gray archer's ring; two buckle ornaments; two amulets; and an agate bracelet. [Lot.]

300 539. TWELVE ARCHAIC CARVED TOMB JADE RITUAL ORNAMENTS

Two green crescents studded with bosses; green jade *pi*; and nine assorted carved dragon and other amulets (one repaired). [Lot.]

CHINESE TERRA COTTA MORTUARY OBJECTS AND OTHER EARLY DYNASTIC POTTERY

The objects in this category being almost entirely excavated material and of great antiquity, will in many cases have undergone some necessary repair or restoration, or have some imperfections, which it has not been considered necessary to designate specifically in the separate descriptions.

50 540. GREEN-GLAZED POTTERY OVOGLOBULAR JAR

Coated with a turquoise green glaze, incrustated and faintly iridescent.

Han

Height 7½ inches

541. PAIR POLYCHROMED POTTERY BOWLS AND COVERS

Han

Round bowl with reversible bowl cover; the interior colored mustard yellow, the exterior black picked out with red.

Diameter $7\frac{3}{4}$ inches

542. POLYCHROMED TERRA COTTA MORTUARY STATUETTE

Han

Formalized kneeling figure of a man in dappled brick red robe, the arms extended in the curious oblong cuffs.

Height 7 inches

543. THREE-COLOR GLAZED POTTERY GLOBULAR JAR

T'ang

The glaze in alternate vertical bands of dark olive green and blue, centred with splashes, and outlined in blue and brown; the glaze stopping half-way down upon the pinkish cream pottery.

Height 8 inches

[See illustration]

544. THREE-COLOR GLAZED POTTERY GLOBULAR JAR

T'ang

Type of the preceding, but with green, brown and yellow glazes.

Height $7\frac{1}{4}$ inches

545. THREE-COLOR GLAZED POTTERY GLOBULAR JAR

T'ang

Type of the preceding, with variations in the glaze effect.

Height 8 inches

[See illustration]

546. THREE-COLOR GLAZED POTTERY BIRD'S-HEAD EWER

T'ang

Pear-shaped body molded in relief with two panels enclosing a legendary winged animal, and a mounted archer, surrounded by lotus branches; joined to the bird's-head lip by a loop handle; splashed brown, green and blue glaze.

Height $12\frac{1}{2}$ inches

[See illustration]

547. THREE-COLOR GLAZED POTTERY BIRD'S-HEAD EWER

T'ang

Type of the preceding.

Height $12\frac{3}{4}$ inches

548. PAIR GLAZED TERRA COTTA MORTUARY STATUETTES

T'ang

Lady with topknot, the head unglazed, wearing shaded yellow robe with green fichu, the hands clasped within the sleeves.

Height $7\frac{3}{4}$ inches

549. GLAZED POTTERY GLOBULAR JAR WITH COVER

T'ang

The short neck fitted with cap cover having button finial; the creamy paste coated to within a third of the foot with a milk white glaze *semé* with cobalt blue splash dots, the lower body incrustated.

Height $8\frac{1}{4}$ inches

550. GREEN AND YELLOW GLAZED TERRA COTTA STATUETTE

T'ang

Smiling seated figure of a lady of rank with high topknot, wearing dappled green robes and yellow scarf.

Height $13\frac{1}{4}$ inches

[See illustration]

551. PAIR POLYCHROMED TERRA COTTA STATUETTES OF LADIES

T'ang

Standing robed lady-in-waiting with plumed headdress and elaborate palmette shoe tips; remains of orange polychrome.

Height $14\frac{3}{4}$ inches

[See illustration of one]

Illustration of numbers 543, 545 and 546 appears on page 66



[554]

[550]

[551]

AT TOP: NUMBER 552-553

552. RARE GLAZED TERRA COTTA STATUETTE OF A SEATED LADY

Unglazed head with elaborate twin topknot; clad in robes glazed nasturtium brown and cobalt blue, one hand grasping the rope girdle.

*T'ang**Height 11 inches*

[See illustration]

553. GLAZED TERRA COTTA STATUETTE OF A LADY

Tall standing figure with unglazed head, and elaborately coiled topknot tinted black; wearing cucumber green robe and long brown shawl.

*T'ang**Height 12½ inches*

[See illustration]

554. POLYCHROMED TERRA COTTA STATUETTE OF A MUSICIAN

T'ang

Standing figure of a noblewoman in high-waisted long robe with red shawl, playing a mandolin; the black hair dressed in flat coils.

Height 15 inches

[See illustration]

555. PAIR SPLASH-GLAZED POTTERY GLOBULAR JARS

T'ang

With short flaring wide mouth, the creamy white paste covered with a straw yellow glaze lightly splashed in green and blue and somewhat incrustated. One repaired at lip.

Height 10½ inches

556. IRIDESCENT GREEN-GLAZED POTTERY ANIMAL STATUETTE

Han

A species of Chow dog with open mouth, curly ears and tail, and harness caught by a molded loop handle behind the head; turquoise green glaze almost entirely covered by a silvery iridescence.

Height 11½ inches

557. IRIDESCENT GREEN-GLAZED POTTERY ANIMAL STATUETTE

Han

Type of the preceding with variations, the cucumber green glaze with sporadic golden iridescence.

Height 13½ inches

558. THREE-COLOR SPLASH-GLAZED POTTERY TWO-HANDLED JAR

T'ang

Oviform, with two small loop handles, and vertically splashed green, yellow, and brown glaze.

Height 11 inches

559. THREE POLYCHROMED TERRA COTTA STATUETTES

Wei

Robed figure of a lady holding a small urn; another in long red coat, the arms extended; and a figure in knee-length robe, on square base.

Heights 12¾ to 13¾ inches

560. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE

T'ang

Finely modeled figure indicating spirited action, the right foreleg pawing the air, the head with open mouth inclined to one side; decked with tasseled trappings and broad flying saddle cloth, the heavy mane tossed to one side. Remains of coral and rose polychrome. On oblong base.

Height 15¾ inches

561. IRIDESCENT GREEN-GLAZED POTTERY WELL HEAD

Han

Tapering flanged vessel with tall uprights and pagoda finial showing pulley arrangement; cucumber green glaze with peary iridescence.

Height 15¾ inches

[See illustration]

562. IRIDESCENT GREEN-GLAZED POTTERY WELL HEAD

Han

Type of the preceding; somewhat larger; upon the square flanged rim stands a baluster-form jar.

Height 19 inches

563. THREE POLYCHROMED TERRA COTTA MORTUARY STATUETTES

T'ang

Standing figure of monkish aspect, wearing curious helmet-shaped hat, long flowing robe with voluminous sleeves, and pointed shoes. Traces of orange polychrome.

Heights 17 to 18 inches

Illustration of number 554 appears on the preceding page; of number 561, on page 35.

564. TWO POLYCHROMED TERRA COTTA MORTUARY STATUETTES

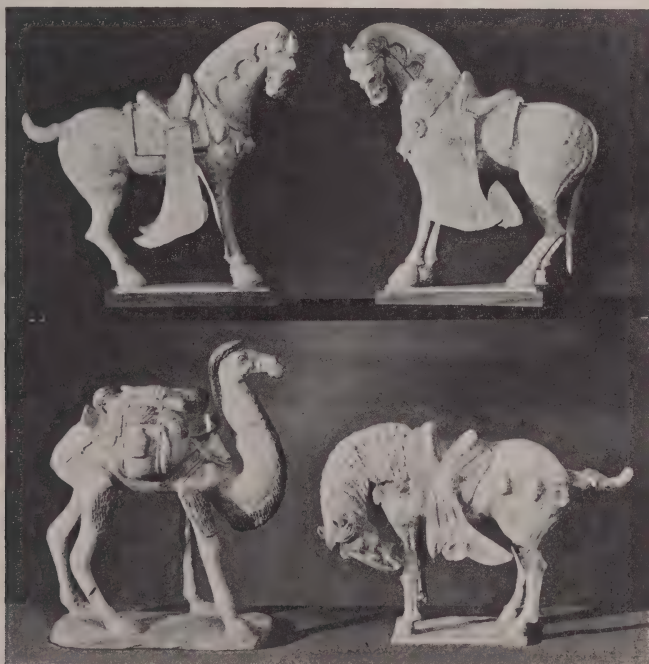
T'ang

Type of the preceding; one with hands clasped within the sleeves, the other holding a dog in his arms.
 Heights 18½ and 19 inches

565. POTTERY PEAR-SHAPED VASE WITH INCISED DECORATION

Late Chou

The grayish black paste incised with formalized animals, birds, and fish, and about the shoulder four bands of interesting archaistic ornament; two small loop handles below t'ao t'ieh mask bosses.
 Height 15 inches



[NUMBER 567]

[NUMBER 568]

AT TOP: NUMBER 566

566. PAIR GLAZED TERRA COTTA STATUETTES OF HORSES

Sui

Vigorously modeled mare and stallion with heads gracefully arched and inclined, wearing ornamental collars and wide flowing saddle cloths; on oblong bases; straw-colored glaze. Have stands.
 Height 17½ inches

[See illustration]

- 200 567. POLYCHROMED TERRA COTTA STATUETTE OF A BACTRIAN CAMEL *T'ang*
Walking animal heavily laden with bags, tent cloths and other paraphernalia secured by ropes; on oblong base. Traces of blue and orange polychrome. *Height 18½ inches*

[See illustration]

- 500 568. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE *T'ang*
Finely modeled standing figure with knotted tail, wearing belled trappings and draped saddle cloth, its head with mane flowing to one side, bent to bite its left foreleg; on oblong base; remains of orange polychrome. *Height 13½ inches*

[See illustration]

- 60 569. GREEN-GLAZED POTTERY PEAR-SHAPED JAR *Han*
With incurvate wide neck and flaring conical lip; molded horizontal bands and two animal-mask mock-ring handles; coated with an exceptionally dark green glaze. *Height 17 inches*

- 400 570. TWO POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTES *Wei*
Helmeted warriors, one with hands raised, the other resting his hands on the saddle; each mounted on a horse, on oblong base. Remains of incrustated red and black polychrome. *Height 21¾ inches*

- 300 571. TWO POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTES *Wei*
Type of the preceding, with variations; one on oblong base. *Height 20½ inches*

- 300 572. IRIDESCENT GREEN-GLAZED POTTERY PEAR-SHAPED VASE *Han*
On high foot, and with tall wide neck, the body molded with horizontal rings and two animal-head mock ring handles; the turquoise green glaze is almost completely covered with a magnificent silvery iridescence. *Height 20 inches*

- 85 573. IRIDESCENT GREEN-GLAZED POTTERY OVOID JAR *T'ang*
Modeled in relief about the shoulder with alternate animal-mask and mock ring handles, and tassel ornaments, separated by small rosettes; the green glaze almost entirely eroded, and obscured by a faint silvery iridescence. *Height 19½ inches*

- 800 574. RARE SET OF TERRA COTTA ANTLERS *Pre-Han*
Curved three-tine branches, with an archaistic decoration in brown and cream pigments; earthy incrustations. Have stands. *Heights 20 and 24 inches*

- 450 575. IMPORTANT GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*
Exceptionally large standing figure, of fine proportions and vigorous modeling, glazed straw yellow with foliated and rosetted green and brown trappings, and with nasturtium yellow saddle cloth; on oblong base. *Height 34 inches*

[See illustration]

Illustration of numbers 567 and 568 appears on the preceding page.



[NUMBER 576]

[NUMBER 575]

576. THREE-COLOR GLAZED POTTERY STATUETTE OF AN OFFICIAL

T'ang

Tall figure wearing long clinging robe and short brown jacket with hands clasped in the voluminous sleeves, the breast with dappled green and yellow glaze; standing on a rock.

Height 42 inches

[See illustration]

577. POLYCHROMED TERRA COTTA PAGODA TOWER

T'ang

Balustraded three-section tower of tapering cylindrical form, with shingled pagoda roof and steeple finial; eight window apertures; outlined with red polychrome. The third tier (beneath finial) apparently missing.

Height 24½ inches

578. POLYCHROMED TERRA COTTA STATUETTE OF A CAMEL

T'ang

Large standing figure, the head with open mouth inclined to the left, the spongy humps rising from a decorated tasseled saddle cloth; on oblong base. The body also bears remains of the polychrome decoration.

Height 25 inches

- 120 579. GLAZED AND POLYCHROMED TERRA COTTA STATUETTE OF AN OFFICIAL *T'ang*
 Standing figure in bronze-brown long-sleeved robe, the hands concealed in the green undersleeves; unglazed head with red polychrome, the hat ornamented with a spread bird.
Height 39½ inches

- 160 580. POLYCHROMED TERRA COTTA STATUE OF A DVARAPALA *T'ang*
 Guardian of the Tomb, of ferocious aspect, clad in armor and winged headdress, and standing upon a recumbent bull on rockery. Traces of orange polychrome.
Height 47 inches

- 150 581. GLAZED TERRA COTTA STATUETTE OF A CAMEL *T'ang*
 Standing figure, the head upraised with open mouth, on oblong base; straw yellow glaze overlaid by a dripping nasturtium brown.
Height 20¾ inches

- 90 582. IRIDESCENT GREEN-GLAZED POTTERY MODEL OF A PIGSTY *Han*
 In the form of a shallow kidney-shaped dish with curved strap handle; inside the dish stands the figure of a boar; thin green glaze with silvery iridescence. *Length 9¾ inches*

- 120 583. TWO TERRA COTTA OVOGLOBULAR JARS *Late Chou*
 Wide-mouthed jar of grayish brown ware, incised with a minute allover trellis diaper.
Heights 5¾ and 6 inches

- 50 584. TWO TERRA COTTA OVOGLOBULAR JARS *Late Chou*
 Type of the preceding, but larger; one with dark blue patina. *Heights 8¾ and 9 inches*

CHINESE PORCELAIN AND POTTERY

- 230 585. PAIR ROSE DU BARRY TEA BOWLS *Yung Chêng*
 Small bowl of vitreous white porcelain, the exterior with a beautiful monochrome rose pink glaze. Six-character mark of the reign penciled underfoot. *Diameter 3⅝ inches*

- 180 586. CREAM WHITE 'SOFT PASTE' PORCELAIN SQUARE BOX *Late Ming or K'ang Hsi*
 Square box and cover lightly molded on the side with borders of *ju-i* heads, the cover with a *kylin* looking up to the clouds; cream glaze of soft granulated texture. Apocryphal four-character mark of Ch'êng Hua underfoot. *Width 3¾ inches*

- 55 587. CREAM WHITE 'SOFT PASTE' PORCELAIN ROUGE BOX AND COVER *Late Ming or K'ang Hsi*
 Round box and cover, with delicate incised decoration, the cover with a coiled dragon amid clouds, the sides with a frieze of waves. Six-character mark of Ch'êng Hua underfoot. Has skilful repair.
Diameter 3 inches

- 40 588. THREE SMALL TEMMOKU BOWLS *Sung*
 The brown paste coated with a metallic brownish black viscous glaze, two with 'hare's fur' streaks, the third reserved with a dull green leaf in a shining black ground.
Diameter 4½ and 5 inches

589. YING CH'ING YAO FOOTED COUPE

Sung

Small coniform cup on ring foot, faintly incised with feathery leafage under a thin 'shadowy blue' glaze.

Diameter $4\frac{1}{2}$ inches

590. PAIR THREE-COLOR BOWLS

Ming

Deep round bowl decorated in green, red and yellow, the interior with a small floral medallion, the exterior with *Fu* lions disporting amid red peony plants. Six-character mark of Hsüan Tê underfoot.

Diameter $5\frac{3}{8}$ inches

591. TZ'U CHOU POTTERY GLOBULAR JAR

Sung

With short neck and flanged lip, the grayish white paste sketched in black with three foliage sprays.

Height 5 inches

592. CHÜN YAO TRIPOD BOWL

Sung or Yüan

Deep round bowl on three short flanged feet, the brown paste coated with a viscous sky blue glaze covering only a portion of the interior.

Diameter 6 inches

593. PAIR TEMMOKU RICE BOWLS

Sung

Chien yao, with light buff paste and coated with a coppery glaze, the interior splashed with furry greenish black markings.

Diameter 5 inches

594. PAIR CELADON DISHES

Ch'ien Lung

Shallow octafoil dish on three stump feet; allover sea green glaze. Seal mark of the reign underfoot.

Diameter 5 inches

595. PAIR IMPERIAL FAMILLE ROSE AND GOLD PORCELAIN ROUGE BOXES WITH FIGURES OF CHILDREN

Ch'ien Lung

Ju-i-form box and cover, the latter enameled in pastel colors with five children playing with a wheeled boat in a garden, the sides enameled with lotus scrollings on canary yellow bands, the base molding and underfoot gilded, and impressed with seal marks of the reign.

Length 4 inches

[See illustration]

596. PAIR SMALL FAMILLE ROSE FIGURES OF ROOSTERS

Yung Chêng

Coral red bird with brilliantly colored plumage and rose pink wattles astride a rock, splashed with blue, green and coral.

Height 6 inches

[See illustration]

597. THREE IMPERIAL YELLOW PORCELAIN RECTANGULAR CUP STANDS

K'ang Hsi

Shallow oblong dish-type stand, beautifully molded with two disputing dragons around a raised lotiform boss representing the jewel, and hollowed to support the cup; fine light yellow glaze. Rare.

Length $5\frac{1}{4}$ inches

[See illustration of one]

Illustration of numbers 595 to 597, inclusive, appears on the following page.



[599]

[600]

[599]

CENTRE ROW: NUMBERS 596-598-596

AT TOP: NUMBERS 595-597-595

598. TWO THREE-COLOR FIGURINES

K'ang Hsi

Seated figure of an Immortal in flowered green robe holding a flower pot, on diapered hexagonal plinth, neck repaired; and a reclining figure of the smiling bearded poet, Li Po, also in flowered green robe, beside a wine jar modeled with green leaves. [Lot.]

Heights 6 and 4 inches

[See illustration of one]

599. PAIR THREE-COLOR PORCELAIN BOWLS

Ming

Enameled in the *wu ts'ai* colors on the exterior with four fan-shaped medallions of chrysanthemums and leafage, the cavetto with an hexagonal chrysanthemum medallion; interior rim border of green and yellow T-fret.

Diameter 7 inches

[See illustration]

600. LAPIS BLUE AND GOLD LOBED BALUSTER VASE

Ch'ien Lung

With gilded relief-molded decoration of bands of floral cartouches and dragon-head fret on a overglaze brilliant lapis blue ground with *peau d'orange* texture, the interior of neck gilded.

Height 8¾ inches

[See illustration]

601. PAIR GREEN AND YELLOW RICE BOWLS

K'ang Hsi

Small Imperial yellow bowl with incised decoration in green; the interior with a dragon medallion, the exterior with a circle of stiff upstanding plants between formal borders. Six-character mark of the reign underfoot.

Diameter 4½ inches

602. PAIR BLANC DE CHINE TRIPOD DISHES

Ch'ien Lung

Shallow round cylindrical water dish on three stump feet; incised with a medallion and exterior border of asters under a milk white glaze. Impressed seal mark of the reign.

Diameter 5 inches

603. HONAN CELADON LOTUS BOWL

Sung

Cup molded on the exterior with imbricated lotus petals; coated with a grayish celadon glaze.

Diameter 5¼ inches

604. PAIR RESONANT BOWLS WITH PEACHBLOOM BIRD MEDALLIONS

Ch'ien Lung

In greenish white musical porcelain, the interior with one, the exterior with five small roundels of spread-winged phoenixes in peachbloom. Seal marks of the reign underfoot.

Diameter 5¾ inches

605. PAIR CELADON PYRIFORM BOTTLES

Early Ming

Pear-shaped tall-necked bottle with two small tubular handles, the red paste coated with a thick uniform sea green glaze.

Height 6¾ inches

606. PEACHBLOOM WATER COUPE

K'ang Hsi

Beehive-form with small flaring mouth, and clothed in a mottled grayish peach pink glaze darkening to ashes of roses, with a tinge of green about the neck; under the glaze are three delicately incised cloud medallions. Six-character *nien hao* of the reign underfoot.

Diameter 5 inches

[See illustration]

607. PEACHBLOOM WATER COUPE

K'ang Hsi

Type of the preceding, which it closely resembles in general coloring; exhibiting also the pink mottlings of the ripening peach.

Diameter 5 inches

[See illustration]

608. ASHES OF PEACHBLOOM WATER COUPE

K'ang Hsi

Type of the preceding, but with a livid pale greenish gray mottled glaze, darkening on one face to grayish pink.

Diameter 5 inches

Illustration of numbers 606 and 607 appears on the following page.



[612]

[613]

[612]

CENTRE ROW: NUMBERS 609-611-609

AT TOP: NUMBERS 606-610-607

609. PAIR CAFÉ AU LAIT ROSEWATER SPRINKLERS WITH BLUE AND WHITE

DECORATION

K'ang Hsi

Double-gourd vase, with high-pointed sprinkler neck and hollow flaring foot; coated with a metallic coffee brown glaze with six leaf-shaped white reserves sketched in blue with peonies.

Height 7¼ inches

[See illustration]

100 610. ROSE DU BARRY FOOTED COUPE

Early Ch'ien Lung

Globose coupe on tall hollow bell-form foot, in white porcelain, the exterior with a brilliant rose pink glaze of granulated *peau d'orange* texture.. Height $4\frac{3}{4}$ inches

[See illustration]

400 611. PISTACHE GREEN PEAR-SHAPED VASE

Ch'ien Lung

Graceful pyriform vase with tall flaring neck, clothed in an even pistache or lime green glaze. Height 7 inches

[See illustration]

40 612. PAIR CAFÉ AU LAIT ALTAR CANDLESTICKS

Yung Chêng

Tall cylindrical holder with broad round grease tray and high bell-form foot; coated with a light coffee metallic glaze. Height $7\frac{1}{2}$ inches

[See illustration]

110 613. ROSE DU BARRY TWO-HANDLED PEAR-SHAPED VASE

Ch'ien Lung

Pyriform jar with two elephant-head loop handles, and covered with a deep rose pink glaze with finely granulated surface. Height $8\frac{1}{4}$ inches

[See illustration]

90 614. IMPERIAL FAMILLE ROSE PORCELAIN BOWL

Yung Chêng

In fine translucent vitreous white porcelain, the exterior painted with gnarled trunks of pink and white camellias with *ling chih* fungus springing from their bases. Six-character *nien hao* of the reign underfoot. A small age crack. Has stand. Diameter $5\frac{5}{8}$ inches

50 615. BROWN AND WHITE PORCELAIN STATUETTE OF A DOG

K'ang Hsi

Reclining figure, the head slightly turned to the right; glazed white with streaky brown markings on the back and head. Has stand. Length $7\frac{1}{4}$ inches

440 616. PAIR BLUE LANG YAO RICE BOWLS

K'ang Hsi

Round bowl with ring foot, invested with a starch blue glaze with streaky dark brown crackle, thinning to expose a brownish rim. Have stands. Diameter $5\frac{1}{2}$ inches

110 617. TZ'U CHOU OVOID VASE WITH BIRD DECORATION

Yüan or Early Ming

Painted in sepia on a grayish white ground with a bird perched on the flowering spray, the reverse with a palm tree, the design picked out with engraved lines.

Height $7\frac{1}{4}$ inches

80 618. LUNG CH'ÜAN CELADON FIGURAL CANDLE HOLDER

Early Ming

Grotesque hollow male figure kneeling on one knee, with right hand raised; glazed celadon, the head and hands showing the unglazed dark brown paste. Small repair to head. Height 6 inches

[See illustration on the following page]



[622]

[621]

[620]

AT TOP: NUMBERS 618-619

619. KUAN YAO QUADRANGULAR VASE

Sung

Quadrangular pear-shaped vase, with two tubular handles and high flaring rectangular foot; dull grayish green glaze. Cast in two sections and showing an incomplete joint at base. Rare type. *Height 5½ inches*

[See illustration]

620. CHÜN YAO TEA BOWL

Sung

Miniature coniform bowl with dark brown paste clothed in an unctuous sky blue pitted glaze with small mauve splashes. Minor rim fault. Has stand. *Diameter 3⅝ inches*

[See illustration]

200 621. RARE CHŪN YAO PLATE

Sung

Round deep plate clothed in a thick oily sky blue glaze thinning over the rims to show a brown paste beneath, and boldly marked with several large lavender-purple splash motives. Minor rim fault. Has stand.

Diameter 7 $\frac{3}{8}$ inches

[See illustration]

70 622. CHŪN YAO SMALL TRIPOD JAR

Sung

Miniature bulbous jar with wide flaring mouth and three stump feet; dark brown paste coated with a viscous sky blue glaze flushed with green and mauve. Has repair.

Diameter 3 $\frac{1}{8}$ inches

[See illustration]

70 623. PAIR MOON WHITE CHRYSANTHEMUM BOWLS

Sung

Shallow bowl with small ring foot, the interior modeled with concentric rings of chrysanthemum petals; pale bluish white glaze. Minor age cracks.

Diameter 7 $\frac{1}{2}$ inches

250 624. CHŪN YAO DISH

Sung or Yüan

Round deep plate with an oily light greenish blue glaze thinning to a dark gray around the rims; incised with a lengthy poem of the Ch'ien Lung period in delicate characters.

Diameter 7 $\frac{1}{8}$ inches

80 625. FAMILLE ROSE JAR, SIMULATING CINNABAR LACQUER

Ch'ien Lung

Wide-mouthed baluster vase carved with an allover fretted diaper pattern enameled cinnabar red to simulate lacquer, with shoulder and base collar in rose pink, blue, yellow and turquoise, simulating Canton enamel. Seal mark of the reign underfoot.

Height 9 $\frac{1}{4}$ inches

280 626. PAIR CORAL RED AND WHITE BOWLS WITH FIGURES OF IMMORTALS

K'ang Hsi

Flaring bowl of musical white porcelain, beautifully sketched on the interior in coral red with a group of Immortals, including Shou Lao with the peach and spotted deer of Longevity, watching one of their number materialize a crane in the smoke pouring from the bottle. Six-character mark of the reign underfoot.

Diameter 6 $\frac{1}{8}$ inches

70 626A. DECORATED PORCELAIN BOWL

K'ang Hsi

Interior decorated in cobalt blue and peachbloom with a marine vignette under a celadon glaze; the exterior with white glaze and three coral red bird medallions. Apochryphal six-character Ming mark underfoot.

Diameter 6 $\frac{1}{8}$ inches

627. CORAL RED AND GOLD PORCELAIN PLATE WITH FAMILLE VERTE DECORATION

Ch'ien Lung

Exterior and interior borders decorated with panels of lotus scrollings in gold on a coral red ground, the cavetto reserved in the *famille verte* with a swallow perched on a branch of red peonies. Gilded six-character seal mark. Has stand. Diameter $7\frac{3}{4}$ inches

628. BLEU-VERTE PORCELAIN MARINE BOWL

Late K'ang Hsi or Yung Chêng

Interior medallion and the exterior decorated in the *famille verte* colors and underglaze blue with clusters of lotus vines in ponds with swimming fish. Apocryphal *nien hao* of Hsüan Tê underfoot. Diameter $7\frac{1}{4}$ inches

629. THREE FOUR-COLOR STATUETTES OF CHILDREN

Ming

Pair of standing figures of boys holding vases, in coats checkered in coral red, green, aubergine and yellow; and a smiling boy in a flowered robe seated on a basket and holding a stem of lotus. Have stands. [Lot.] Heights $7\frac{1}{2}$ and 6 inches

[See illustration]

630. TWO CORAL RED VASES

K'ang Hsi

Cylindrical body with high flaring foot and tall incurvate neck with expanding lip; clothed in a finely mottled coral red glaze; in one the glaze is of somewhat closer texture. Have stands. Heights $7\frac{1}{4}$ and $7\frac{3}{8}$ inches

[See illustration]

631. IMPERIAL CELADON OVOCYLINDRICAL VASE

Yung Chêng

A beautifully potted vase with short incurvate neck, in fine white porcelain clothed in a clear light sea green glaze of velvety texture. Six-character *nien hao* of the reign underfoot. Height 10 inches

[See illustration]

632. PEACHBLOOM TALL-NECKED BOTTLE WITH APPLE GREEN DRAGON

K'ang Hsi

Round tapering body sloping into a high tubular straight neck, encircled about the shoulder by an apple green *chiu lung* boldly modeled and almost fully undercut. The body and neck clothed in a peachbloom (*p'in k'uo hung*) dappled glaze fluctuating from pale rose to clouds of speckled green. Six-character mark of the reign underfoot. Considerably restored at neck and shoulder. Rare type. Height 8 inches

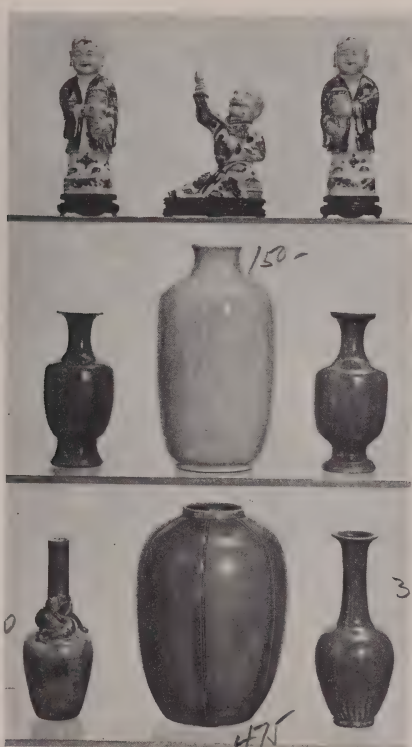
[See illustration]

633. BAMBOO GREEN MELON-FORM VASE

Yung Chêng

Graceful ovoid vase with embryonic neck and lightly molded into six broad lobes; the body and underfoot coated with a clear fresh green glaze. Height $9\frac{1}{2}$ inches

[See illustration]



[632]

[633]

[634]

CENTRE ROW: NUMBERS 630-631-630

AT TOP: NUMBER 629

634. PEACHBLOOM CHRYSANTHEMUM BOTTLE

Ovoid body, cupped in a collar of chrysanthemum petals, with tall neck flaring at the mouth; warm pinkish peachbloom glaze thinning to pale rose over the molded petals. Upper part of neck restored. Six-character mark of the reign underfoot. Has ivory stand.

K'ang Hsi

Height 8½ inches

[See illustration]

635. FUKIEN BALUSTER VASE

K'ang Hsi

Baluster-form body with high ringed flaring neck, incised with two linked diapered cartouches under a finely crackled 'soft paste' ivory glaze.

Height 8 inches

636. TEMMOKU BOWL

Sung

Coniform bowl with dark paste, coated on the interior and exterior with a radially streaked metallic black glaze, rust brown around the rims.

Diameter 7¾ inches

637. FAMILLE VERTE OCTAGONAL BALUSTER VASE, WITH PORCELAIN STAND

K'ang Hsi

Decorated in the early *famille verte* enamels with mounting stems of camellias and plum blossoms between collars of lotus leaves and diaper ornament; on hexagonal stand with green and aubergine decoration. Minor repairs.

Total height 8¼ inches

638. CELADON CHRYSANTHEMUM BOWL

Yung Chên

Deep fluted bowl modeled in the form of chrysanthemum petals with scalloped edges, and coated in a pale watery green glaze. Six-character mark of the reign underfoot. Has stand.

Diameter 7 inches

639. THREE-COLOR GLAZED POTTERY STATUETTE

Sung

Figure of a boy slightly squatting, the body glazed a rosy flesh tint, the yellow-bordered green robes sketched with dark brown floral ornament; curious horned headdress. Repaired. Has stand.

Height 11¾ inches

640. IMPORTANT CHÜN YAO BOWL

Sung

Large round bowl on low ringed foot, the dark brown paste clothed with a thick viscous glaze of milky blue almost completely suffused with lavender on the exterior; the interior of sky blue color with large streaky crackle and splashes of green, enveloped in rosy purple. Has a skilful repair near rim.

Diameter 9½ inches

[See illustration]



[NUMBERS 641 AND (AT TOP) 640]

1180
641. CHÜN YAO BULB BOWL*Sung*

Shallow round dish, the molded exterior rim studded with small bosses repeated around the base, which rests on three voluted stump feet. The interior and exterior coated with a beautiful sky blue glaze, pitted and boldly crackled with a *café au lait* mesh, the glaze thinning over the molded decoration to show the brownish paste. Incised underfoot with the character *i* (one). Has lotus-carved stand.

Diameter 10 inches

[See illustration]

375 642. BLUE AND WHITE 'SOFT PASTE' GALLIPOT

Yung Chêng

High-shouldered biberon vase beautifully painted with scrolling floral vines with curling leafage, above a ring of downpointed plantain leaves; the shoulder with a handsome collar of floral lappets; steatitic porcelain with finely cracked glaze. Has stand.

Height 9½ inches

40 643. FIVE-COLOR SCALLOPED PLATE

Ming

Sketched in the *wu ts'ai* colors with a scholar, together with an acolyte on a bridge under a plum tree on the edge of a lake; oggee-scrolled rim.

Diameter 8¼ inches

80 644. PAIR FIVE-COLOR FLORAL DISHES

Ming

Decorated in coral red, yellow, green and aubergine with stems of peonies, plum blossoms and chrysanthemums, displayed against a coral red lattice within a peony border; six-character mark of Ch'êng Hua underfoot in underglaze blue.

Diameter 8¾ inches

60 645. WHITE PORCELAIN BOWL WITH PEACHBLOOM DECORATION

Ming

Deep musical bowl decorated on the interior and exterior with scrolling branches of chrysanthemums and peonies respectively, within rims of fret motive, the interior centring a lotus medallion.

Diameter 8¼ inches

60 646. PAI TING YAO SPOUTED JAR

Sung

Wide-mouthed globular jar with short spout and two loop handles on shoulder; finely cracked grayish glaze, somewhat abraded on the shoulder.

Height 9 inches

80 647. FAMILLE VERTE RESONANT BOWL OF NINE KORO

K'ang Hsi

Flaring bowl of fine white resonant porcelain, enameled on the exterior with eight tripod incense burners, the ninth in the cavetto; interior fret border in pale green.

Diameter 8 inches

45 648. WHITE PORCELAIN RETICULATED DRAGON DISH

K'ang Hsi

Round fruit dish, the edge pierced with a chain of loops; delicately incised under a greenish white glaze with a medallion of a five-clawed dragon surrounded by waves and floating blossoms. Four-character mark underfoot: *Yung lo t'ang chih* (made at the hall of perpetual enjoyment).

Diameter 9½ inches

295 649. IMPERIAL KU YÜEH HSÜAN TABLE SCREEN, PAINTED WITH FIGURE OF A EUROPEAN LADY

Ch'ien Lung

Upright plaque with border of coral red and gold dragon frets, enclosing on the obverse a beautifully painted figure of a lady in a rose dress, holding a white dog on a leash before a shrub of white peonies, on a sloping hillside; at upper left is penciled a poem by the Emperor Ch'ien Lung; reverse with a view of a lake surrounded by mountains, penciled *en camaïeu* in overglaze blue, also inscribed with a poem and seal of the artist. Has carved teakwood stand.

Height 8⅞ inches

[See illustration]



[650]

[649]

[650]

650. PAIR RARE FAMILLE ROSE PORCELAIN BIRD GROUPS, IN THE EUROPEAN TASTE

Ch'ien Lung

Each depicting two pigeons perched on pinnacles of rock of different heights, the taller adjacent to a gnarled peach tree with pink blossoms and ripening fruit modeled in full relief; on oval rocky base tinted with blue and green and scattered with blossoms. Some repairs and imperfections.

Height 7½ inches

[See illustration]

651. THREE-COLOR STATUETTE OF AN OFFICIAL

Late Ming or K'ang Hsi

Seated figure in camellia-leaf green robe with iron-colored girdle and holding a *ju-i* stem, the long beard and official hat with streamers glazed brownish black; on an audience seat splashed with green, yellow and aubergine.

Height 10 inches

652. FAMILLE ROSE OVOCYLINDRICAL JAR

Ch'ien Lung

With four large panels, two enameled with vases of flowers, bowls of fruit, and household utensils, the alternate two delicately painted with goat and stags in flowering landscapes; in a ground of *millefleurs*, with scrolling green tendrils.

Height 10 inches

653. PEACHBLOOM AND WHITE MARINE BOWL

Ming

Deep bowl of heavy musical porcelain with ring foot, the interior decorated in peach-bloom on a white ground with five large swimming fish, the exterior reserved in a peach-bloom ground with two four-clawed dragons in pursuit of the jewel among floating clouds.

Diameter $9\frac{1}{2}$ inches

654. FAMILLE VERTE PEONY PLATE

K'ang Hsi

Handsomely painted with shrubs of coral red and blue peonies with green leafage amid rockery, within a diapered border with five reserves of lotus heads.

Diameter $10\frac{3}{4}$ inches

655. TWO FA HWA GALLIPOTS

Ming

In heavy stoneware coated in a dark Mohammedan blue glaze, the decoration, reserved and outlined in slip, of figures in a garden, the reverse with clouds sweeping around a pavilion, between collars of lappets; the design tinted in turquoise blue, brownish yellow and aubergine. Some skilful repairs.

Heights $11\frac{1}{2}$ and 12 inches

656. CELADON BOBBIN-SHAPED VASE

Ch'ien Lung

Lightly molded in slip under a light sea green glaze, with two dragons, and medallions amid scattered *ling chih*. Seal mark of the reign underfoot.

Height $11\frac{1}{2}$ inches

657. IMPERIAL CELADON VASE WITH FAMILLE ROSE MEDALLIONS OF CHILDREN

Ch'ien Lung

Lobed pyriform vase, with two gilded dragon-loop handles and lightly molded formal decoration under a sea green glaze, reserved with two peach-shaped medallions, each exquisitely painted with three children playing on a garden terrace. Seal mark of the reign underfoot.

Height $11\frac{3}{4}$ inches

658. BLEU-VERTE PORCELAIN CIRCULAR PLAQUE DECORATED WITH THE EIGHT IMMORTALS

K'ang Hsi

Decorated in blue, green, *rouge de fer*, and gilding, with ducks swimming in a lotus pond within a serrated rim, the border depicting the Eight Immortals with their attributes riding upon *Fu* lions, carp, crayfish, and crab, on foaming waves.

Diameter $12\frac{3}{4}$ inches

659. IMPERIAL FAMILLE ROSE LING LUNG VASE, WITH REVOLVING NECK

Ch'ien Lung

Pear-shaped vase, enameled allover in the low temperature colors with lotus scrollings in a pistache green ground, pierced with four reticulated (*ling lung*) medallions of dragons and clouds, and cupped in a scalloped rose pink base enameled with lotus; this design is repeated on the revolving neck, which has two light blue dragon-scroll handles. Seal mark of the reign underfoot.

Height 12 inches

[See illustration]



[660]

[659]

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660. PAIR IMPERIAL BLEU-ROSE PORCELAIN VASES, DECORATED WITH LANDSCAPES AND FIGURES

450 Oviform vase, with tall flaring neck embraced by two sinuous dragon handles, the neck decorated in underglaze blue and iron red with lotus scrollings and bats surmounting musical stones. The body is exquisitely painted in the *famille rose* enamels and cobalt blue with a craggy mountain landscape with figures of priests and acolytes on a path winding down from a temple, a youth pushing a wagon across a bridge, and four other men in European costume going down to a waiting boat on the edge of a lake, as a second puts out from the shore carrying an official with an umbrella bearer and two sailors. Interior and underfoot glazed robin's-egg blue; with six-character seal mark of the reign

Ch'ien Lung
Height 14 inches

[See illustration]

190 661. BLANC DE CHINE 'SOFT PASTE' VASE WITH MOLDED DECORATION *Ch'ien Lung*
Ovocylindrical vase with short wide neck and flat rim, and molded in slip with scrolling lotus and peony vines between collars of lappets, under a flour white glaze.

Height 13 inches

200 662. BLANC DE CHINE 'SOFT PASTE' CLUB-SHAPED VASE WITH MOLDED DECORATION

Type of the preceding, with high cylindrical neck encircled by collars of plantain leaves and *ju-i* lappets.

Ch'ien Lung
Height 14 inches

663. BLANC DE CHINE BOTTLE WITH MOLDED DECORATION

Ch'ien Lung

Tall-necked globular bottle, with decoration resembling the preceding; cold white glaze.

Height 13 inches

664. TZ'U CHOU WIDE-MOUTHED VASE

Sung or Yüan

High-shouldered biberon, the brown paste coated with a dark ivory glaze and sketched in sepia with two collars of floral ornament enclosing a band of conchiform diaper reserved with three hexagonal cartouches, two depicting a sage and a child in a landscape, the third a tiger prowling in waste land. Age crack.

Height 11 inches

665. IMPERIAL YELLOW FLOWER BOWL

Late K'ang Hsi

Large musical bowl with flaring rim, glazed within and without a light monochrome yellow with faint rainbow iridescence. Six-character mark of K'ang Hsi underfoot. Has stand.

Diameter 13¾ inches

666. PAIR FAMILLE VERTE BULBOUS JARS WITH MOLDED DRAGON DECORATION

K'ang Hsi

Squat wide-mouthed jars of heavy grayish white porcelain, with five-color decoration molded in relief of writhing *chih lung* amid tangles of fungus vines, beneath a collar of lappets ornamented with Shou medallions encircled by bats of Happiness, with floral lappets about the foot.

Height 13 inches

667. TEA DUST MELON-SHAPED VASE

Yung Chêng

Melon-lobed body on high flaring foot, the wide expanding neck enclosed by two leaf-scrrolled handles; coated with a dark finely speckled tea green (*cha mo*) glaze thinning to show the dark brown paste at the rims. Seal mark of the reign underfoot.

Height 15½ inches

668. FAMILLE VERTE FINELY PAINTED OVOCYLINDRICAL VASE

K'ang Hsi

Graceful vase, decorated in the *famille verte* enamels with phoenixes amid red and yellow clouds in a 'shagreen' ground, with six reserves as follows: two rectangular reserves depicting a suppliant pleading before an official and a servant expelling a ryot from a pavilion; two smaller circular reserves with fishermen on the rocky shores of a lake and two square reserves with flowering shrubs and poetic inscriptions, the last repeated on the neck.

Height 17 inches

[See illustration]

669. FAMILLE VERTE FINELY PAINTED OVOCYLINDRICAL VASE

K'ang Hsi

Shape of the preceding, and superbly painted with aubergine, coral red and yellow flowering peonies and pale green camellias springing from a curious erection of rows of aubergine and green tiles; above are hovering birds, and around the shoulder a green and diaper collar with four floral reserves of scattered blossoms about the neck.

Height 17½ inches

[See illustration]



[669]

[670]

[668]

300 670. IMPORTANT FAMILLE VERTE BALUSTER VASE WITH ORIGINAL COVER

K'ang Hsi

Graceful high-shouldered vase with hat cover, divided into four arched panels exquisitely painted with flowering shrubs of the Seasons springing from rockery amid which are figures of quail, swallows and locusts, the spandrels forming floral lappets with apple green ground, upon the shoulder; the neck with two reserves depicting groups of utensils and scholars' implements, the cover with four panels of flowers and rockery.

Height 19 inches

[See illustration]

130 671. MIRROR BLACK BOTTLE-FORM VASE

K'ang Hsi

Pyriform bottle sloping into a tall and narrow tubular neck, and invested with a shining mirror black (*wu chin*) glaze.

Height 17¾ inches

90 672. POWDER BLUE OVOCYLINDRICAL VASE

K'ang Hsi

Tall vase with wide flaring neck invested with a flocculent *bleu soufflé* glaze. Apocryphal mark of Ch'eng Hua underfoot.

Height 16½ inches



[NUMBER 673]

673. PAIR FAMILLE VERTE CIRCULAR PLAQUES WITH FIGURE OF HSI WANG MU
K'ang Hsi
 Interior with a medallion depicting the goddess in windblown robes standing beside a two-wheeled chariot bearing a lotus jar, and drawn by a spotted brown stag, an attendant standing behind; the exterior is sketched in iron red with three rows of the Thousand Shou characters. Apocryphal six-character mark of Ch'êng Hua. Have stands.
Diameter 15½ inches

[See illustration]

674. PAIR FAMILLE VERTE CIRCULAR PLAQUES WITH FIGURE OF HSI WANG MU
K'ang Hsi
 Similar to the preceding.

675. PAIR BLEU-VERTE PORCELAIN TEMPLE JARS, WITH ORIGINAL COVERS
Late K'ang Hsi or Yung Chêng
 Decorated in cobalt blue, red, green and yellow with a mandarin and his wife surrounded by officials seated on a terrace on either side of a huge table, the reverse with trees and ornamental green rockery; covers with figures of children playing. Six-character mark of Ch'êng Hua underfoot. One cracked.
Height 18 inches

676. BLUE AND WHITE CYLINDRICAL CLUB-SHAPED MARINE VASE
K'ang Hsi
 Painted in brilliant underglaze cobalt with exotic fish leaping in a pool crowded with lotus plants; four-character mark incised on the shoulder.
Height 17½ inches



[678]

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[677]

677. LANG YAO BULBOUS BOTTLE

K'ang Hsi

475 Bulbous oblate body on broad ring foot, and sloping into a high wide tubular neck; clothed in a rich oily oxblood glaze darkening impressively around the foot and thinning to a watery plasma below the lip; the neck shows a marked crackle of large size; neck repaired.

Height 17½ inches

Collection of Yang-lin Sang, sometime Minister of Finance of the Chinese Empire

Collection of J. Pierpont Morgan, New York, no. 752

[See illustration]

678. MIRROR BLACK CLUB-SHAPED VASE

K'ang Hsi

160 Tall *rouleau* vase with brilliant brownish black glaze, showing faint traces of etched phoenix and peony decoration. In fine condition.

Height 17½ inches

[See illustration]

679. FINE LANG YAO BOTTLE-FORM VASE

K'ang Hsi

525 Globular bottle, the body sloping into a high and slightly expanding neck; clothed in a dappled light oxblood glaze, darkening towards the foot and drawn into a mesh of bold crackle around the neck, which thins at the lip to a watery green color; the celadon glaze under the foot is dappled with blood marks.

Height 14¼ inches

[See illustration]



[681]

[680]

[682]

680. BLEU SOUFFLÉ BALUSTER-FORM TEMPLE JAR WITH COVER

K'ang Hsi

Sketched in gilding with large panels of lotus and peony branches, alternating with a *kylin*, and a *Fu* lion with the brocade ball, upon balustraded terraces above a lotus vine band, upon a mottled blue *ch'ui ch'ing* glaze; hat cover with knob finial.

Height 18 inches

[See illustration]

681. BLEU SOUFFLÉ CLUB-SHAPED VASE WITH GILDED DECORATION

K'ang Hsi

Decorated in gilding with hexagonal panels containing flowering branches, vases, utensils, jardinières, and other household implements, and Buddhistic symbols, the gilding largely of later date.

Height 17¾ inches

[See illustration]

682. POWDER BLUE ROULEAU VASE WITH GILDED DECORATION

K'ang Hsi

Decorated on a flocculent *ch'ui ch'ing* glaze with rectangular and fruit-shaped panels delicately sketched with landscape vignettes, Flowers of the Seasons, birds, and butterflies, within borders of fret diaper ornament, the neck additionally with Shou medallions.

Height 18¾ inches

[See illustration]



[NUMBER 683]

683. IMPORTANT SANG DE BOEUF BALUSTER VASE

K'ang Hsi

High-shouldered vase, with wide flaring neck, the exterior coated with a mottled deep red oxblood glaze suffused with a bold dark crackle, the surface with delicate *peau d'orange* pitting. In fine preservation.

Height 18½ inches

[See illustration]

684. SANG DE BOEUF BALUSTER VASE

K'ang Hsi

Type of the preceding; a vase of slenderer proportions, the mottled blood red glaze darkening to a liver red on one side of the shoulder.

Height 17 inches

685. POWDER BLUE ROULEAU VASE WITH GILDED DECORATION

K'ang Hsi

Type of the preceding, but larger, and with cusped and scalloped panels of very similar decoration reserved in a diapered floral ground.

Height 31 inches



[NUMBER 686]

686. IMPORTANT PAIR FAMILLE VERTE TEMPLE VASES, WITH ORIGINAL COVERS

K'ang Hsi

Wide-mouthed baluster vase, with hat cover finished with a cobalt blue peach finial. Finely enameled on the white glaze in the *famille verte* colors with *fêng-huang* birds perched on rockery, and hovering swallows, amid a tangle of peony shrubs and camellia and plum blossom branches, the rosette-diapered shoulder with four small floral reserves, the neck with trailing branches, the cover with clusters of peonies and chrysanthemums. Both skilfully repaired.

Height 23 inches

[See illustration]

687. CELADON FISH BOWL

Ming

Large round bowl with sea green glaze, the exterior molded in bold relief with lotus blossoms amid branches of foliage. Cavetto shows age cracks. Has stand.

Diameter 24 inches

688. FAMILLE ROSE PLAQUE

Ch'ien Lung

Enameled on a white glaze with two pheasants perched on ornamented rocks amid pink peonies, chrysanthemums and camellias, the border with rose pink floral lappets outlined with green foliage. Has stand.

Diameter 22 inches

689. TWO GREEN GLAZED POTTERY HEADS OF LOHAN

Early Ming

Colossal heads with vigorously modeled features and creased foreheads, and the long ears of Wisdom, the shaven pates glazed cucumber green. One repaired. Have stands.

Heights 16 and 19½ inches

690. BLEU SOUFFLÉ CYLINDRICAL VASE

K'ang Hsi

Of unusually broad proportions and clothed in a speckled powder blue glaze, showing interesting cloudy fluctuations.

Height 18¾ inches

691. TWO GREEN AND YELLOW GLAZED POTTERY TILES

Ming

Fitting together to form a scrolled pediment, and molded in relief with a standing Bodhisattva upon a lotus and three winged *apsaras* with trailing draperies. Some chips as usual. Repaired.

Total length 35 inches

692. TURQUOISE BLUE AND YELLOW GLAZED POTTERY TILE

Ming

Depicting a *kylin* on a plinth, his head screwed backward in alarm, beneath three formal pinnacles; splashed in turquoise blue and nasturtium yellow, with touches of green. Some imperfections, as usual.

Height 28 inches; width 12½ inches

693. PEACOCK BLUE STONEWARE FISH BOWL, WITH TEAKWOOD STAND

Ming

Large ovocylindrical bowl with rounded lip, the exterior coated with a fluctuating greenish blue glaze. With carved teakwood marble-topped table stand.

Height of table 22 inches; diameter of bowl 31 inches

694. BLANC DE CHINE STATUE OF KUAN YIN

XVIII Century

Graceful tall standing figure wearing flowing robe, with double topknot bound with a tiara and knotted tresses resting upon her shoulders; in one of the graceful hands is a scroll; on cloud flower-molded base. Invested with a brilliant white glaze. Minor repairs to base.

Height 34½ inches

695. BLANC DE CHINE STATUE OF KUAN YIN

XVIII Century

Type of the preceding, the hands wrapped in the loose sleeves of the robe, the base of lotus blossoms on curling waves.

Height 34¾ inches

696. PAIR BLANC DE CHINE FISH BOWLS, WITH INCISED DRAGON DECORATION

XVIII Century

Wide-mouthed globular mammoth jar, incised under a flour white glaze with undulating scaly dragons amid clouds and flames in pursuit of the precious jewel, above foaming waves and rockery. Have dragon-carved stands.

Total height 42½ inches; diameter 27 inches

697. AUBERGINE AND PEACOCK BLUE STONEWARE JARDINIERE

Ming

The exterior clothed in a fluctuating eggplant purple glaze thinning upon one side, the lip covered with a dripping greenish blue glaze. Repaired. Has scrolled stand.

Total height 47½ inches; diameter 32 inches

698. FAMILLE ROSE BOTTLE-FORM TEMPLE VASE

Ch'ien Lung

Depicting the festival of the Hundred Boys, shown bearing banners, dragons, lanterns, etc., some disguised as legendary animals, others in sampans, in a panoramic mountain landscape with pines and a bridge crossing a lake; the neck with lotus ornament. Age crack; neck repaired. Seal mark underfoot.

Height 26 3/4 inches

699. BLANC DE CHINE TALL-NECKED VASE

Ming

Baluster vase with tall and narrow elongated neck with flaring lip; incised with bands of chrysanthemums and scrolling leafage under a brilliant white glaze. Four-character mark of Ch'êng Hua.

Height 19 3/4 inches

700. BLUE AND WHITE OVOCYLINDRICAL FU LION VASE

Ch'ien Lung

Tall vase with incurvate neck, painted in rich underglaze blue with two *Fu* lions disputing the brocade ball, on a greenish white ground.

Height 16 inches

701. TZ'U CHOU PILLOW

Sung

Of concave rectangular form, sketched in black on a cream ground with panels of peonies, bamboos, etc., and showing brown earthy incrustations.

Length 12 inches

702. PAI TING YAO DOUBLE-GOURD VASE

Sung

Delicately incised with chrysanthemum blossoms on vines with scrolling tendrils, under an ivory white glaze.

Height 12 inches

703. TURQUOISE BLUE AND AUBERGINE POTTERY STATUETTE OF KUAN YIN

Ming

Squatting robed and hooded figure with joined hands, the dark peacock blue gown and hood edged with aubergine; the face, breast and hands unglazed. Has stand.

Height 14 inches

704. GLAZED POTTERY STATUETTE OF KUAN YIN

Ming

Type of the preceding, the robes glazed deep green, nasturtium brown, turquoise and aubergine, with a light colorless glaze applied over the head and neck.

Height 12 1/4 inches

705. TZ'U CHOU OVOGLOBULAR JAR

Pre-Sung

With narrow lip and two strap handles of lyre form, three molded shoulder bands with thin olive brown glaze sketched with rapid scrollwork; lower body unglazed.

Height 11 1/2 inches

706. FUKIEN PORCELAIN INCENSE BOWL

Ming

Wide-mouthed bulbous bowl with two animal-mask bosses and ring foot; coated with a creamy glaze. Impressed mark of Ch'êng Hua underfoot.

Width 6 inches

707. CHÜN YAO CRACKLED BOWL

Yüan

Coniform bowl with brown paste coated within and without with a thick oily sky blue glaze with an elaborate mesh of crackle; the interior with a long thin green splash tinged with red.

Diameter 7 inches

[END OF THIRD SESSION]

\$ 42,490
138

FOURTH AND LAST SESSION

Saturday, May 27, 1944, at 2 p.m.

CATALOGUE NUMBERS 708 TO 939 INCLUSIVE

EARLY CHINESE BRONZES

708. TEN SMALL BRONZE ORNAMENTS AND SEALS

Han

120 Four dome-shaped dragon finials; gilded sceptre-form buckle with animal-head decoration; gilded turtle seal; miniature *Fu* lion seal; and three small square green seals. [Lot.]

709. TWO GILDED BRONZE CHILD'S BRACELETS, AND PAIR BRONZE STAFF FINIALS

Han and Six Dynasties

35 Heavy molded armlets with emerald green incrustations; and hollow curved finials terminating in looped dragon scrolls, with turquoise green patina.

710. FOUR EARLY CHINESE AND ORDOS (SHENSI) BRONZE BELT ORNAMENTS

Han and T'ang

170 *Ajouré* oblong plaquette of two horses struggling; monster-mask sceptre mount; ogre-mask medallion with curved hook; and a silhouette animal figure also with curved hook. Mounted on wood stands. [Lot.]

711. FOUR SMALL GILDED BRONZE BUDDHISTIC STATUETTES

T'ang

100 Standing figures of Kuan Yin, one making a *mudra*, one holding a rosary, and two before cusped halos, on table bases. [Lot.]

Heights $3\frac{3}{4}$ to 4 inches

712. TWO GILDED BRONZE BUCKLE ORNAMENTS

Six Dynasties

75 Large and small appliqué enclosing Y-shaped devices, and wrought with animals, dragons, and birds in low relief; malachite green patina.

Lengths 3 and $6\frac{1}{4}$ inches

713. BRONZE BUCKLE ORNAMENT

Middle Chou

100 Stylized ram's mask with incised and scrolled horns; light turquoise patina.

Length $4\frac{3}{4}$ inches

714. DAMASCENED BRONZE TWIN-BIRD VESSEL

Sung

60 Small trilobed bulbous jar formed of the bodies of two *fêng-huang* birds with wings and tail, the plumage indicated by gilded damascened imbrications, the mouth formed of the open beaks. Has stand.

Height 4 inches

60 715. TWO INLAID BRONZE MINIATURE VESSELS *Sung*
 Small bird-form coupe of the type of the preceding; and a two-handled tripod bowl (*ting*) on three animalistic feet, having domed cover with three ring handles. Have stands. *Heights 2¼ and 3 inches*

350 716. COLLECTION OF ORDOS (SHENSI) WROUGHT BRONZE ORNAMENTS *Han*
 Assorted figures of animals and birds, masks, a seated man, reticulated rosettes of various types, and a fretted square plaquette; mounted on wood plaques; and three pairs of animal figurines, in cases. Twenty-three pieces. [Lot.]

75 717. PAIR IRIDESCENT BRONZE TIGER-MASK LOOSE RING HANDLES *Late Chou*
 Archaistic *t'ao t'ich* mask with small loop from which depends a large ring. One has an unusual golden 'filigree' iridescent patina. In case. *Length 5 inches*

150 718. THREE GILDED BRONZE BUDDHISTIC GROUPS *Wei*
 The goddess of Integrity, Fugen, seated sideways upon an elephant; group of the Buddhist Trinity before an incised and cusped flame plaque, on square table stand; and standing figure of a Bodhisattva before a wrought halo. *Heights 5 and 5½ inches*

[See illustration of one]

175 719. RARE BRONZE JANIFORM FINIAL *Chou*
 On one side the smiling head of a deity, on the other, an animal mask with pointed ears; peacock green patina. *Height 3½ inches*

[See illustration]

140 720. PAIR LEAD STATUETTES OF HORNED RAMS *Six Dynasties*
 Small standing animal with stippled surface, lightly incrustated. *Length 4 inches*

[See illustration]

120 721. GILDED BRONZE BUDDHISTIC GROUP, ON PLINTH *T'ang*
 Amida Buddha upon the lotus throne making a *mudra*, at his feet two guardian figures, on oblong table stand. Has stand. *Height 4¼ inches*

[See illustration]

150 722. GILDED BRONZE STATUETTE OF THE AMIDA BUDDHA *T'ang*
 Squatting figure before a pierced flame halo, on rope-festooned lotus throne. Has stand. *Height 6 inches*

[See illustration]

90 723. GILDED BRONZE STATUETTE OF BUDDHA *T'ang*
 Figure draped in voluminous garments, seated and making a *mudra*. Has stand. *Height 3½ inches*

[See illustration]



[723]

[724]

[722]

TENTRE ROW: NUMBERS 718 AND 721

AT TOP: NUMBERS 720-719-720

225 724. GILDED BRONZE STATUETTE OF THE MANY-ARMED KUAN YIN

T'ang

Standing figure with six arms, four holding symbols; wearing elaborate ten-headed crown. Has stand.

Height 6¾ inches

[See illustration]

35 725. WROUGHT SILVER-BRONZE OCTAFOIL MIRROR WITH BIRD DECORATION *T'ang*

Depicting four wild geese in flight separated by floral stems, about an animalistic boss, border of clouds.

Diameter 5¼ inches

70 726. PAIR WROUGHT BRONZE ORNAMENTS

Shang

Cusped leaf motive, the incised decoration of fretwork and other motives almost concealed beneath the incrustated malachite green and earth brown patina. Mounted on wood plaques.

Length 4¾ inches

125/ 727. THREE GILDED BRONZE BUDDHISTIC STATUETTES

T'ang

Amida Buddha supported upon lotus-bud scrolls; flame-haloed Buddha upon a draped throne; and standing figure of Kuan Yin with flowing scarf; on square table bases.

Heights $4\frac{3}{4}$ to $5\frac{3}{4}$ inches

75/ 728. PAIR BRONZE CHARIOT BELLS (CH'Ê-LUAN)

Shang

Pierced globose receptacle enclosing a small sphere, within a pierced flange ring, on quadrangular plinth; incrustated green patina.

Length 6 inches

35/ 729. WROUGHT SILVER-BRONZE MIRROR

Ch'in

Wrought with a wide diapered band of scrollings, with dark green incrustations.

Diameter $6\frac{1}{2}$ inches

150/ 730. GILDED BRONZE KUAN YIN STATUETTE ON PLINTH

T'ang

Slender figure of the goddess with vase and fly-whisk, before an openwork flame halo; on oblong table stand.

Height 7 inches

80/ 731. TWO GILDED BRONZE BUDDHISTIC STATUETTES

T'ang

Standing male figure holding a begging bowl in the left hand; and figure of Kuan Yin hung with necklaces, seated in the *lalita* pose on a draped plinth. Have stands.

Height $6\frac{1}{2}$ and 5 inches

170/ 732. THREE INLAID OR GILDED BRONZE BELT HOOKS

Han

Two tapering sceptre bars with animal-head hooks, decorative turquoise and gold inlay; and another wrought with animal head, at one end an animalistic hook, at the other a small figure of a bear.

Lengths $6\frac{1}{2}$ to 8 inches

85/ 733. WROUGHT SILVER-BRONZE MIRROR

Han

Wrought with a band of calligraphic characters enclosing formalized birds and animals, and L and T devices, surrounding a rectangle with central handle boss, and studded with minute nipple bosses; border of formal scrolls. Heavy turquoise green incrustations.

Diameter 9 inches

[See illustration]

100/ 734. WROUGHT SILVER-BRONZE MIRROR

Han

Type of the preceding, less heavily incrustated, and with glittering jet black and metallic green patina.

Diameter 8 inches

100/ 735. WROUGHT SILVER-BRONZE MIRROR WITH ANIMAL DECORATION

T'ang

Finely wrought with conventionalized dragons and *Fu* lions circling a crouching animal, within a border of birds and animals, all interspersed with interlacing branches of foliage grapes. Incrustated malachite green patina.

Diameter 8 inches

[See illustration]



[NUMBER 738]

[NUMBER 739]

CENTRE ROW: NUMBERS 737 AND 733

AT TOP: NUMBERS 735 AND 736

50 736. WROUGHT SILVER-BRONZE OCTAFOIL MIRROR

Late Chou or Ch'in

Wrought with a dragon and two flying cranes bearing lozenge symbols with long streamers amid clouds, with a small medallion of a figure and frog beneath a tree; incrustured green patina. Has stand.

Diameter 7¾ inches

[See illustration]

90 737. SILVER-BRONZE MIRROR WROUGHT WITH SHOU CHARACTERS

T'ang

Depicting various forms of the Shou character of Longevity in three concentric bands, centring a square handle boss. Light green and earth brown patina. *Diameter 8¾ inches*

[See illustration]

110 738. WROUGHT SILVER-BRONZE OCTAFOIL MIRROR WITH BIRD DECORATION *T'ang*
 Finely wrought with two circling figures of parrots pecking at bunches of grapes, sur-
 mounted by a half-circle of beads with long bow-tied ribbons. Incrusted patina. Has
 stand. *Diameter 10¾ inches*

[See illustration]

85 739. WROUGHT SILVER-BRONZE MIRROR *Late Chou or Ch'in*
 Incised with a diaper of spiraled whorls overlaid by a stellate strapwork medallion within
 slender rope moldings. Incrusted green patina, with a delicate lapis tinge upon the sur-
 face of the mirror. Has stand. From Loyang. *Diameter 9¾ inches*

[See illustration]

106 740. WROUGHT SILVER-BRONZE MIRROR *Late Chou or Ch'in*
 Type of the preceding. Has stand. *Diameter 8½ inches*

225 741. GILDED BRONZE GLOBULAR COVERED BOWL (AN) *Ch'in*
 Hemispherical bowl with domed cover, the rims molded; the entire surface richly in-
 crusted with a brilliant green patina revealing the original gilding about the small knob
 finial. *Diameter 6¾ inches*

110 742. BRONZE TRIPOD CAULDRON (TING) *Six Dynasties*
 Deep bowl slightly flaring at lip, on three splayed scroll feet; incrusted emerald green
 patina. *Diameter 7¾ inches*

50 743. WROUGHT SILVER-BRONZE MIRROR *Late Chou or Ch'in*
 Wrought in low flat relief with a wide band of formal interlaced scrolling ornament,
 and with rich incrustations tinged emerald green, copper red and earth brown. Has stand.
Diameter 7¼ inches

220 744. THREE INLAID AND GILDED BRONZE BELT HOOKS *Han*
 Curved sceptre-form, inlaid with various archaistic designs in turquoise; animalistic and
 dragon-head terminals. *Lengths 7½ and 8 inches*

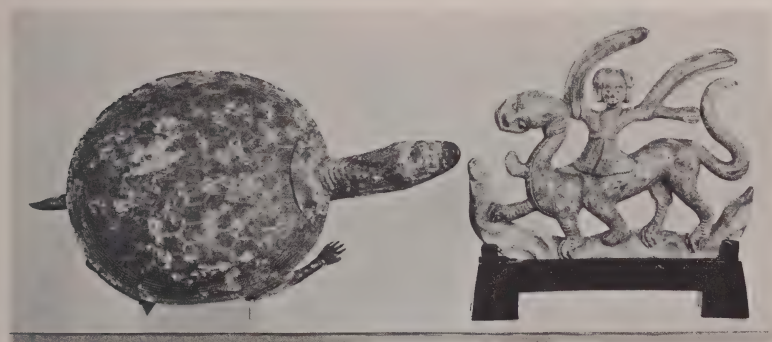
80 745. GILDED BRONZE STATUETTE OF KUAN YIN *Sui*
 Slender smiling figure of the goddess, wearing shawl and clinging garment with heavy
 rope girdle and long flowing sash; holding a vase of Healing and standing on a lotus
 base. Has ebonized stand. *Height 8 inches*

130 746. WROUGHT SILVER-BRONZE MIRROR *Ch'in*
 Wrought in low relief with archaic dragon and bird scrolls overlaid by a strapwork stel-
 late medallion; the smooth mirror surface incrusted with malachite green patches. Has
 stand. *Diameter 6½ inches*

500 748. RARE INLAID PEWTER FIGURE OF A TURTLE *Six Dynasties*
 Formalized chelonian with extended neck, spiraled tail, and crouching rear legs, the
 back inlaid in silver with a hexagonal diaper design within an incised fret border.
 Earthy incrustations, a small patch of brilliant turquoise upon the underbody.
Length 12¾ inches

[See illustration]

Illustration of numbers 738 and 739 appears on the preceding page.



[NUMBER 748]

[NUMBER 749]

450 749. INLAID LEAD GROUP

Female deity with her long sleeves flying in the wind, riding upon a dragon-like mythical beast, the Tiger of the West; the group inlaid with silver wire; incrustated ivory patina. Has stand.

Six Dynasties

Length 8¼ inches

[See illustration]

60 750. WROUGHT SILVER-BRONZE MIRROR

Wrought with a band of formalized dragons separated by small nipple bosses, surrounding a large handle boss, within a border of strapwork animal scrollings. Cucumber green incrustated patina. Has stand.

Han

Diameter 8¼ inches

350 751. RARE PEWTER ALTAR GARNITURE

Two-handed bowl (*yi*), slender trumpet-form beaker (*ku*), two wide flaring beakers (*tsun*), covered pear-shaped jar with bail handle (*yu*), and a helmet-form tripod libation cup (*chüeh*). All with archaic *t'ao t'ieh* mask decoration and heavily patinated with earthy incrustation, showing corrosion and warping of the forms. Some imperfections; one repaired. Includes a bronze beaker. [Lot.]

Early Western Chou

Height 5½ to 9¾ inches

300 752. GILDED BRONZE ANIMAL STATUETTE

Finely modeled figure of a deer, the right hind leg raised to scratch the neck, which is gracefully inclined to one side. Has stand.

Ming

Length 9½ inches

80 753. BRONZE CONVENTIONALIZED MASK APPLIQUÉ

Slender plaque surmounted by a lozenge ornament, flanked by two pierced eye-bosses with incised arched eyebrows. Incrustated emerald green patina.

Chou

Height 10 inches

80 754. BRONZE TRIPOD BOWL WITH COVER (TING)

Compressed globular bowl with ring molding, two pierced upright strap handles, and three cabochon scroll feet; three small ring handles upon the cover; mottled olive patina. Has stand.

Han

Width 10½ inches



[NUMBERS 755 (AT TOP) AND 756]

755. BRONZE ANIMALISTIC DRUM-SHAPED WINE POT (Ho)

Middle Chou

Drum body surmounted by a rounded oblong aperture, on one side a tall spout terminating in an animalistic head, on the other a scrolled handle grasped in the mouth of a monster-head; on four *t'ao t'ieh* mask supports. The entire body, including handle and spout, is incised with circles of archaic scale motives, and the surface, worn smooth in areas, is incrustated with a brilliant kingfisher green on one side, dull olive green on the other.

Height 11 $\frac{1}{4}$ inches

[See illustration]

756. BRONZE TWO-HANDLED BOWL (Yi)

Middle Chou

Bulbous bowl with angular lip, molded in low relief with a collar of dragon scrolls and two animal bosses, a conventional feather band about the foot; two bovine-head loop handles with pendent flanges. Incised inscription in the cavetto. Mottled malachite green patina.

Length 12 inches

[See illustration]

220 757. BRONZE SWORD

Tapering faceted blade, the cylindrical grip with two wrought collars; no pommel; guard carved with tiny animal and bird figures. Repaired. *Late Chou*
Length 20 inches

120 758. BRONZE SHORT SWORD

Tapering blade ornamented on both sides with formalized designs; slender cylindrical grip with ring knobs and disk finial; turquoise green patina. *Late Chou*
Length 17 inches

60 759. BRONZE STATUETTE OF THE ENTHRONED KUAN YIN

The goddess seated in hieratic pose with one hand upheld in benediction, before a pierced and cusped flame halo; upon a large lotus resting on an elaborate hexagonal base. *T'ang*
Height 12½ inches

250 760. BRONZE TWO-HANDLED SHALLOW BOWL (P'AN)

Shallow round dish, with two vertical strap loop handles and incised with bands of fret-work scrolls; on three animalistic paw-foot supports. An archaic inscription incised in the cavetto. Incrusted dark green patina. Has carved teakwood stand. *Middle Chou*
Diameter 16¾ inches

80 761. FOUR BRONZE SHORT SWORDS WITH INSCRIPTIONS

Three tapering swords, and a dagger, one with hollow cylindrical grip, the others with spool moldings; incised with inscriptions of varying legibility. Various green patinations. *Chou*
 In case. [Lot.] *Lengths 11½ to 18 inches*

125 762. SEVEN BRONZE WEAPONS

Swords, knives, halberd head and spear head; with incrusted green and lapis blue patina. *Chou*
 As exhibited. In two cases. [Lot.]

110 763. DAMASCENED BRONZE TWIN-RAM JAR WITH COVER (TSUN)

Formed of two *adossés* foreparts of horned rams, on four stump feet, supporting between the heads a rounded oblong jar with reticulated cover; incised with narrow bands of imbrications with gilded damascened spirals upon the knees, the jar with large *t'ao t'ieh* masks, also damascened, as are the horns and eyes of the ram's heads. *Sung*
Height 12 inches

110 764. BRONZE TRIPOD BOWL (TING)

Deep round bowl, with arched loop handles jutting from the lip, and molded with a collar of large scale motives; on three tall stump feet; interior incised with an archaic inscription. Incrusted turquoise green patina. *Late Chou*
Diameter 13¾ inches



[NUMBER 766]

AT TOP: NUMBERS 768-769-765

850

765. BRONZE TRUMPET-FORM RIDGED BEAKER (KU)

Shang

Unusually fine specimen, with wide flaring lip, the upper body molded with tall fretted uppointed plantain leaves, the median section and slightly flaring foot ornamented with four vertical serrated ridges; all parts molded with the archaistic *t'ao t'ieh* motive; dull green and red incrustated patina.

Height 12¾ inches

[See illustration]

300

766. BRONZE TWO-HANDLED SHALLOW BOWL (P'AN)

Middle Chou

Round dish of heavy bronze, on high expanding foot, two loop handles rising from below the shoulder; the exterior carved in low relief with a band of continuous dragon scrolls, the foot with a series of pointed wing devices; a small incised symbolic device appears in the cavetto. Richly incrustated emerald green patina.

Diameter 15½ inches

[See illustration]

175

767. BRONZE TWO-HANDLED SHALLOW BOWL (P'AN)

Middle Chou

Type of the preceding, with incised strap-loop handles, the exterior also carved with a band of dragon scrolls, the foot with petal lappets; incrustated malachite green patina.

Diameter 16 inches

350

768. BRONZE TRUMPET-FORM BEAKER (KU)

Early Chou

Boldly flaring cylindrical beaker, the ridged median section and hollow flaring foot incised with archaistic *t'ao t'ieh* devices; incrustated emerald green patina with touches of copper red.

Height 11¾ inches

[See illustration]

275

769. BRONZE BEAKER-FORM VASE (TSUN)

Pre-Chou (?)

Wide squat flaring beaker with median knob, the surface sporadically incrustated with a metallic green patina.

Height 7 inches

[See illustration]

550

770. BRONZE THREE-HANDLED OVIFORM JAR (LEI)

Chou

With short wide neck and gadrooned foot; upon the shoulder two ogre-mask loop handles, a third above the foot; superb apple green patina with darker green incrustations and small patches of indigo upon the shoulder. Has stand.

Height 14½ inches

180

771. INLAID BRONZE 'BAMBOO' TRIPOD CANOPY STAND

Han

Three hinged split 'bamboo' sections surmounted by a detachable cylindrical rod; inlaid with a decorative design in gold wire. Repaired. Scarce.

Height 22¾ inches

180

772. WROUGHT BRONZE TEMPLE BELL, IN CARVED TEAKWOOD STAND

Late Ming or K'ang Hsi

Large bell, wrought with the *pa kua* or Eight Mystic Trigrams, the *pa pao*, and dragons, upon a diapered background; suspended in an elaborately carved and scrolled teakwood stand.

Total height 49 inches

773. BRONZE TWO-HANDLED VASE (HU)

Han

Globular body, with cylindrical foot and incurvate flaring neck, ornamented with horizontal strap bands; two archaic *t'ao t'ieh* masks upon the shoulder hung with large loose rings. Areas of copper red and dark green patina. *Height 18½ inches*

774. SET OF THIRTEEN BRONZE PLAQUETTES, FORMING A DEMON MASK

Chou

Interlaced crescents forming eyes, horned forehead plaque, long nose appliqué, grinning mouth, and eight small cheek plaquettes. Incrusted green and copper brown patina. Mounted on wood plaque. *Height of plaque 29 inches*

775. PAIR BRONZE CHARIOT ORNAMENTS WITH BELLS

Han

Two large rings joined by a short rod, with small suspended ring hung with a pierced bell; incrusted green patina. *Length 13½ inches*

776. FOUR MINIATURE BRONZE CABINET VASES

Sung

Two quadrangular baluster vases with copper and olive patina; two-handled pear-shaped jar with inlaid dragon-scroll design; and a globular tripod jar. [Lot.] *Heights 1½ to 3¾ inches*

777. TWO CARVED BONE FRAGMENTS

Chou

Large irregular plaquette incised with an archaic *t'ao t'ieh* mask; and a small fragment carved with conventionalized ornament. In cases. [Lot.]

778. FOUR CARVED BONE FRAGMENTS

Chou

Three small plaquettes, and a slender bar, carved with archaic *t'ao t'ieh* and other fretted designs, one inlaid with turquoise. [Lot.]

EARLY CHINESE WOOD SCULPTURES

779. CARVED AND POLYCHROMED HEAD OF KUAN YIN

Sung

Beautiful full face with small red mouth, the eyes half-closed, the hair elaborately dressed in twisted coils piled high and painted lapis blue, and embellished with a scrolled ornament painted turquoise and rose. Has ebonized plinth. *Height 18 inches*

780. CARVED WOOD STATUETTE OF AN ACOLYTE

Sung

Almost full-length figure clad in folded and clinging robes and with high topknot, portrayed in violent action, perhaps dancing. Upraised right arm missing. On wood stand. *Total height 19¾ inches*

781. CARVED, GILDED AND POLYCHROMED HEAD OF A BODHISATTVA

T'ang

Heroic head with full features and benign expression, the black hair piled high in a coiled topknot, an arched diadem perched before it. Glass eyes added. On ebonized plinth. *Height 26 inches*



[NUMBER 782]

2700
782. IMPORTANT CARVED AND POLYCHROMED STATUE OF A BODHISATTVA *Sung*

Life-size figure seated in the *lalita* pose, a scarf about the shoulders, and wearing a jeweled necklace upon the bare breast, and garments descending in meticulous folds from the waist; before the high topknot appears an elaborate cusped and scrolled diadem; the face bears an expression of serene dignity. The right forearm is missing, and the robes show remains of red and green polychrome. On wood pedestal.

Height of statue 54 inches

[See illustration]



[NUMBER 783]

256
783. CARVED, GILDED AND POLYCHROMED STATUE OF KUAN YIN

Life-size figure seated in the *lalita* pose, the right hand palm upward upon the raised knee and making a *mudra*; clad in jeweled necklaces and voluminous garments, the lower folds draped upon the throne seat. Some imperfections as usual.

Sung

Height 55 inches

[See illustration]

480 784. CARVED AND POLYCHROMED STATUE OF KUAN YIN *Sung*
Figure seated in somewhat similar pose to the preceding, the right hand with palm down; clad in less elaborate costume with only a lotus ornament upon the breast. Remains of polychrome decoration only. Some imperfections as usual. *Height 50 inches*

350 785. CARVED AND POLYCHROMED STATUETTE OF A DISCIPLE *Sung*
Standing figure with full face, the long ears of Wisdom, and high topknot; clothed in voluminous flowing red robes with long scarf, the breast bare. Lacking arms. *Height 38½ inches*

350 786. CARVED AND POLYCHROMED STATUE OF A BODHISATVA *T'ang*
Life-size figure wrapped in long clinging robes, a tiara on the high coiled topknot; seated with the right arm resting upon the raised knee, and gazing down with an expression of serene compassion. Remains of red and green polychrome. Some imperfections as usual. On carved wood stand. *Total height 56 inches*

EARLY CHINESE STONE SCULPTURES

55 787. SMALL STONE HEAD OF A BODHISATVA *Sung*
Full face with the long ears of Wisdom, the hair dressed in a high spherical topknot. On black Belgian marble plinth. *Height 6 inches*

250 788. MARBLE FIGURE OF A FU DOG *T'ang*
Snarling figure seated on its haunches, on square base. *Height 8 inches*

240 789. STONE HEAD OF A BODHISATVA *Sui*
Half-smiling small serene head with well-defined eyebrows above the closed eyes, and surmounted by a massive ornamental topknot. Mounted upon a rectangular walnut plaque on oblong plinth. From the Yun Kang caves. *Height 8½ inches*
Exhibited at the Museum of Fine Arts, Boston

240 790. PAIR STONE ANIMALISTIC FIGURES *T'ang*
Rectangular block modeled with forepart of a guardian lion. *Height 12½ inches*

150 791. POLYCHROMED MARBLE HEAD OF A BODHISATVA *Sui*
Full face with benign smiling expression, surmounted by a high coiled topknot and crown modeled with serpent scrolls and swags, centring a rosette medallion upon the forehead; enhanced with red polychrome. From Chi-li. Has wood plinth. *Height 14 inches*

120 792. STONE HEAD OF BUDDHA *T'ang*
Large full face with benign expression, tinted in natural flesh tone, the bossed and rounded headdress with traces of ultramarine blue. Has wood plinth. *Height 15 inches*



[NUMBER 794]

[NUMBER 793]

793. STONE HEAD OF A BODHISATVA

T'ang

Full face with closed eyes and finely chiseled bow-shaped mouth, ornaments hanging from the long ear lobes; the hair is beautifully dressed with a braid framing the forehead and a tall topknot caught and fastened at centre with a small brooch. Nose repaired. Has ebonized plinth.

Height 22 inches

[See illustration]

794. STONE HEAD OF KUAN YIN

Wei

Crisply sculptured, with red lips curved in a smile and arched brows, and long ears signifying Wisdom; the dark hair simply parted at centre and crowned by a diadem modeled with cusped niches and rosettes. Remains of polychrome. Has ebonized plinth.

Height 14½ inches

[See illustration]

795. STONE STATUETTE OF KUAN YIN

Sui (?)

Seated figure in the *lalita* pose, the left arm resting upon the raised knee; decked with necklaces, the hair meticulously dressed and ornamented with a diadem.

Height 15 inches



[NUMBER 796]

1100

796. IMPORTANT STONE HEAD OF A BODHISATTVA

Sui

Large head with full lips and downcast eyes, and the long ears of Wisdom, the topknot appearing within a crown elaborately modeled in relief with a formal lotus blossom, flanked by branches of fruit suspended from circular medallions, with folds of drapery falling at the sides. Traces of polychrome. Has ebonized plinth. Height $20\frac{1}{2}$ inches

[See illustration]

80

797. STONE BUDDHISTIC HAUT RELIEF FIGURE

Wei

Unusual conception, at half-length and turned three-quarters right, the smiling face surmounted by a tall headdress modeled with symbolic emblems. Mounted on walnut plaque. Height $15\frac{1}{2}$ inches

130

798. SCULPTURED STONE HEAD OF BUDDHA

Sung

Large head with half-closed eyes and smiling lips and the long ears of Wisdom, surmounted by a bossed headdress. Has wood stand. Height 16 inches



[NUMBER 799]

799. IMPORTANT STONE FIGURE OF A BODHISATTVA

T'ang

Slender figure slightly swaying, a clinging robe tied with a ribbon girdle falling from the waist, the bare upper body adorned with a jeweled necklace; the left hand is carried up to the shoulder, and from the crook of the elbow a scarf falls in graceful folds, one end crossing the lower body and caught up in the other hand; in the waves of the hair above the forehead appears a small rosette. The figure has a creamy patina. From the T'ien lung-shan caves. Mounted on walnut plaque.

Height 27 inches

[See illustration]

800. STONE MODEL OF A TEMPLE DOORWAY WITH INCISED DECORATION

T'ang

Rectangular, with recess incised with figures of Bodhisattvas surrounded by floral ornament, the arched tympanum with deities and *apsaras*. Has wood stand and pedestal.

Height of doorway 25 inches; width 17 inches



[NUMBER 801]

[NUMBER 802]

1050

801. STONE STATUETTE OF A FU LION

Wei

Stylized figure with open mouth and curly mane, a pendant modeled upon its breast; seated on its haunches on oblong plinth.

Height 26 inches

1050

[See illustration]

802. STONE FIGURE OF A GUARDIAN LION

Wei or T'ang

Fu lion seated on its haunches, with curled mane and open mouth, on oblong base.

Height 21½ inches

150

[See illustration]

803. STONE HEAD OF A BODHISATTVA

T'ang

With downcast eyes and pouting lips, the hair dressed in braids with a statuette of Buddha modeled upon the topknot. From the Lung Men caves. Mounted on wood plaque.

Height 17 inches

804. STONE FRAGMENT OF A VOTIVE STELE

Wei

Irregular block carved in almost flat relief with processions of worshippers in tiers, and incised with inscriptions. Has wood stand.

Height 17 inches

75



[805]

[806]

[805]

805. PAIR STONE STATUETTES OF BODHISATTVAS

Small companion figures, each lacking an arm, the hair dressed in waves with high top-knot, and clad in clinging garments falling in balanced folds, one wearing jeweled girdle; standing on lotus thrones.

Wei or T'ang

Height 26½ inches

[See illustration]

806. STONE STATUETTE OF MAITREYA

Seated slender figure making a *mudra*, the smiling face surmounted by a high flaring headdress; the clinging robe falling in balanced folds over the crossed legs. Mounted on wood plaque.

Wei

Height 18 inches

[See illustration]

807. STONE BUST OF KUÂN YIN

With closed eyes and tiny bow-shaped mouth, one ear fragmentary, the other with pendent ornament; the hair dressed in meticulous balanced waves and rising to an elaborately coiled topknot before which is an image of the enshrined Buddha. Jeweled necklaces adorn the bare breast. Traces of polychromy. On stepped octagonal wood plinth.

T'ang

Height 20 inches

[See illustration opposite]



[NUMBER 807]

[NUMBER 808]

225
808. STONE VOTIVE STELE

Sui

Haut relief figure of a Bodhisattva, crowned, and seated upon a lotus throne with one raised leg resting upon the other knee, the left hand placed upon it; the right hand is carried contemplatively to the chin; within an arched recess in cusped plaque, surmounted by a pediment carved with formal lotus leaves. Traces of red polychrome. Repaired. With walnut pedestal.

Height of stele 33 inches; of pedestal 39 inches

[See illustration]



[NUMBER 810]

[NUMBER 809]

150 809. STONE STATUETTE OF A BODHISATTVA

Wei or Early T'ang

Slender figure in diaphanous garments draped from the waist, a scarf fluttering from one arm, holding a lotus bud, and standing upon a lotus base before an upright plaque with cusped halo.

Height 33 inches

[See illustration]

400 810. IMPORTANT STONE BUDDHISTIC HAUT RELIEF STATUETTE *Wei or Early T'ang*

Gracefully swaying slender figure draped from the waist in a clinging garment, the bare upper body adorned with jeweled necklaces; the smiling face surmounted by a high top-knot, outlined by a cusped halo; standing upon a lotus throne before a rectangular plaque bordered with foliage ornament in low relief. Traces of polychrome. *Height 33 inches*

[See illustration]

125 811. STONE BUST OF BUDDHA

T'ang

The head with closed eyes surmounted by a curiously undulating headdress with low topknot, and joined by triple folds of neck to the body, which is wrapped in clinging garment leaving the breast bare. Has ebonized plinth.

Height 18½ inches

250 812. STONE FRIEZE WITH POLYCHROMED ANIMAL DECORATION

T'ang

Rectangular tile incised with a prancing white horse, a brick red fêng-huang bird and three pheasants in flight. Has wood stand.

Height 18 inches; length 20 inches

150 813. STONE HEAD OF A BODHISATTVA

Sui

Serene face with half-closed eyes, the lips tinted red, the dark drawn back in coils to the high topknot, which is ornamented with a scrolled tiara. Traces of polychrome. Has ebonized plinth.

Height 19 inches

100 814. STONE BAS RELIEF

Depicting a deity mounted on a caparisoned steed proceeding to the left, followed by pennant- and palm-bearers, and preceded by a kneeling worshipper, beneath a tree. Mounted on walnut plaque. Wei type.

Height 19 inches; length 21 inches

125 815. STONE FIGURE OF A BODHISATTVA

Sui

At half length, wearing crown and long necklace with rosette; before an arched plaque; the right arm, with hand missing, raised as if in benediction. Traces of polychrome. Mounted on wood plinth.

Height 19½ inches

125 816. STONE HAUT RELIEF OF THE BUDDHISTIC TRINITY

Early T'ang

Haloed figure of the Amida Buddha in the attitude of benediction, upon a lotus throne flanked by two Bodhisattvas, one with hands clasped in prayer. On ebonized plinth.

Height 24½ inches; width 20 inches

100 817. MARBLE STATUETTE OF KUAN YIN

Sung

Figure seated in symbolic pose, making a *mudra*, the breast and bare arms decked with jewels, earrings suspended from the long pierced ear lobes; the elaborately dressed hair bound with a jeweled diadem. On high lotus throne from which hang folds of drapery. Repaired.

Height 28½ inches

110 818. SANDSTONE BUDDHISTIC GROUP

Wei

Ascetic figure of the Amida Buddha in the attitude of blessing, before a circular halo suspended between conventionalized trees beside rockery; enthroned upon an oblong plinth modeled with the jewel of Buddha's teaching supported by dragons, flanked by guardian figures with two seated animals below. From Chi-li. Upper section repaired.

Height 31 inches; width 19 inches

375 819. STONE STATUETTE OF KUAN YIN

Sui

Standing figure with downcast eyes, richly garbed in jeweled robes and crown, and long tasseled girdle, her scarf hanging from her arms; in her left hand she holds the vase of Healing, the right is missing. Remains of polychrome. Has stand. *Height 40 inches*

[See illustration]

475 820. STONE STATUETTE OF A BODHISATTVA

Early T'ang

Slender standing armless figure decked with beads and a long necklace ornamented with rosettes, and draped from the waist in a clinging garment carved in beautifully balanced folds; the benign head surmounted by a jeweled headdress. Traces of polychrome. Has wood stand. *Height 47 inches*

[See illustration]

60 821. STONE VOTIVE STELE

Slate gray plaque modeled and incised in low relief with standing figure of a female deity, richly robed and with tasseled headdress, and carrying a small vessel; haloed and surrounded by two curved bands of *apsaras*. Mounted on wood plaque. Wei type. *Height 38 inches; width 19 1/2 inches*

250 822. GILDED AND LACQUERED BRONZE STATUE OF BUDDHA

T'ang

Slender standing figure with wavy hair and the long ears of Wisdom, clothed in a clinging garment in beautiful undulating and catenary folds; the right hand is raised in a *mudra*, the left held down with the palm upward. Lacquered black and gold. Has wood stand. *Height 46 inches*

60 823. TWO STONE QUADRANGULAR PILLARS

Han

With chamfered front corners and carved in low relief with vertical bands of trellis and dragon-scroll ornament; one surmounted by a grotesque mask with two curious limbs at the sides. *Heights 51 and 52 inches*

220 824. THREE STONE QUADRANGULAR PILLARS

Han

A pair of the type of the preceding, with square top; the third decorated in low relief with dragon scrolls, palms, a Buddhistic figure, and recessed dotted lozenges. *Height 51 inches*

600 825. STONE BAS-RELIEF PLAQUE

Northern Wei

Depicting a procession of female Bodhisattvas with high topknots, almost all turned smilingly to the left, some bearing small vessels, the whole showing a rhythmic grace of action; probably part of a temple frieze. Mounted on walnut plaque. Has wood pedestal. *Total height 6 feet 6 inches; length of plaque 35 inches*

[See illustration on page 164]



[NUMBER 820]

475

[NUMBER 819]

375-



[NUMBERS 825 AND (AT TOP) 826]

350 826. POLYCHROMED STONE STELE WITH SHRINE

Centred with a recessed niche enclosing figure of the Amida Buddha in high relief flanked by worshippers, surrounded by bas-relief compartment of flying *apsaras* and Bodhisattvas. Traces of red and blue polychrome. Mounted on walnut plaque.

Wei

Height 16 inches; length 19½ inches

[See illustration]



[NUMBER 827]

275
827. PAIR RARE ARCHAIC STONE SEPULCHRE DOORS

Han

Upright plaques carved in low relief, each with an angular *t'ao t'ieh* mask, a bird monster above, a stylized fish below; before a background hatched with vertical, horizontal and diagonal lines. Have ebonized stands.

Height 51 inches; width 20½ inches

[See illustration]

828. STONE LINTEL

Early VI Century A. D.

850
Frieze carved in low relief with seventeen compartments of animal monsters and dragons centring the jewel of Buddha's teaching, between bands of lotus petals and wave scrolls; three projecting blocks below carved in bas relief with two dragons and a *t'ao t'ieh* mask. Probably used on the front of a funerary table. Repaired. Gray stone resembling *pietra serena*.
Length 6 feet 8 inches

75
829. STONE BUDDHISTIC STATUETTE

Epicene figure wrapped in clinging garments, the left arm with palm out, the right fragmentary; squatting before a haloed cusped plaque with traces of polychrome. Wei type.
Height 16½ inches

90
830. STONE HEAD OF KUAN YIN

T'ang

Small head with closed eyes, and headdress modeled with a small Buddhistic statuette. From the Yun Kang caves. Mounted on wood plaque.
Height 8 inches

LAMPS AND AN IMPERIAL CHINESE SCREEN

400
831. CARVED CORAL MEI JÊN STATUETTE, MOUNTED AS LAMP

Standing flower maiden with high topknot and windblown robes, holding a fly whisk and a vase of peonies raised in her right arm; on green-tinted carved ivory stand, and green bronze lotus leaf base. Fitted for electricity, with *fei-ts'ui* jade spherical finial, and cream satin shade.
Height 20 inches

225
832. TING YAO PORCELAIN PYRIFORM VASE, MOUNTED AS LAMP

Ming

Tall graceful pear-shaped vase with creamy ivory glaze; fitted for electricity, with beige silk taffeta shade, and turquoise Kuan Yin finial.
Height 35 inches

650
833. LANG YAO PORCELAIN OVOCYLINDRICAL VASE, MOUNTED AS LAMP

K'ang Hsi

Coated with a superb oxblood glaze of fluctuating hue, shoaling toward the foot to reveal a streaky celadon underglaze, with irregular dark crackle. Fitted for electricity, with old gold silk damask fringed shade, and carved mutton-fat jade finial.
Height 35 inches

[See illustration]



[NUMBER 834]

[NUMBER 833]

175 834. CARVED WOOD KUAN YIN STATUETTE, MOUNTED AS LAMP *Sung*
 Robed figure with high topknot and long scarf, standing on lotus base, her right hand upheld in a *mudra*. Fitted for electricity, with buff silk shade, and peacock finial.

Height 35 inches

[See illustration]

120 835. CELADON PORCELAIN OVOCYLINDRICAL VASE, MOUNTED AS LAMP *Ming*
 Molded with plum branches and bamboos springing from rockery beneath a sea green glaze. Fitted for electricity, with green silk shade, and *fei-ts'ui* jade pheasant finial.

Height 30 inches

400 836. PAIR THREE-COLOR GLAZED POTTERY STATUETTES, MOUNTED AS LAMPS *Ming*
 Crowned epicene figure with clasped hands, wearing green robes, and standing behind a mound of green and yellow spiraled clouds; hair tinged brown. Fitted for electricity, with yellow shantung silk shades.

Height 27½ inches

837. IMPERIAL CARVED TEAKWOOD AND CINNABAR LACQUER EIGHT-FOLD
SCREEN WITH PIETRA DURA

Ch'ien Lung

450 With recessed panels of diapered cinnabar lacquer, applied with a remarkable selection of semi-precious minerals to depict a bird sanctuary, finely carved in *fei-ts'ui*, spinach and mutton-fat jade, carnelian and other colored agates, lapis lazuli, turquoise, coral, mother-of-pearl, malachite, and tinted ivory. Plumage pheasants, a *fêng huang*, ducks, cock, hen and chicks, hummingbirds, a macaw, etc. perched and in flight beside branches of *mei hua*, gourds, bamboos, chrysanthemums, reeds, and cherry blossoms. The lower panels in teakwood carved with fretwork and lotus ornament, the narrow upper borders with emblems of the *pa chi hsiang*. Height 7 feet 10 inches; length 11 feet 8 inches

[See illustration]

CHINESE TERRA COTTA MORTUARY OBJECTS
AND OTHER EARLY DYNASTIC POTTERY

The objects in this category being almost entirely excavated material and of great antiquity, will in many cases have undergone some necessary repair or restoration, or have some imperfections, which it has not been considered necessary to designate specifically in the separate descriptions.

838. PAIR POLYCHROMED TERRA COTTA FIGURES OF BACTRIAN CAMELS

T'ang

200 Standing figures, one with open mouth, in cream pottery with remains of a colorless glaze, upon the back a molded quatrefoil saddle cloth with traces of turquoise and red polychrome. Have stands. Height 12¼ and 12¾ inches

839. IRIDESCENT GREEN-GLAZED POTTERY CENSER DISH, WITH COVER
(PO-SHAN-LU)

Han

50 Shallow round bowl from which rises a hollow baluster-form vessel, with conical cover molded with formalized animals; incrustated green glaze with silvery iridescence.

Diameter 9 inches

840. CARVED AND POLYCHROMED WOOD FIGURE OF A LEGLESS HORSE

Han

140 In two parts, the body finely although archaistically modeled and painted with white strapwork trappings, wide cracks at sides; surmounted by the loose head, with open mouth. Rare. Length 14½ inches



[NUMBER 837]

375 841. POLYCHROMED TERRA COTTA PRANCING HORSE WITH RIDER *T'ang*
 Finely modeled figure of a horse rearing high, the harness suggested by red and black pigments; mounted upon his back a lady of rank in clinging orange robe, with high twin topknot. An unusual group. Has stand. *Height 14½ inches*

85 842. IRIDESCENT GREEN-GLAZE POTTERY WIDE-MOUTHED JAR *Han*
 Ovoglobular ring-molded jar, the glaze almost entirely obscured by a pearly iridescence, and eroded in patches. *Height 11½ inches*

170 843. TWO POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTES *T'ang*
 Dark-haired epicene figure in long-sleeved clinging robe, mounted upon a horse with its head turned slightly to the right. Traces of black and orange polychrome. One has only one hand. Have stands. *Heights 13¾ and 14¾ inches*

80 844. TWO POLYCHROMED TERRA COTTA STATUETTES OF LADIES *Wei*
 Standing figures with high topknot, wearing long robes, one supporting an urn upon a sash concealing her hands, the other with hands held before her; traces of polychrome and gilding. *Heights 12¾ and 13 inches*

110 845. TWO POLYCHROMED TERRA COTTA STATUETTES OF LADIES
 Type of the preceding, one with hands concealed beneath the sash, the other holding an urn. *Height 12¾ inches*

100 846. TWO POLYCHROMED TERRA COTTA STATUETTES OF LADIES *Wei*
 Type of the preceding, taller figures, one carrying a short scarf over one arm, the other holding an urn. *Heights 14¾ and 15 inches*

475 847. POLYCHROMED POTTERY STATUETTE OF A HORSE *T'ang*
 Finely modeled figure with flying mane, in tasseled trappings and windblown saddle cloth; the head turned to bite the raised left hind foot; on oblong base. Traces of orange polychrome. *Height 17 inches*

[See illustration]

150 848. THREE-COLOR GLAZED POTTERY STATUETTE OF AN OFFICIAL *T'ang*
 Wearing yellow skirt and brown jacket with splashed green, brown and yellow breast and sleeves; standing on tall rock. *Height 26 inches*

[See illustration]



[849]

[847]

[848]

100 849. THREE-COLOR GLAZED POTTERY STATUETTE OF AN OFFICIAL
Type of the preceding, with some variations, the coat green.

T'ang
Height 28 inches

[See illustration]

240 850. TWO GREEN AND YELLOW GLAZED POTTERY EQUESTRIAN STATUETTES *T'ang*
Dignitaries with green glazed robes, one mounted on a brown glazed horse with yellow
saddle, the other on a horse of lighter hue with unglazed saddle. Height 15¾ inches

160 851. GREEN AND YELLOW GLAZED POTTERY EQUESTRIAN STATUETTE *T'ang*
Type of the preceding, the rider in cream-colored robe, the brown horse with dappled
saddle cloth and unglazed head. Height 15½ inches

100 852. YÜEH YAO SIX-HANDLED OVOID JAR *T'ang*
Of gray stoneware, incised with an imbricated scale pattern and molded with two
undulating dragons upon the shoulder; below the short flaring neck six hatched ring
handles. Height 16½ inches



[NUMBER 853]

853. THREE-COLOR GLAZED POTTERY STATUETTE OF A HORSE

T'ang

Unusually large standing figure, the body glazed nasturtium brown with cream white mane flung to one side, with rosetted and tasseled trappings embellished with foliage ornament, its saddle rudely hatched and incised, and with splashed green, brown, and cream glaze; on oblong base.

Height 27 inches

[See illustration]

854. POLYCHROMED TERRA COTTA STATUETTE OF A CAMEL

T'ang

Standing figure on oblong base, with remains of orange polychrome. *Height 19½ inches*

855. TWO POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTES

Wei

Ascetic high priest mounted upon a large horse; and a smaller group of a lady with high topknot astride a mount; on oblong bases. Remains of incrustated polychrome.

Heights 21½ and 19 inches

856. GLAZED TERRA COTTA TEMPLE STATUETTE

T'ang

Mythical winged guardian animal with splashed green and yellow glaze, and unglazed grotesque horned head.

Height 23 inches

140 857. Iridescent Glazed Pottery Fluted Pear-Shaped Vase *Han*
With molded and flaring conical lip; the body with horizontal rings and two ogre-mask
mock ring handles; cucumber green glaze largely covered by a golden iridescence.

Height 17 inches

60 858. Polychromed Terra Cotta Statuette of a Warrior *T'ang*
Standing figure dressed in full armor with helmet, modeled below the shoulders, between
breastplates, and at the waist with grotesque masks; polychromed in multicolor. Both
arms extended.

Height 24 inches

80 859. Green and Yellow Glazed Pottery Statuette *T'ang*
Ferocious male figure in half-armor and long flowing skirt, the left hand outstretched, the
right clenched. Armor and garments glazed green and yellow.

Height 32 inches

30 860. Rare Tz'u Chou Polychromed Dish *Pre-Sung*
Grayish paste with offwhite glaze, the cavetto reserved with a lotus cluster outlined
in red in a green ground with red border.

Diameter 6½ inches

[See illustration on page 57]

170 861. Garniture of Eleven Black Pottery Altar Vases *Sung*
Pair of pagoda-form covered urns molded with a shoulder frieze of tiny seated figures;
pair of globular tall-necked beakers; pair of small funerary vases with pagoda covers;
pair of small tall-necked globular beakers; tripod koro; and a pair of bell-foot candle-
sticks. Honan soft ware with metallic iron black glaze. [Lot.]

Heights 5¼ to 10 inches

150 862. Collection of Early Dynastic Miniature Pottery
Green-glazed ewer, small bowls and libation cups; white-glazed bowls and shallow
dishes, some of Tz'u Chou ware with rude decoration in sepia. Twenty-three pieces. In
vitrine. [Lot.]

CHINESE JADE AND CORAL CARVINGS

120 863. Imperial Carved Fei-Ts'ui Emerald Jade Snuff Bottle *Ch'ien Lung*
Flattened round flask in apple green jade with flocculent markings, carved in low relief
with swaying peony and chrysanthemum branches, three perched song birds, and a pheas-
ant in flight.

30 864. Pair 'Tibetan' Carved White Jade Cups *Ch'ien Lung*
Large ovocylindrical cup with allover lotus carving in low relief, on chrysanthemum
foot; in translucent thin white camphor jade. Have carved stands.

Height 3 inches

200 865. Carved White Jade Bowl with Cover *Ch'ien Lung*
Carved with archaic fretwork and two projecting tiger masks above ridges, the domed
cover with t'ao t'ieh masks and pierced petal-flange finial, reversible as dish.

Diameter 6¼ inches



[NUMBER 870]

CENTRE ROW: NUMBERS 869-867-869

AT TOP: NUMBERS 868-866-868

350 866. CARVED SPINACH JADE LOTUS TAZZA

Round bowl formed of lotus petals surrounding a thalamus, with exterior valance of tiny petals; on low stem and domed lotus foot. In richly mottled dark green jade. Small rim repair.

Ch'ien Lung

Diameter 7½ inches

[See illustration]

300 867. CARVED SPINACH JADE CHRYSANTHEMUM TAZZA WITH NINE LOOSE RINGS
Round bowl formed of concentric bands of wide petals, on lobed knop and high tiered bell foot constricted by a lappet collar; nine rings hang from leaf loops, five upon the bowl, four on the knop. Has teakwood stand, and pierced cover with white jade medallion. *Height 7¾ inches*

[See illustration]

420 868. PAIR CARVED SPINACH JADE TWO-HANDLED VASES WITH COVERS
Tapering cylindrical vase with a band of *t'ao t'ieh* devices, and two dragon-head loose ring handles; cover surmounted by a seated *Fu* lion with the ball. Have stands. *Height 8½ inches*

[See illustration]

600 869. PAIR CARVED FEI-TS'UI JADE FÊNG-HUANG STATUETTES
Tall figure with imbricated plumage, standing upon stems of *ling chih* fungus, in its beak a branch laden with lotus blossoms, resting upon its neck and breast. In lavishly mottled sea green jade tinged with emerald green and honey brown. Have stands. *Height 12¾ inches*

[See illustration]

350 870. PAIR SPINACH JADE FÊNG-HUANG STATUETTES
Crouching figure with ridged back and breast, and curled formalized tail plumage; in its beak a large stem of peonies. In fine dark green jade with high polish. Have carved stands. *Length 12 inches*

[See illustration]

190 871. PAIR CARVED MOSS JADE QUATREFOIL DISHES
The exterior and flanged rim carved with lotus scrollings in low relief; on four tiny crescent feet. In semi-translucent deep green jade lavishly flecked with black 'moss'. Have stands. *Length 6¾ inches*

130 872. 'TIBETAN' CARVED WHITE JADE COVERED VASE AND DISH
Tapering ovate vase carved with *adossés* bird-head and dragon scrolls above floral plain-tain lappets, two ring handles; and a cinquefoil dish carved with peony scrolls.

110 873. ARCHAISTIC GREEN JADE 'MONK'S CAP' WINE POT
Globular vessel with curious vertical rim valance, loop handle, and bell-shaped cover. In softly polished mottled olive green jade with earth brown areas. *Height 6½ inches*

200 874. CARVED WHITE JADE BRONZE-FORM VASE AND COVER *Ch'ien Lung*
Flattened apple-form vase carved with panels of interlaced lotus scrollings, fret and loose ring handles on the incurvate neck. Has stand. *Height 6½ inches*

175 875. IMPERIAL FEI-TS'UI JEWEL JADE PAPER KNIFE *Ch'ien Lung*
Flat bar terminating in a small rosette-edged cinquefoil cylinder. In superb kingfisher green jade with flocculent mottlings and brilliant polish. *Length 12½ inches*

250 876. PAIR CARVED SPINACH JADE BELL-SHAPED BOWLS

The exterior carved with three cartouches of birds perched upon blossoming branches, separated by formal lotus blossoms. Have stands. *Diameter 6¾ inches*

[See illustration]

160 877. CARVED SPINACH JADE BOWL WITH FOUR LOOSE RINGS

Shallow bowl lightly carved with archaistic masks, the vertical rim supporting two lotus branch and pod loops each hung with two loose rings. Has stand. *Length 6¾ inches*

[See illustration]

150 878. CARVED GREEN JADE DUCK BOX

Formalized crouching figure with imbricated wings and open beak, the upper body forming cover. In polished sea green jade with olive markings. Beak chipped. Has stand. *Length 5½ inches*

[See illustration]

210 879. MOSS GREEN JADE SQUARE VASE WITH COVER

With incurvate neck and foot, and cover with flat square finial; in mottled green jade flecked with black 'moss'. Has stand. *Height 5¾ inches*

[See illustration]

200 880. CARVED WHITE JADE BIRD BOX

Ch'ien Lung

Sitting dove, the upper body forming cover and carved with imbricated plumage. Has stand. *Length 6 inches*

[See illustration]

600 881. PAIR CARVED MOSS JADE QUADRANGULAR BRONZE-FORM BEAKER VASES

With flaring lip and foot carved with incised and fretted up- and downpointed plaitain lappets, centring *t'ao t'ieh* masks upon the rounded knob. In semi-translucent deep green jade flecked with black 'moss'. Have stands. *Height 9¾ inches*

[See illustration]

475 882. IMPERIAL CARVED WHITE JADE AND TEAKWOOD TABLE SCREEN *Ch'ien Lung*

Circular disk of greenish white jade of uniform purity, carved on one face with two sages and attendants in a mountain terrain overgrown with pine trees and ferns, and a pagoda temple, the reverse depicting cranes in similar surroundings. Has carved teakwood stand. *Total height 13 inches*

[See illustration]



[881]

[882]

[881]

CENTRE ROW: NUMBERS 876-883-876

AT TOP: NUMBERS 878-879-880-877

250
883. CARVED MOSS JADE FOUR-HANDLED BRONZE-FORM VASE WITH COVER

Of oblong section carved on each face with a *t'ao t'ieh* mask and *affrontés* pheasants, together with ornamental lappet collars; the vase has two loose-ring handles hung from elephant heads, the cover two additional rings pendent from bird-fret loops. In moss-flecked deep green jade.

Height 10½ inches

[See illustration]

225 884. CARVED WHITE JADE STATUETTE OF KUAN YIN

Ch'ien Lung

Robed and hooded figure of the goddess holding the vase of Healing, squatting upon a beaded lotus throne with legs crossed in hieratic posture. In lightly mottled luminous jade, one area outlined by a matrix fissure. Has stand.

Height 7½ inches

120 885. PAIR MOSS JADE BOWLS

Bell-shaped bowl with molded ring foot, in thin semi-translucent green jade lavishly veined and mottled with dark green 'moss'. Four-character mark of Ch'ien Lung underfoot. A few age cracks.

Diameter 6⅞ inches

140 886. PAIR CARVED FEI-TS'UI JADE FISH BOXES

Formalized scaly figure of a carp, a section of the back detachable as cover; in grayish jade mottled with apple green and honey brown. Have stands.

Length 7½ inches

170 887. PAIR CARVED MUTTON-FAT JADE TWO-HANDLED QUATREFOIL BOWLS

Bulbous shallow dish with two lotus-blossom handles hung with loose rings, and carved with a pierced lotus band between leaf collars; in translucent crystalline gray jade. Have stands.

Length 7¼ inches

200 888. CARVED MUTTON-FAT JADE TRIPOD INCENSE BURNER

Deep round bowl carved with a band of strapwork dragon frets, two vertical loop handles rising from the rim; on three tubular supports carved with a floral collar and monster masks. In luminous grayish white jade of beautiful uniform tone, and brilliantly polished. Has stand.

Height 6¾ inches

[See illustration]

200 889. CARVED MUTTON-FAT JADE MOUNTAIN

K'ang Hsi

Irregular rocky crags overgrown at intervals with pine, bay and other trees; a sage seated at the entrance to a cave, his shoes placed on a boulder; upon an upper cliff appears an incised poem. In gray jade with earth brown areas. Has carved stand.

Length 9 inches

[See illustration]

300 890. CARVED MUTTON-FAT JADE FOUR-HANDLED BOWL WITH COVER *Ch'ien Lung*

Hemispherical bowl with ring foot, carved in low relief with lotus blossoms, foliage, and bats, below a band of bird's-head scrolls, the latter interrupted by four ogre-head loops hung with loose rings; domed cover carved with the *pa chi hsiang* separated by four basketry loops; hollow peony finial. Has stand.

Width 6½ inches

[See illustration]

400 891. PAIR CARVED FEI-TS'UI JADE FÊNG-HUANG GROUPS

Large phoenix followed by its young, both with gracefully upcurled tail plumage, walking on pierced rockery. In jade suffused with a delicate apple green, one with small amber brown areas. One repaired. Have stands.

Height 9¾ inches

[See illustration]



[892]

[893]

[892]

CENTRE ROW: NUMBER 891

AT TOP: NUMBERS 888-889-890

550 892. PAIR CARVED MUTTON-FAT JADE STATUETTES OF KUAN YIN *Ch'ien Lung*
Tall standing figure in voluminous long-sleeved robes and fluttering scarf, with high coiled topknot; wearing necklace and long rope girdle, holding a stem of *ling chih* in one hand, and an apple-form coupe upraised in the other. Have stands. Height 12 inches

[See illustration]

185 893. CARVED MUTTON-FAT JADE CINQUEFOIL BOWL *Yung Chêng*
Shallow five-lobed bowl, the exterior carved in undercut relief with an encircling gnarled plum tree bearing blossoms. In grayish white jade with flocculent mottlings and a deep crimson vein. Has stand. Width 9¾ inches

[See illustration]

894. PAIR CARVED FEI-TS'UI JADE BIRD-AND-VASE GROUPS

450
A macaw with finely imbricated plumage, its head turned back, perched upon pierced rockery beside a hollow tree stump with protruding knots, from which springs a branch with a half-open lotus blossom and two buds. In grayish white jade, the bird carved from a delicate mottled apple green area. Have stands. *Height 7¾ inches*

895. SPINACH JADE BOWL

225
Resonant bell-shaped bowl on ring foot, in dark green jade richly marked with flocculent areas and flecks of black 'moss'. Two age cracks at rim. *Ch'ien Lung Diameter 8½ inches*

896. CARVED MUTTON-FAT JADE MOUNTAIN

100
Massive range of irregular peaks in fluctuating grayish white jade with soft polish, carved with sages, attendants, and deer, gnarled pine trees, and steps leading to a pagoda shrine. *K'ang Hsi Length 8 inches*

897. CARVED GREEN JADE GLOBULAR BOWL WITH BUDDHISTIC FIGURES

300
In semi-opaque veined green jade, the exterior carved with seven Buddhistic deities seated on lotus thrones. Has stand. *Diameter 7 inches*

898. CARVED WHITE JADE QUADRANGULAR VASE

100
Carved in low relief with ducks in a reed-fringed stream, one flying overhead; two fret handles. *Height 7½ inches*

899. CARVED MUTTON-FAT JADE SMALL TABLE SCREEN

130
Small round disk carved in high relief with the Immortal Li T'ieh Kuai with crutch riding turbulent waves, the reverse with Good Wish characters surrounding an incised poetic stanza. Has carved teakwood stand. *Yung Ch'eng Total height 8½ inches*

900. 'TIBETAN' CARVED FEI-TS'UI JADE OVAL CHRYSANTHEMUM BOWL

160
Incurved bowl formed of finely fluted petals, a small floral branch undercut at one side; in translucent greenish gray jade of eggshell thinness, the branch tinged emerald. Has stand. *Length 8½ inches*

901. IMPERIAL CARVED FEI-TS'UI EMERALD JADE STATUETTE OF KUAN YIN

2700
Slender figure in long hooded robes, the vase of Healing in one hand, and upheld in the other a branch of three peaches; standing sideways upon a large lotus pod resting on waves. In beautiful semi-translucent emerald green jade with milk white and amber brown mottling. Has wave-carved stand. *Height 11 inches*

[See illustration]

902. RARE CARVED AMBER STATUETTE OF KUAN YIN

350
Smiling figure of the goddess in voluminous hooded garments, jeweled necklaces and girdle, a tiny Buddhistic image in her crown; one hand lightly grasps the other wrist as she stands serenely upon a mound of clouds. In semi-translucent honey brown amber. *Late Ming or K'ang Hsi Height 9½ inches*

[See illustration]



[903]

[901]

[902]

425
903. CARVED MOSS JADE HANGING VASE WITH COVER

Pear-shaped cabinet vase of oval section with mushroom finial, and two loops upon the shoulders supporting the tall bail handle. In polished speckled green jade. Teakwood stand.

Total height 10 inches

[See illustration]

140
904. PAIR CARVED FEI-TS'UI JADE MEI JÊN STATUETTES

Slender standing figure in long-sleeved robe, holding a peony stem behind her head. In semi-translucent mottled jade. Have stands.

Height 8½ inches



[906]

[905]

[906]

905. IMPERIAL CARVED FEI-TS'UI JADE QUADRANGULAR BRONZE-FORM VASE
WITH COVER

Ch'ien Lung

Gracefully tapering vase, carved in low relief with fretted strapwork scrolls, *affrontés* phoenixes, flames, and other archaic devices, with undercut dragon-head handles upon the incurvate neck; cover surmounted by a full-blown peony supported by a *chih lung* and a *fêng-huang*. Finely carved in grayish jade profusely marked with a brilliant king-fisher green, and with high polish. Two ridges upon the neck bear the four-character mark of the reign. Has stand.

Height 11¼ inches

[See illustration]

906. PAIR CARVED MOSS JADE THREE-HANDLED BALUSTER VASES WITH COVERS

Ch'ien Lung

With allover carving in low relief of formal lotus blossoms and scrolling tendrils, with three loose-ring handles, two suspended from bird's-head loops upon the neck, the third from a peony branch upon the body; hollow lotus finial. In fluctuating green jade mottled with deeper green and flecked with black 'moss'. Incised underfoot with apocryphal six-character mark of Wan Li.

Height 12¾ inches

[See illustration]



[910]

[908]

[910]

AT TOP: NUMBERS 907 AND 909

2000
907. IMPERIAL CARVED FEI-TS'UI JADE QUADRANGULAR KORO WITH COVER

Oblong casket with an unusual carved design of looped rope moldings forming panels, on four cylindrical supports with rope rings and small monster heads; two pierced scroll handles rise from the rim. Cover with similar rope design, surmounted by a *Fu* dog mouthed a stem of large peonies. Executed in an unusually deep mottled sea green jade lightly tinged with purple and with veins of brilliant emerald green. Has rope-carved stand.

Height 7¾ inches

[See illustration]

908. IMPERIAL CARVED FEI-TS'UI JADE QUADRANGULAR BRONZE-FORM JAR WITH COVER

Late Ch'ien Lung

1100
Tapering vase with incurvate neck and low foot, and two animal-head ridged loops with pendent loose rings; the body is outlined and paneled with looped rope moldings caught with ring medallions, upon a wide band of archaic *t'ao t'ieh* masks; the cover similarly ornamented with rope moldings, surmounted by a highly undercut coiled dragon. In superb greenish gray jade deepening toward the lip and mottled with a brilliant emerald green, highly polished. Has stand.

Height 12½ inches

[See illustration]

909. CARVED FEI-TS'UI JADE QUADRANGULAR KORO WITH COVER

Ch'ien Lung

700
Square casket with outset centre carved with *t'ao t'ieh* masks and a series of seal ridges, and undercut at one side with a dragon pursuing the flaming jewel; two vertical strap handles with tiny loose rings; on four tall monster-head scroll supports. The domed cover, also ridged, is carved with tiny goats and undercut finial figure of a phoenix with peony. In crystalline greenish gray jade flushed with emerald, the major carving tinged with a rich kingfisher green and amber. Has stand.

Height 9½ inches

[See illustration]

910. PAIR CARVED FEI-TS'UI JADE QUADRANGULAR BRONZE-FORM BEAKERS

700
Oblong vase flaring at lip and foot, with wide rounded median knob, each section carved with a variation of the archaic *t'ao t'ieh* mask in low relief, the knob and foot upon panels, the tall neck upon pointed plaitain leaf lappets. In flocculent grayish jade superbly mottled with malachite green, and fainter markings of dark gray. A minute chip at one corner. Have stands.

Height 12¾ inches

[See illustration]

911. CARVED AND RETICULATED MUTTON-FAT JADE COVERED VASE WITH STAND

200
Bronze-form, of quatrefoil section, in waxy gray jade, carved on each face with spear-shaped *t'ao t'ieh* masks below a shoulder band of pierced fretwork and scrolls; two ram's-head loose ring handles, hollow lotus finial. Has carved jade stand.

Height 8¾ inches

912. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

200
Seated in the *lalita* pose, with high topknot and clad in voluminous garments; in crystalline jade richly suffused with kingfisher green and black moss, with pale amber markings. Has stand.

Height 9 inches

913. CARVED WHITE JADE FOUR-HANDLED VASE WITH COVER

Ch'ien Lung

225
Tapering cylindrical vase carved with a wide band of *t'ao t'ieh* masks above a lappet collar; four ogre-head loops are hung with loose rings; *Fu* lion finial. Has stand.

Height 9¼ inches

914. CARVED SPINACH JADE DRAGON BOWL

300
Bulbous round bowl carved upon the interior with a crab upon a stem of reeds, the exterior with four undercut *chih lung*. In heavy deep green richly mottled jade. Carved underfoot with four-character seal mark of Ch'ien Lung. Has dragon-carved stand.

Width 9 inches

Illustration of numbers 908 to 910, inclusive, appears on the preceding page.



[NUMBER 915]

11,580
 915. MAGNIFICENT IMPERIAL CARVED WHITE JADE PAGODA KORO, WITH
 FÊNG-HUANG HANDLES

Ch'ien Lung

In three parts. Deep round bowl carved with a band of stippled *t'ao t'ieh* masks, and supported on three crescent-form stump feet carved with folds issuing from ogre masks; two beautifully carved *fêng-huang* birds form the handles, with large rings suspended from the tail feathers and smaller loose rings below the beak, the heads joined to the molded rim by hollow cylinders. The hexagonal cover is in two parts, carved with openwork panels of bird-frets surrounding arched portals above a series of steps; surmounted by the removable pagoda roof, exquisitely shingled and fluted, with minute figures of *Fu* lions at the angles, from which hang small bells; the knob finial pierced with lotus blossoms. The whole is executed in the finest white jade of great purity and uniform tone, and brilliantly polished. Has carved stand.

Height 14 inches

[See illustration]



[NUMBER 917]

[NUMBER 916]

916. IMPERIAL CARVED CORAL GROUP OF IMPORTANT SIZE

Ch'ien Lung

Exquisitely graceful figure of a smiling princess in voluminous flowing garment, her topknot dressed with blossoms and a bird, her scarf fluttering from the upraised arms in their long sleeves, a square coupe grasped in the right hand; two small companions support the figure, and kneeling at her feet at right is a figure in official hat bearing a dish in one hand, a fly-whisk upheld in the other. Executed in mottled pale pink coral. A few age cracks. Has carved stand.

Height 14 inches

[See illustration]

917. IMPERIAL CARVED CORAL BIRD-FORM VASE GROUP

Ch'ien Lung

Of unusual form, executed in a beautiful rose pink coral faintly mottled in white. It consists of a cylindrical vase carved in low relief with bird's-head ornaments and fretted lappets, with four bird-fret handles upon the incurvate shoulder, the cover having a peony finial. At one side, a slender vase filled with peacock feathers, at the other a *fêng-huang* bird with formal tail plumage spread upon the vase, and rising from its back a curious curved horn joined by a coral chain to the bird-head cover; on rock base. A few matrix and age cracks. Has carved boxwood stand. A remarkable specimen.

Height 12 inches

[See illustration]

918. CARVED FEI-TS'UI JADE BRONZE-FORM VASE WITH COVER

Sharply tapering oblong vase carved with archaic bird and scroll devices, and two monster-head loose ring handles; *Fu* lion finial. In grayish jade flushed with lavender and green, an olive-tinged area upon the cover. *Height 9 inches*

919. POLISHED MUTTON-FAT JADE QUADRANGULAR BEAKER

Flaring oblong vase with outset median knob, in luminous grayish jade lightly flushed at one side; upon the rim is carved in undercut relief a sinuous *chih lung*. Has stand. *Height 9¾ inches*

920. CARVED SPINACH JADE TEMPLE GARNITURE

Bulbous tripod *koro* with bell cover, carved with bands of archaic *t'ao t'ieh* masks, dragon-head loose-ring handles and monster-head supports, coiled dragon finial; flattened pyriform vase carved with a lotus band, with ogre-head loose ring handles; and a cushion-shaped box with carved peony medallion. Assembled set, in richly mottled opaque dark green jade. *Koro* and box have stands. [Lot.]

921. CARVED MUTTON-FAT JADE TWO-HANDLED OVAL DISH

With incurved rim carved with a foliage vine; at each end a prunus branch hung with rings; on four pierced *ju-i* scroll supports. In translucent semi-eggshell jade. Has stand. *Length 9¾ inches*

922. PAIR CARVED FEI-TS'UI JADE BRONZE-FORM VASES WITH COVERS

Flattened quadrangular vase carved with formal lotus scrollings and two dragon-head loops with pendent rings, *Fu* lion finial. In white camphor jade flushed with lavender and pale apple green. Have stands. *Height 9¾ inches*

923. PAIR 'TIBETAN' CARVED FEI-TS'UI JADE TWO-HANDLED

CHRYSANTHEMUM DISHES

Flat dish with shallow rim, formed of concentric bands of fluted petals, with blossom handles hung with loose rings. In thin translucent mottled gray jade lightly tinged with green and with dark brown vein. Have carved stands. *Length 10 inches*

924. CARVED FEI-TS'UI JADE VASE WITH COVER

Carved with ascending and descending floral branches and a *fêng-huang* and songbird in flight, with peony finial. The jade beautifully suffused with pale lavender, honey brown and emerald green areas. *Height 10¾ inches*

925. CARVED MUTTON-FAT QUADRANGULAR BRONZE-FORM VASE WITH COVER

Ch'ien Lung

Carved with ridge moldings, elephant-head loose ring handles and collars of plantain lappets, the body with archaic ogre-mask frets upon a diapered ground; domed cover. In grayish white jade of uniform tone with soft polish. Cover has age crack. *Height 10¾ inches*



[926]

[928]

[927]

800
926. CARVED FEL-TS'UI JADE KUAN YIN STATUETTE OF IMPORTANT SIZE

Tall standing figure with high coiled topknot, clad in voluminous flowing robes, one hand concealed in the long sleeve; in her left a stem of peonies and foliage held to her breast. In mottled greenish gray jade richly marked in deep malachite upon the flowers and gown. Has carved stand.

Height 23 inches

[See illustration]

900
927. CARVED FEL-TS'UI JADE KUAN YIN STATUETTE OF IMPORTANT SIZE

Companion to the preceding, with some variations, the stem bearing one large peony and foliage; the jade lightly mottled, and suffused with mauve. An age crack appears upon the back of the head. Has carved stand.

Height 23 inches

[See illustration]

350 928. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

The goddess of Mercy with high coiled topknot and voluminous flowing garments, standing upon rockery beside a tall branch of foliage; in her right hand she holds a small bird, in the other, a rosary. In blue-tinged jade with areas of emerald green, and lavishly mottled with ivory markings. Has carved stand. *Height 15 inches*

[See illustration]

700 929. PAIR CARVED SPINACH JADE CHRYSANTHEMUM BOWLS

Ch'ien Lung

Shallow round bowl formed of concentric bands of fluted petals, centred under the body with a stellate rosette. In semi-eggshell translucent green jade lightly mottled in one area and with soft polish. Have stands. *Diameter 11¼ inches*

150 930. PAIR SOOCHOW SPINACH JADE AND PIETRA DURA TABLE SCREENS

Flowering chrysanthemum shrubs in carnelian, amethyst, turquoise, malachite, coral, and spinach jade, springing from white jade rockery, applied upon a 'soft' green jade rectangular plaque incised upon the back. Have teakwood stands. *Total height 10 inches*

800 931. CARVED WHITE JADE STATUETTE OF KUAN YIN

Tao Kuang

Smiling figure of the goddess in voluminous long-sleeved garments, the high topknot tied with a flowing ribbon; holding an inverted vase spilling long feathery plumes; in luminous waxy white jade. Has stand. *Height 10½ inches*

225 932. CARVED SPINACH JADE EIGHT-PEACH BOWL

Flaring shallow bowl carved in low relief with a spreading tree bearing blossoms and eight peaches, and springing from the rockery under body. In richly flecked and mottled dark green jade. Has carved stand inset with a mutton-fat jade bird medallion. *Diameter 12 inches*

120 933. CARVED SPINACH JADE OCTAFOIL BOWL WITH RING HANDLES

Scalloped bowl in unusually dark green jade profusely mottled, two floral branch handles projecting from the rim hung with molded loose rings. Has stand. *Length 10 inches*

450 934. CARVED TEAKWOOD CIRCULAR TABLE INSET WITH MALACHITE

Top inset with a disk of handsomely figured malachite, on five supports with carved brackets, and ring stretcher filled with irregular rosetted strapwork. *Height 28½ inches; diameter 23 inches*

225 935. CARVED WHITE JADE QUADRANGULAR KORO WITH COVER

Ch'ien Lung

Carved with skeleton *t'ao t'ieh* upon diapered panels, with two monster-head fret-scrolled handles, on four scrolled paw feet; coiled dragon finial. In shaded grayish white jade. *Height 6½ inches*

100 936. POLISHED SPINACH JADE SHALLOW TRIPOD BOWL

With slightly flaring sides on three trefoil supports; in mottled and veined dark green jade. Has stand. *Diameter 7 inches*

937. CARVED FEI-TS'UI JADE COVERED VASE WITH FIGURAL HANDLES

Tall-necked drum body mounted by two smiling boys with lotus stems forming the handles, a third crouching upon the cover; in milk white camphor jade mottled with kingfisher green. Has stand.

Height $7\frac{1}{4}$ inches

938. POLISHED FEI-TS'UI JADE BOWL

Flaring round bowl in crystalline translucent jade mottled with emerald green.

Ch'ien Lung

Diameter $5\frac{1}{4}$ inches

939. PAIR 'TIBETAN' CARVED MUTTON-FAT JADE LOTUS DISHES

In paper-thin grayish jade, carved in low relief with a lotus medallion within a border of undulating foliage. Have stands.

Diameter 5 inches

{END OF SALE}

1 session	\$ 40,595
2 "	67,027 ⁵⁰
3 "	42,049
4 "	84,780
Total	234,892 ⁵⁰

